

The
CANADIAN
ROSE
ANNUAL



1986



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The Canadian Rose Annual 1986

Ethel Freeman

EDITOR



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EDITOR'S NOTEBOOK

The 1986 Canadian Rose Annual adheres to our time-tested format of wide ranging articles on roses followed by The Clearing House. You will note how The Clearing House has grown, a sure sign of its popularity and usefulness. As always, we are indebted to Audrey Brisbane and Rachel Flood for making it so successful.

In the rest of this year's Annual you will find articles from a very technical discussion on pesticides to a very personal list of roses that are favourites for arrangements. And, after having the world of roses here last year, it is fitting that we now hear about rose growing in far away places like Australia and Argentina. There is also something on old roses, rose books, exhibiting, roses in garden design, and of course, roses in winter. Something for everyone, we hope. Because of ever increasing costs we debated seriously about producing The Annual without colour photographs this year. But happily, Springwood Nurseries came to our rescue with three beautiful pictures. So, our thanks to them and to Patricia Cook, who took all the photos at the National Rose Show.

My personal thanks to Milton Cadsby for his help with the Annual, to Sharon Singer for proofreading, to Jim Anderson for his moral support and the computer to type this on, and to all the authors who so generously took the time to share their knowledge with you. I hope this Annual gives you many pleasant hours of reading this winter.

Ethel Freeman

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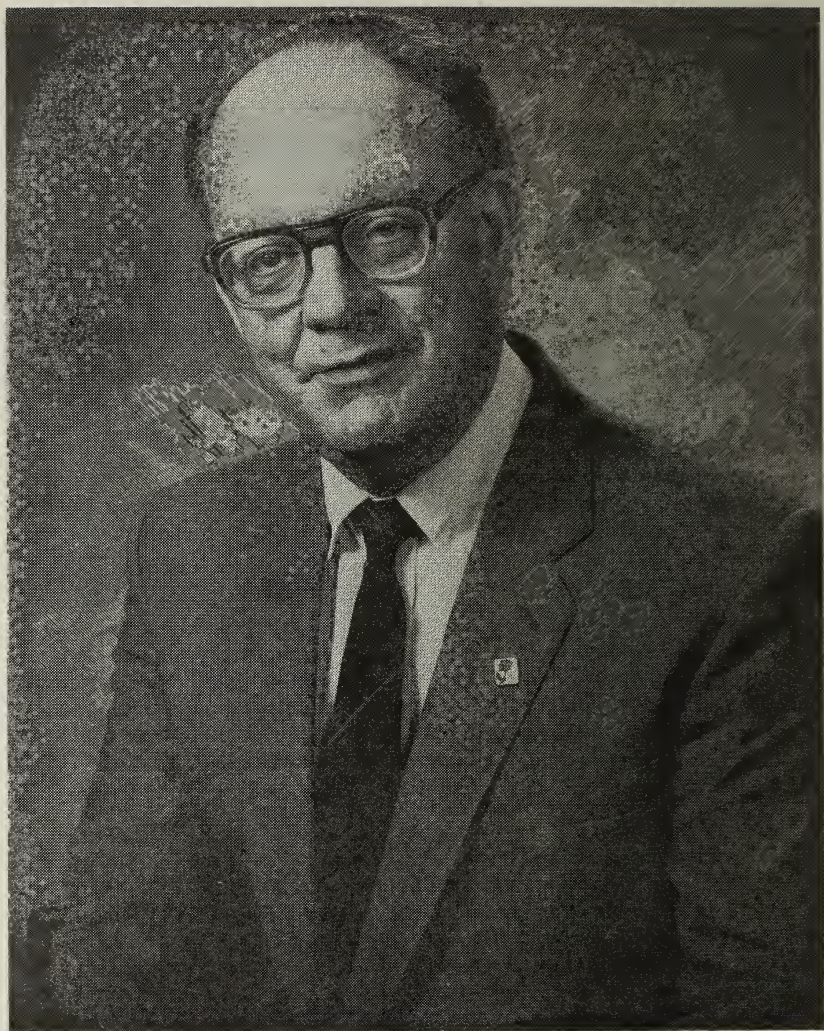
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1986	Mr. James Anderson



PRESIDENT'S MESSAGE

After each major success it is natural to suffer a bit of a letdown. Last year the Society poured so much time and effort into the very successful WFRS Convention that it was natural to expect some "post convention blues". Oddly, I sense very little of this, which bodes well for the future of the Society.

The new Society Library, under the direction of Anne and Paul Graber, will fill a major need. In addition, the already established Clearing House, the Cultural Advisory programme and the Demonstration Garden programme continue to increase in popularity.

The cost of running the Society increases every year despite efforts by the Board of Directors to control expenses. Postage, over which we have no control, continues to be an ever increasing portion of our expenditures. As a result, the total cost of our publications exceeds our annual membership fees. If left unchecked, this situation will quickly deplete our bank balance and ultimately jeopardize the Society's ability to function.

To restore some degree of balance to our budget, the 1986 Annual Meeting approved an increase in the cost of regular membership from the current \$12.50 to \$15.00 for the 1987 membership year. This is the first fee increase in several years and the motion stimulated considerable discussion before being passed.

On a happier note, I would like to welcome Maxine Cadsby and Gib Whittamore to the Board of Directors. I look forward to working with them. I would also like to thank Margaret Bebel, who is retiring, for her efforts on behalf of the Society.

The Board recently revived the Executive Committee consisting of the President, the four Vice-Presidents, the Past President and the Chairmen of the Publications and Membership Committees. The function of this committee will be to review and provide direction to the Board on such matters as finance, membership and other items of importance. I feel that the Executive Committee will prove to be very useful.

Membership is a continuing concern, for in common with many other organizations, our numbers are decreasing. In closing, I leave you a challenge. I ask that each of you sign up one new member over the next year. This individual contribution would greatly help to resolve our financial problems.

I know we can succeed.

Jim Anderson

MINUTES OF THE ANNUAL MEETING OF THE CANADIAN ROSE SOCIETY

Held on Wednesday, May 21, 1986 at 7:30 p.m.
At the Civic Garden Centre, Toronto

1. The President, Ethel Freeman, called the meeting to order having a quorum present.

2. Treasurer's Report

The Treasurer, Bill Dunn, presented the Treasurer's Report, a copy of which is available upon request from the Secretary. Bill Dunn moved that the report be adopted. Seconded by Maxine Cadsby. Carried.

Bill Dunn moved that the Annual Dues for 1987 be amended as follows:

Regular Membership	- \$15.00
Family Membership	- \$20.00
Affiliate Membership	- \$15.00
Sustaining Membership	- \$25.00

A discussion took place on this motion and in view of increasing postage and printing costs the motion was carried 12 for - 7 against.

3. Nominating Committee

Judge Milton Cadsby, Chairman of the Nominating Committee, submitted the following nominations for a term of 3 years on the Board: Mary Baillie, Milton Cadsby, Audrey Meiklejohn, Ethel Freeman, Gerry Walker, George Pagowski.

4. President's Report

The President, Ethel Freeman, read her report and it follows.

5. Adjournment

The meeting was adjourned by Jim Anderson.

Mary E. Lasica, Executive Secretary

ANNUAL MEETING — PRESIDENT'S REPORT

1985 was a very good year for the Canadian Rose Society with regard to both our financial position and our activities.

The first six months were spent organizing the details of Rosecapades '85, the 7th Conference of the World Federation of Rose Societies. All the preparations were well worth the effort. Five hundred and twenty-four people from 26 countries registered for the Convention. Every event went smoothly and was very well received. The lecture programme organized by Jim Anderson, was

standing room only. The International Rose Show, chaired by Audrey Meiklejohn, had 1867 entries and 212 exhibitors. Close to 4000 people lined up to see the show. Our members from across the country joined in and helped to welcome our guests to Canada. Rosecapades '85 was a huge success in every way, including financially.

Early in July we held our Annual Garden Tour in conjunction with the York Rose & Garden Society. Five lovely gardens in central Toronto were on the tour, which was arranged by Audrey Meiklejohn and Paul Graber.

The Demonstration Garden Programme, chaired by George Blythe, was one of our most successful programmes in 1985. Twenty-four members from across the country generously opened their gardens to the public for the growing season. The increase in visitors to the gardens was tremendous and was entirely due to the publicity that George did in each of those communities. Our sincere thanks to all who allowed their gardens to be used and to George for his enthusiasm and hard work.

We participated in the Royal Winter Fair, the Canadian National Exhibition and the Toronto Garden and Patio Show, all with the intention of spreading the word about roses to the gardening public. Evelyn Fallis, Bill Brennand, Mary Baillie and Audrey Meiklejohn are to be commended for their efforts on our behalf.

The three issues of the Rosarian, edited by Gerry Walker, were informative and interesting. Gerry never lets us down. Our thanks to him!

The 1985 Annual was late, due to technical difficulties, but the final result was excellent. It's Editor, George Pagowski, is to be commended.

The Canadian Rose Slide Library continued to grow under the stewardship of Ross Linton. And the annual Slide Competition was very ably handled by Mark Stockdale. A new project to create a lending library was undertaken by Paul Graber.

Both Bea Hunter, our Secretary, and Bill Comper, our Treasurer for many years, resigned for health reasons. Our thanks and best wishes to them both. We have been fortunate to be able to replace them with Mary Lasica and Bill Dunn.

Our computer is up and working, thanks to Jim Anderson and Mary Lasica. It should make the running of the Society much smoother. And last but not least, every member of the Board of Directors has worked long and hard on your behalf to make this our most successful financial year. I want to personally thank each one of them for their dedication.

Ethel Freeman

1986 NATIONAL ROSE SHOW

Horticultural Section

by Judge Milton A. Cadsby

The York Rose & Garden Society hosted the 1986 Canadian Rose Society National Rose Show on June 29, 1986 at the Civic Garden Centre, Toronto. Regrettably, the peak bloom period had passed, especially for hybrid teas. However, floribundas and climbers, usually not too plentiful at the National Show, saved the day. I had the pleasure of being on one of the judging teams, together with Jan Cooper and Morris Earl. While we took into account the general conditions, there were a number of classes in which we felt no entry merited a first prize.

Best in Show

An unusual feature of the Show was the awarding of the Alan Stollery Trophy for the best rose in show to a floribunda spray; 'Anabell'. This beautiful specimen, which contained eight perfect blooms plus one bud, was exhibited by Anne and Paul Graber. (Perhaps the Alan Stollery Trophy should be for the best exhibit in show rather than the best rose in show!) The White Rose Trophy for best white rose in show was captured by our Treasurer, Bill Dunn, with a specimen of 'Pascali'. This was not a year for white roses, but Bill had the best one in the show. The Red Rose Trophy for the best red rose was captured by Audrey Meiklejohn with a beautiful 'Camera'. The outstanding colour of this rose is really a show-stopper and it is currently my favourite rose. The Archie Selwood Challenge Trophy for best pink rose was awarded to Olga Alexander for a charming bloom of 'Great Century'. The Pinehaven Trophy for best miniature in the show went to Cecil Lamrock for his cute little 'Acey Deucy'. Cecil is to be congratulated for also winning the C.T. Wilson Challenge Trophy, the miniature sweepstakes award.

National Trophy Classes

Congratulations to Peter Fawcett, winner of the W.J. Keenen Bowl for three specimens of hybrid blooms. The Paul B. Saunders Trophy for five hybrid tea blooms was captured by Dudley Deeley with lovely blooms of 'Parthenon', 'Portrait', 'National Trust' and two 'Perfecta Superior'. The P.L. Whytock Trophy for three varieties of floribundas went to Rosemary Dobson for 'Tabris', 'Sexy Remy' and 'Europeana'. The H.M. Eddy Trophy for climbing roses was won by Audrey Meiklejohn with 'Flammentanz' ('Flamedance'). You don't often see this variety in a rose show since it only blooms once, but this year it was at its best. Anne and Paul Graber won the K.G. Laver Trophy for seven different specimen miniature roses with 'Magic Carousel', 'Deep Velvet', 'Ontario Celebration', 'Rise'n Shine', 'Pacesetter' and 'Peaches'n Cream'. Jean Eden was the winner of the hotly contested English Box class with six super blooms.

Large Flowered Roses (Hybrid Teas)

Quite a few other roses caught my eye as I wandered through the show after judging was completed. Class 9 (white or near white roses) was won by Audrey Meiklejohn with a specimen of 'Great Nord'. It really held well for a rose with so few petals. In Class 10 Muriel Stafford showed a beautiful deep yellow 'Goldsmith' to earn a first prize. In Class 13 (yellow blends) Dennis Creighton was successful with the oddly named but beautiful 'Funkhur'. In Class 18 (medium pink) I admired Pat Hopkins' gorgeous 'Keepsake'. Class 27 was for 'Olympiad', and the unusual velvet colour of Larry Loughheed's specimen made it a clear winner. Class 28 (medium red) was won by Muriel Stafford with a magnificent bloom of 'Isobel Champion'. This rose seems to be improving with age and is certainly going to be a strong contender in rose shows for the next few years. Class 29 featured the old variety 'Mr. Lincoln' and was won by Robert A. Pottle, who is emerging as one of the Society's most formidable exhibitors. I thought that 'Wini Edmunds', shown by Ken McFarquhar, was absolutely outstanding; one of the best roses in the show. Class 33 was for 'Tropicana' ('Super Star'), a hard rose to get to the show table, but Peter Fawcett had a beautiful one on display. Class 40 (fully opened hybrid tea) is always difficult because stamens must show unless the variety doesn't show stamens when fully opened. I sometimes think the real test in this class is whether the stamens are fresh or not. The stamens on the rose exhibited by winner Sandra Capon were indeed fresh.

Cluster Flowered Roses (Floribundas)

In this section I liked Rob Pottle's 'French Lace'. Congratulations to Rob for winning the Sir Harry Oakes Trophy, the grand sweepstakes award. Mike Goulding showed the new 'Tommy Thompson' in Class 47 and it attracted a lot of favourable comment. In Class 49 'Bridal Pink' was a beautiful winner for Larry Loughheed.

Climbers, Pillars and Ramblers

John Gillett of London showed a beautiful spray of 'Rosarium Ueterson', a rose which I have found to be quite tender in Toronto. Class 65 was for my favourite climber, 'Altissimo'. Hal Price won with an outstanding bloom. Today's most popular climber is probably 'America', which was a winner in Class 67 for Linda Lowe. I was also much impressed with Evelyn Fallis' specimen of 'Dortmund' in Class 66. This rose is a real rival to 'Altissimo'.

Open Classes

Two outstanding specimens here were 'Tropicana' shown by Lotte Brunner and 'Frau Karl Drushki' exhibited by Olga Alexander.

Miniature Sprays

My tour of the show concluded with the miniature sprays. I particularly admired Rosemary Dobson's 'Simplex' in Class 126. It really has old rose charm. I also liked 'Candy Cane' shown by Frank Comper and 'Little Artist' exhibited by our President, Jim Anderson. Incidentally, this was the first time our President has been an exhibitor! I am sure we will be hearing more from him in the future.

Decorative Section

by Maxine Cadsby

"Rose Exposition 86" was the theme for the Decorative Section of the National Rose Show, and a beautiful exposition it was. The number of entries in each class was impressive and the winners could really take pride in their ribbons. 'Rocky Mountain High' (Class 148) was particularly interesting to me because of a personal love of rocks. Georgina Mentis won this class as well as Class 149, 'Into The Future'. The Men's Invitational Class, always a fun thing, elicited many smiles from the onlookers. Ella Irving captured a first in the Invitational Class (Class 151). The oriental feeling she created with only one rose and related accessories was most distinctive. 'Ebb Tide' (Class 152), a design featuring water, was another favourite. Competing against seven other entries, Georgina Mentis received another first. Her fresh material, beautiful shell accessories and feeling of movement worked superbly.

The novice class is always interesting to more experienced arrangers because it lets them assess future competition. This year Marguerite Savidant was the winner in 'Keep It Simple' (Class 153), and she will no doubt continue to distinguish herself in future shows. There were six entrants in this class and we look forward to seeing all of them exhibiting again next year. First prize in Class 154, 'Our Indian Heritage', went to Audrey Meiklejohn, the queen of arrangers. Her presentation was superb because of the balance of her material. 'Victoria' (Class 155), with its six mass arrangements, created a stunning picture. Pearl Wilby, the winner, is to be congratulated for her use of very fresh material which she arranged so beautifully. From a mass design to 'It's a Small World' Pearl Wilby again displayed her expertise and won a first in this miniature class. 'Coming Together' (Class 156), table arrangements representing a visiting country, were most interesting. The winning arrangement in this group, representing Kenya, was also the recipient of the Harkness Silver Cup for the best decorative arrangement in the show. It went to Audrey Meiklejohn for her outstanding creative arrangement.

Although some arrangements seemed too busy and some accessories were overpowering, the overall feeling of the decorative section was positive and pleasing. The judges must have had a difficult time! It was felt that these arrangements could compete in any world class competition.

All in all a very creditable effort was made by the York Rose & Garden Society. All members of the Canadian Rose Society owe them a vote of thanks for hosting the 1986 Canadian Rose Society National Rose Show.

1986 GARDEN TOUR

by Patrick Eden

The annual Canadian Rose Society – York Rose & Garden Society Joint Garden Tour was held on Sunday July 13, 1986 in the Don Mills and York Mills areas of Toronto. Despite inclement weather on the preceding two days and competition from several other garden tours in adjoining areas, attendance was reasonably good.

After all the rain the gardens were in surprisingly good condition. Visitors were delighted with the diversity of landscaping and horticultural practices, as well as the hospitality of their hosts.

The gardens on the tour belonged to:

Diana Jackson – Her garden is located on a large ravine lot with a magnificent cut stone residence and a circular driveway that is fully landscaped. A spacious patio at the back overlooks a gradually sloping lawn that is bordered by perennials and annuals. A mushroom-shaped concrete garden set guards the lip of the ravine and from there two natural stairways lead to the lower ravine level.

Narrow rosebeds are situated against the patio walls and an impeccable McLaughlin Buick sits in the open garage.

Bill Duncan – This garden is also situated on a large lot and it slopes to a dormant water course that has recently been professionally landscaped. The central lawn contains a pond and a small vegetable bed on one side and a mixed border on the other.

The rosebed, located under the living room, extends the full width of the house. It contains more than 75 different cultivars, with climbers framing the windows.

Charlotte Smith – This is truly a mixed garden. The large, well manicured front lawn is interspersed with trees and shrubs and has contoured mixed beds on both sides of the front entrance.

Old rose climbers cover the fence beside the path to the back garden. A cedar fence at the rear encloses a flower arranger's garden containing horticultural specimens too numerous and varied to describe.

Mike Goulding – This garden adjoins that of the Smiths. The large front garden is landscaped with contoured rosebeds. Floribundas in raised beds line the driveway. Red barberry, fronted by a sedum hedge, lines the walkway to the house and provides a striking contrast to the roses.

The back garden is shaded and enclosed by a cedar hedge. This beautiful perennial garden is complemented by a serene waterfall in one corner.

Charlotte Smith and Mike Goulding often order plant material together. It is doubly fascinating to see two gardens on the same sized lots with many of the same plants look so different.

Erwin Lipp – This is a very formal garden. The entrance posts and elevated beds are all topped with marble. Mini roses cover the diamond shaped front lawn beds and the elevated beds beneath the living room window. The back garden, entered through wrought iron gates, has rosebeds situated around the perimeter of a medium sized, well maintained lawn. All the cultivars are numbered and cross-referenced in a ledger, where the performance characteristics of each bush are also entered.

On behalf of the Canadian Rose Society and the York Rose & Garden Society, a special thanks to all those who made their gardens available and to the volunteers who helped staff the gardens.

And this is certain, if so be
You could just now my garden
see,
The aspic of my flowers so bright
Would make you shudder with
delight.

And if you voz to see my roziz
As a boon to all men's noziz, –
You'd fall upon your back and
scream
'O lawk, O Crikey! It's a dream!'

Edward Lear (1812-88)

THE PLACE OF ROSES IN CANADIAN GARDEN DESIGN

by Alan P. Paterson
Director, Royal Botanical Gardens

There is probably no plant genus with so many garden uses as *Rosa*. For centuries past gardeners have used types which were improvements, or at least variants, on the relatively few species that grew wild locally. In western Europe these included bud sports such as the lovely striped 'Rosa Mundi', dating from the 1500's, or natural hybrids occurring as chance seedlings, such as the Cabbage Roses which appeared in the following century. The remarkable thing is that these serendipitous happenings were noticed, propagated and have been passed down to us across the years.

From the time when the mechanism of plant sexuality was understood and conscious hybridization became possible, the range of roses exploded exponentially. As further species were brought into the genetic stew, roses were developed – the emphasis changing with the current ideals of fashion – for diversity of floral colour, form, size and scent. Roses today are grown for garden bedding display, cut flowers, ground cover and hedges, and as shrubs and climbers.

The majority of keen rosarians, I suppose, concentrate their efforts upon the first of these and expect individual perfection of bloom combined with floriferousness throughout the summer. Such has been the success of modern rose breeders, that it is an attainable ideal. However, in an eastern Canadian context, climatic conditions reduce the number of roses which will provide these features (though there are still plenty) and they demand techniques of cultivation which turn what is naturally a shrub into virtually an herbaceous perennial.

The fall programme of mounding up with soil or covering with some other protective material such as microfoam, which does its job marvellously, becomes essential for cultivars bred for gentler conditions. But I don't want this sort of thing in view of my house windows for almost half the year. Winter protection may be visually acceptable in a large park. On a backyard scale, for me, it is not. If a cultivar demands mounding or covering, then it must be replaced by one that does not. Some of the newer long-season shrub roses are the answer, such as 'Country Dancer' or 'Nearly Wild'. These can be kept low, two to three feet, in a formal setting. By not having to be mounded, they can be underplanted with spring bulbs or non competitive ground cover to extend the season of that piece of ground. They can also be part of the perennial border.

Insistence on floral perfection also requires a regular regime of feeding and summer spraying. In other words, one must work for one's roses, as we do here at Royal Botanical Gardens. The resulting effect of the hybrid teas and floribundas within the great arms of the pergola is stupendous and remains so from mid-June until the end of October. In the public garden scene nothing could be finer. Space is not at a premium and other garden areas, with further specialist collections or displays, occur elsewhere when these modern garden roses are not at their best.

But I am also a backyard gardener, unwilling to put all my floristic eggs in one basket, however beautiful. I also want the first of the spring flowers, the bulbs and the woodland things. I want perennials through the summer; I want continual interest in my shrub borders for months on end and I also want roses. In other words, I want it all, preferably all the time. But one must try to be reasonable: only in the tropics can this be obtained (and then roses don't do well). What I especially want is a garden with form, with a feeling of its being furnished, for twelve months of the year. It may be an impossibility, but what becomes essential is to use every bit of ground as productively as possible. Just as in the wild where plant growth is stratified, so the designed garden can have layers of growth within chosen plant associations.

It is in this context that the place of the rose should be considered in garden design. Each group has its own role. The remontant hybrid teas and floribundas traditionally belong to formal settings and it is there that their virtues are especially appreciated. Great care is (or should be) taken with bringing together only complementary colours. (The vermilions and blue-reds are the most difficult.) Restraint in the number of cultivars used is also desirable. Ideally, there should be separate beds for each cultivar grown.

The bigger shrub roses, both species, such as Rosa moyesii 'Geranium' or the rugosas have a truly shrub role. They flower generally once (but so do magnolias and lilacs and we don't complain about them) and often have a fruiting display later. Foliage texture and colour is also to be considered: the blue-grey leaves of Rosa glauca (also known as Rosa rubrifolia) and the grey-green of R. alba are especially distinctive. So too is the physical presence throughout the year of truly woody roses. For instance, the species and many modern shrub roses – think of 'Flamingo' or 'Scarlet Glow' – flower all season long and keep five or more feet of wood over the winter.

So too do many of the old garden roses. At Royal Botanical Gardens R. alba stays eight feet high and its ravishing form 'Konigin von Danemark' remains half that. 'Mme. Hardy', a damask, maintains six feet, as do Bourbons such as 'Variegata di Bologna' and 'Coquette des Alpas'. These and many others, including most hybrid perpetuals, furnish and protect the garden without needing protection themselves.

One of the great failures of many modern gardens is the lack of permanent height, but these plants mentioned above do provide just that. So too do climbing roses. With help, some of the hybrid tea sports will overwinter. But, in our climate they are seldom able to make much permanent presence. One must choose other climbers that will. Suitable supports – pergolas, arbours and even walls – are greatly underused. Yet they can make an architectural statement which, even when not rose-clothed, provides a year round effect.

Hardy old climbers and ramblers such as ‘Paul’s Scarlet’, ‘Tausendschon’ or ‘Climbing Souvenir de la Malmaison’ (to offer red, pink and blush-white respectively) are the backbone of this furnishing role. If they are but once-flowering, that once is prodigality personified, and the season can be extended afterwards by adding, for example, Clematis macropetala to flower in May and morning glories to take over in late July on the same support.

Pillar roses are a great feature in European gardens, but our climate has limited their use here. However, new hardy cultivars continue to appear – ‘Prairie Princess’ is a revelation with us – which need to be used much more. So too, as these notes are meant to encourage, does every type of rose in the designed garden. Our climate, it is being suggested, should be considered a challenge, not an excuse. Thus it will be apparent by now, by anyone who has read this far, that this is a personal, prejudiced view. I make no excuses, roses are far too fine garden plants to be left to rosarians.

Though rich the spot
With every flower this earth
 has got,
What is it to the nightingale
If there his darling rose is not?

Elizabeth Barrett Browning
(1806-61)
Lay of the Early Rose

HAVE ROSES — WILL TRAVEL

by Louise Coleman

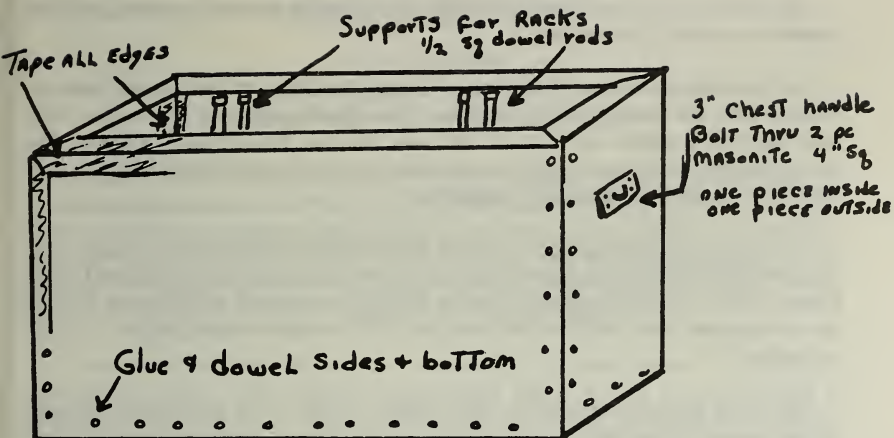
(This article first appeared in the American Rose Society Exhibitors' Bulletin. Louise Coleman is the Editor of this excellent publication.)

Exhibiting roses at a national show is something most people who live at a distance from the show do not consider. They feel they cannot compete if they have to haul roses many miles by plane or by car. However, today many exhibitors are using a variation of the "Lissemore" box to transport roses and they are competing successfully.

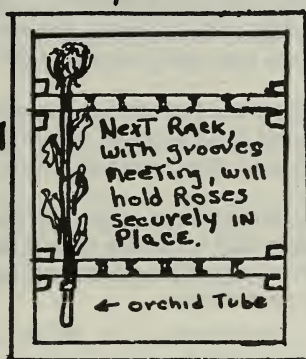
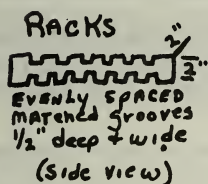
Some years ago, Frank Benardella, American Rose Society Past President and super exhibitor, took roses anywhere there was a show. After trying all kinds of transporting boxes (including very heavy ammunition boxes), he discussed the problem with Jack Lissemore, the hybridizer of 'Rhonda'. Jack, who was clever with his hands, designed a box of 2 inch styrofoam, with inside dimensions 32 x 16 x 28 inches. Racks were made to hold the roses horizontally, and orchid tubes were affixed to the ends of the rose stems to provide water. Frozen ice cans were held in place on the under side of the lid. This box held 70 to 80 roses.

Since that time other exhibitors have produced different variations on this box. One such variation by John Hefner of Indiana was made from denser builders' styrofoam, which is a better insulator than the more porous type. John also made his racks out of styrofoam instead of wood, making the construction much easier and the finished box much lighter. To add strength where the styrofoam was glued together, wooden dowels were pushed halfway through each piece being joined, and then the inside and outside of each seam was covered with tape.

Two wooden rails (1/2 inch molding) were glued to the inner sides to form a guide to slide the racks into. A wire or strap-metal holder for "blue ice packs" was attached to the top of the box by placing a plate on both sides of the styrofoam and bolting through. Handles were attached to the sides in the same way. If six ice packs are used, such a box will hold at 40 degrees F for at least thirty hours. If fewer ice packs are used, the holding time is reduced accordingly.



Top View



We covered our own box with sheet aluminum to prevent gouging and we have been using it for ten years.

We find that by alternating roses when packing them in the box we have no trouble with the foliage getting tangled. The disadvantage is that a tube may lean against a bloom and mar it. So now we use floral paper between the bloom and the tube to prevent this problem. (John faces his roses all one way and doesn't seem to have any problems.)

The size of the box can be varied to meet airline specifications or to fit your car, provided the box is long enough to accomodate long rose stems and water tubes. NOTE: When travelling by plane, the box must meet airline limits if it is to go as luggage. Most airlines limit the size to 80 inches overall (length + width + height).

When we bought our mini-van the interior height of 48 inches just begged for a new box, so we redesigned the box to produce a "standup" version. It is constructed of the same materials as the old one, but it is 28 inches wide, 32 inches long and 34 inches high. Ten inches of styrofoam fills the bottom, with cutouts to hold waste baskets. The ice packs are placed in shallow slots on the bottom instead of on the top as in the original box.

The new box holds the roses in the waste baskets they are stored in while in the refrigerator. These baskets are 17 inches high, 13 inches long and 7 inches wide. Each holds about 10 roses and we can fit six of these in the box. It take only seconds to load each box right from the refrigerator into the car.

To keep the roses from hitting one another and the sides of the box, each rose is wrapped in floral paper before going into the refrigerator. Semi-rigid plastic cones keep them apart once they are in the box.

Even if you don't plan to carry your roses across the country, a carrying box is a great way to take roses to a show a few hours away. Not only are they kept cold, they are also protected from damage in transit. If you have nothing to do this winter – build a box.

ROSES IN ARGENTINA

by Susan Begg

Vice-President, South America
World Federation of Rose Societies

Argentina is the second largest country in South America after Brazil. It occupies an area of approximately 1,100,000 square miles in the southern part of the continent, stretching 2300 miles from the tropical jungle in the North to Anarctic ice in the South, and 1100 miles from the Andes mountains in the West to the Atlantic Ocean in the East. Argentina has a population of about 30 millions inhabitants, mostly of Spanish and Italian descent.

The country is divided into four main regions which have very different climates and soils. The Northern provinces are hot, with a sub-tropical to tropical climate. The plains in the East and the centre of the country (partly known as the "Pampas") are cooler with a temperate climate. In the West, close to the Andes, the land is drier but very fertile in the valleys. And finally, Patagonia in the far South is cold, dry and windy, with sandy soil. In spite of the differences, roses can, and do grow in most of these places with a little bit of loving care.

No roses are indigenous to South America, but they have been imported to Argentina over the last two centuries, mostly from Europe. Species and old garden roses are few and far between, though some are found in old gardens spread over the country, especially in Bariloche, our Southern lake district.

Most of the roses grown in Argentina today are modern roses and, as in many countries, the most favoured are the large flowered roses (hybrid teas). However, cluster flowered roses (floribundas and some shrubs) are gaining in popularity, as are the dainty little miniatures. Modern roses are grown in public parks and home gardens in every city, town and tiny village. We are indeed fortunate in Argentina to have climates and soils where, with few exceptions, roses grow vigorously and can compete with any in the world.

The Asociacion Argentina de Rosicultura, as it is now known, was founded in 1951 as "The Rose Society of Argentina" by four Anglo-Argentine gentlemen. There were 21 members to start with, 70 by the end of the first year, and our membership stands at just about 300 today.

The Society holds nine monthly meetings from March to November and none during our three hot summer months. These get-togethers are to exchange information and friendship. In late October we have our Spring rose show, which is the big event of the year. We count on 90 to 100 regular exhibitors. We do have a very small section for artistic arrangements, but this is

considered a sideline. We have about 20 rose judges in the country and quite a few more trainee judges. To become a judge you must attend all the lectures, practical classes and examinations of a special course during the autumn and spring of three consecutive years, as well as being a practiced and successful exhibitor.

At the rose show we have classes for single stems right up to bowls of thirty roses. There are no money prizes, but challenge cups are hotly contested every year. Four of our coveted awards are for best large flowered rose, best stem of cluster flowered rose, outstanding collection of roses in one bowl, and most points in the show.

All the important market gardeners are now Associate members of the Society and they visit our rose show every year. It is not so long ago that roses in Argentina were sold as white, pink, red or yellow ones. This has changed, thanks to our Rose Society, and now roses are sold under their correct varietal names.

We have one big drawback. We have no plant protection law, so relatively few new varieties enter the country. Of the five roses selected to the World Federation of Rose Societies Rose Hall of Fame, we only have 'Peace', 'Queen Elizabeth', 'Fragrant Cloud' and 'Iceberg'. Hopefully 'Double Delight' will reach our shores one day.

The following is a short list of roses which are very popular in Argentina:

Large flowered: 'Alexander', 'Arianna', 'Chicago Peace', 'Christian Dior', 'Chrysler Imperial', 'Crepe de Chine', 'First Prize', 'Garden Party', 'Josephine Baker', 'Lolita', 'Pascali', 'Salmon Ange', 'Super Star', 'Versailles'

Cluster flowered: 'Apricot Nectar', 'City of Leeds', 'Clair Matin', 'Else Poulsen', 'Fleurette', 'Fred Loads', 'Guitare', 'High Parade', 'Pink Parfait', 'Pink Star', 'Stadt Kiel', 'Woburn Abbey'

Miniature: 'Baby Masquerade', 'Cinderella', 'Nozomi', 'Petite Folie', 'Pour Toi', 'Robin', 'Rosina', 'Rosmarin', 'Starina', 'Swany', 'Yellow Doll'

In Argentina we all love our gardens and the satisfaction and peace we find therein. We grow trees, bushes and all kinds of flowers, but undoubtedly, it is the Rose that takes pride of place. We believe we share this with many Canadians, in fact with many people in many countries. The World Federation of Rose Societies has made the Rose Globe a much smaller place and we are all lucky indeed to be able to communicate with so many foreign friends, who all have a common interest.

ROSES IN AUSTRALIA

by Garth Guyett

Chairman, 1988 World Federation of Rose Societies Convention

Australia was founded in 1770 and settled in 1788. In 1988 we will celebrate our bicentenary.

The continent of Australia covers an area of 3,000,000 square miles and has a population of 16 million people. It stretches from the Tropics to 43 degrees below the equator and is bordered by the Pacific Ocean to the east and the Indian Ocean to the west. Climatic conditions vary from very hot to very cold. Our big problem is lack of rain, but inland areas have adapted remarkably well to cope with this trait of nature. Although some areas experience severe frosts, winter kill is virtually unknown in wider Australia.

The 8th Convention of the World Federation of Rose Societies will be held in Sydney, New South Wales in April 1988. The climate here can best be described as warm and pleasant. Roses grow well in Sydney and environs, where pruning actually starts in mid July and the first flush of bloom is expected by mid October. Provided the dead heads are removed, a second flush will appear in mid December and a third in February. As the heat of summer (February) is not conducive to good flowers, we have adopted the practice of summer trimming in February to give us a fourth flush of bloom in mid April. This is when many rose shows are held because we believe this autumn flush gives us the best blooms of all, with vivid and bright colours.

Further flowering will occur after April, but can hardly be called a flush in the true sense. As the days grow shorter and the nights cooler the colours change and the blooms become smaller.

Roses such as 'Granada', 'Peter Frankenfeld', 'Red Cedar' and 'Gold Bunny' are quick to repeat flower and, in a good season, have been known to bloom in five weeks from cutting. Other roses take six to eight weeks to repeat. (These conditions do not apply to other areas where cooler weather prevails.)

Rose breeding has only reached the amateur stage in Australia. We do not have plant breeders' rights, but pressure is being applied to the Government and this will hopefully be rectified in the course of time.

Rose breeders who have made some progress are as follows:

George Dawson 'Imp' – FI, white with cerise edge
'Rae Dungan' – FI, two tone cream with red edge
'Marjorie Atherton' – HT, yellow

Ron Bell 'Our Rosamund' – HT, two tone pink
'April Hammer' – HT, two tone pink
* 'The Australian Bicentenary Rose' – HT, red

Eric Welsh 'Tracey Wickham' – Min, yellow with red edge
'Wee Beth' – Min, single, apricot/pink
'Megan Louise' – HT, two tone pink, show rose

* This rose will be available nationwide during 1988. It was bred especially to mark the WFRS Convention and the bicentenary celebrations. All proceeds from the royalties will be given to the Rose Society to assist in offsetting the convention expenses.

We are very conscious of the distance which separates Australia from the rest of the world. But there is much to see which is unique in flora and fauna in Australia and visitors will find most Australians friendly and helpful. So, please come and visit us in 1988. We will throw a few more shrimp on the barbie and can assure you that your stay will live long in your memory.

Why is it no one ever sent me yet
One perfect limousine, do you suppose?
Ah, no, it's always just my luck to get
One perfect rose.

Dorothy Parker (1893-1967)
One Perfect Rose

WINTERY SURPRISES

and Other Experiences Growing Roses on Vancouver Island

by Sylvia Lyzaniwsky

Past President, Canadian Rose Society

Our love of growing roses was deeply ingrained in our souls. We could not even contemplate giving it up just because "retirement age" was fast approaching. We had been growing roses on a suburban North Toronto lot for 25 years and our rose garden was reaching the point where it could not be improved upon. In addition, carting tons of soil to cover and uncover our 300 rose bushes every fall and spring was getting to be too much for our backs. We needed a change. We wanted to find a better climate to grow roses in Canada, one where winter protection would not be necessary. After a thorough investigation of the possibilities, it appeared that Vancouver Island was ideally suited to our needs. The moderate Pacific climate, long spring seasons, mellow dry summers and rich lazy falls, where roses reputedly grew 10 feet tall and didn't have to be covered for winter, was exactly what we had been looking for. In one word – paradise! We were enchanted with this lovely island and it was not long before we bought a house just north of Victoria. It had a magnificent sea view and, most important, one-third of an acre of land. Oh, what we would be able to do with that! We moved here in November 1977 and immediately started to create our own paradise. We were like two bubbly youngsters and our hearts were filled with joy because we could work outside planting our rose garden right up until Christmas, and even into January and February. By the first of March the crocuses were in bloom and three weeks later the streets of Victoria were pink with cherry blossoms and the air was filled with an intoxicating perfume – paradise indeed.

That first winter there were two 5 cm snowfalls, both of which melted in no time at all. There were a few frosty nights in January and February, but nothing to compare with our Ontario experiences.

In the spring our newly planted roses grew like the proverbial weeds, not to mention the actual carpet of lush weeds that grew everywhere. After all those years of lugging soil and other materials to protect our roses from winter damage, it was hard to believe that our new plants had not only survived the winter unscathed, but were flourishing in this mild, moist Pacific climate. By mid-June our brand new rose garden looked quite presentable. Seventy-five hybrid teas, several floribundas, shrubs, climbers and two dozen miniatures, all planted during the winter months, put on an excellent show of bloom. They also provided a lot of pleasure and satisfaction to two tired but very happy and proud rosarians.

During the summer our sandy, rather gravelly soil required a lot of additives and an endless stream of water. The roses grew into big, husky bushes that remained green until Christmas. Suddenly we had this funny empty feeling because, for the first time in 25 years, we did not have to apply winter

protection. Old habits are hard to break. We missed doing it, but not for long! The following June there were exhibition blooms on almost all our hybrid teas, and some were a great surprise. We had grown 'Granada', 'National Trust' and 'Grandpa Dickson' in our Ontario garden for many years, but the blooms, though of classic hybrid tea form, had never been big enough to win top prizes. The first blooms of these three cultivars in our new garden were magnificent, sparkling, bright and buxom. They could have won in any show.

Surprise Number One

On New Year's Day 1980 a sudden cold Arctic front blew over the Straits of Georgia and our temperatures plunged to -12 C. Our main water pipe, buried just below the surface of the ground, froze. But that did not worry us half as much as our unprotected roses. Fortunately, the cold spell only lasted two days and, when we started pruning in mid February, only a few immature canes were black.

Spring pruning in our new rose garden gives my husband great pleasure. He absolutely revels in growing tall, husky bushes with loads of healthy green foliage and plenty of bloom. Sometimes I suspect that the bloom is of secondary importance to him, although you can be sure that a healthy, well grown bush will not be short of bloom. So, when it came to our first spring pruning, his eyes shone with pleasure at having so much wood to cut down while still being able to retain six to eight healthy canes of 45 to 60 cm (18 to 24 inches) each.

The following several winters were normal for this area, with no extreme outbreaks of Arctic air and no excessive snow or rainfall. So, the roses continued to grow in a very normal fashion. But the fall of 1985 held another surprise for us.

Disastrous November 1985

If there is one thing we have learned in the nine years we have lived on Vancouver Island it is that everything, including nature, takes it's time. Our roses take their time growing in the spring and don't bloom any earlier than in many other parts of Canada. They also take until Christmas to mature and go into semi-dormancy.

In an average November our roses are still in the process of growing tall 2 m (6 ft) canes and we still have many lovely buds to cut for large bouquets. At the beginning of November 1985 we were under a dome of high pressure, enjoying warm sunny days without a cloud in the sky. But cold Arctic air was relentlessly surging southward. From November 10th the very dry and still sunny air got noticeably colder, and by November 18th we could not believe that our thermometer registered -15 C. Neither humans nor nature were prepared for such a severe weather drop so early in the season. Impossible! Not on southern Vancouver Island!

This unseasonably cold weather lasted for a whole week. That we were seriously worried about the effect of this sudden freeze on our very immature, far from dormant rose bushes would be an understatement. Blessedly, 12 inches (30 cm) of snow fell on November 24th, but the well below freezing temperatures persisted. We hoped that the soft white blanket might, at least partially, spare our roses from disaster. Our normal mild winter weather returned December 2nd. Anxiously we inspected our beleaguered plants for certain damage. A sample cut on some suspect canes did not look too discouraging, but it was too early to tell. We would have to wait until spring to see the damage this sudden deep freeze had done to our roses.

December was cool, dry and sunny. January was warm, wet and dull, with only one night of -1.5 C. February brought longer days and more frequent sunshine and our roses started waking up to a new season. Sap was up, bud eyes were swelling and our fingers were itching to start pruning. We began on February 3rd and had only managed to prune 16 large pillars and climbers and 12 miniatures when another Arctic front hit us on February 16th – again at the very worst time. This second freeze, though not as severe as the first (-10 C and lasting three nights), completed the work the November killer frost had left unfinished, while doing further damage to the newly emerging buds on surviving canes. We resumed pruning on February 24th and it was then that the ravages of the two unprecedented cold spells became apparent. Day after day we watched with sadness as canes, dark only at the top half, became black almost to the bud union and dark circles began to show around promising plumb eyes. For the first time pruning became a painful chore and we soon saw our piles of dead wood turning into mountains. Some bushes had to be cut down almost to the bud union, “Just like in Ontario” my husband grumbled. Luckily the number of casualties was not as great as we had expected and our confidence in the “Miracle of Nature” was restored. We replaced about 30 roses, but not all because of winter kill. Some were destined to be replaced anyway and the freeze just hastened their demise. Others, which were damaged to the bud union, probably would have survived, but at this stage in our rose growing life we had neither the time nor the patience to wait for them to grow into decent bushes again. There is no hiding the truth though, almost all the modern cultivars had suffered some damage from these two untimely frosts.

Hardiness?

The timing and the severity of these killing frosts had a devastating impact, not only on roses, but on many other trees and shrubs in the area and tales of woe abound at every turn. Butchart Gardens had to replace 1500 rose bushes, while hundreds more in private gardens here and on the mainland of British Columbia were lost.

But why so much damage to roses? In looking for the reason we should start with the almost perfect summer weather we enjoyed last season. In our garden, and everywhere else, we saw the heaviest bloom on roses in years. Occasional September and October rains made the bushes even more vigorous and robust. Then BOOM! The killer frost came when least expected, when the roses were full of sap and still growing actively. The result was inevitable. I believe this to be the main reason for our heartaches.

From close observation of our own roses I can draw a few other conclusions. Roses which bloom early in the season and have a quick repeat had enough mature wood so that they did not succumb to the frost, even if their late growth was killed. In this group were 'Grandpa Dickson', 'Loving Memory', 'Silver Jubilee', 'Oriana', 'Olympiad', 'Alec's Red', 'Aquarius' and 'Sunflare'. The second group which did not sustain too much damage were roses that are slower to bloom and do not have a significantly large repeat flowering. These included 'Die Welt', 'Freude', 'Electron', 'Europeana', 'Miss All American Beauty', 'Great Century' and 'Esmeralda'. But roses which were weak or still in the process of producing new growth late in the season fell victim to the unusual vagaries of nature. This group included 'Red Lion', 'Fragrant Cloud', 'Fred Loads', 'Camelot', 'Mischief', and two climbers – 'Dublin Bay' and 'Goldstern'.

In conclusion, it is my opinion, that the hardiness of most cultivars of roses is a relative thing. If a plant is provided with proper care throughout the season, has a good amount of mature wood going into the winter, is relatively young and healthy, and all conditions are right for it, it will survive almost anything. With adverse or unusual circumstances, it will undoubtedly suffer.

The sad picture of our rose garden of February 1986 is history. Now, in mid May, the bushes are brimming with lush green and bronze-red foliage. Fat buds top sturdy new canes. 'Fruhlingsgold' and 'Maigold' are almost ready to burst into bloom.

Has the experience of last winter discouraged us? Not on your life! We are looking forward to a bloomin' summer and hopefully, many more of them.

THE ROSE BREEDING PROJECT AT GUELPH

by Dr. Patricia M. Harney
Department of Horticultural Science
University of Guelph

The purpose of the rose breeding programme at the University of Guelph is to produce a hybrid tea-like rose on a hardy, everblooming plant that is also resistant to blackspot and powdery mildew. We would also like to be able to propagate these on their own roots; in other words, from cuttings or through tissue culture rather than having them budded on a seedling rootstock of *R. multiflora*, as is the case with so many garden roses. Not only must it be possible to do the propagation by cuttings or tissue culture, but the plants must be efficient growers on their own roots, which many of the garden roses are not. We are, therefore, adding the character of being able to grow well on own roots to the other characters selected by most rose breeders.

We have chosen to obtain hardiness from a species or wild rose, but there are problems in so doing. These include difficulties in making the crosses, production of very few seeds and sterility of the hybrids. In addition, species roses are not recurrent flowering and may not produce their first flower until several years after seeding. Nonetheless, it will be valuable to future cultivars to incorporate characters such as hardiness from the species roses. Plant breeders in universities and government institutions are the logical people to make these crosses, which will permit them not only to add new characters to the rose, but also to study certain aspects of interspecific hybridization in the genus. Commercial plant breeders, understandably, are interested in more immediate results in the form of a new cultivar.

Hardiness is undoubtedly the most important character to be incorporated into a new Canadian rose; it is the character most lacking in hybrid tea roses presently on the market. Hardiness is governed by many genes, therefore, although the offspring of two hardy plants will be hardy, the progeny of a very hardy and a tender rose may well be intermediate or at least vary in hardiness. Few, if any, will be as hardy as the hardier parent. Following the initial cross to incorporate horticultural attributes such as plant type, flower colour and morphology, as well as recurrent flowering, the degree of hardiness tends to be diluted generation by generation.

Hardy species roses usually flower once in late May and early June, following which they cease growth so that the wood matures early and is dormant by the onset of cold weather. These roses will not resume growth and flower again until they have been exposed to low temperatures. Such plants, even when grown in the greenhouse under ideal conditions, will not continue to flower and can only be induced to flower again if exposed to a period of cold. On the other hand, the prolonged flowering season associated with recurrent bloom implies continued growth of new wood and such plants are usually tender. The wood only matures and ceases growth as the temperature drops. In an environment favourable for growth, therefore, tender and everblooming

roses are evergreen and continue to flower throughout the year without visible loss of vigour. In spite of favourable conditions, hardy roses revert to the dormant state and will only resume vigorous growth and flowering after a period of exposure to low temperature. Recurrent bloom is a recessive genetic character with simple Mendelian inheritance and, therefore, may be easier than hardiness to transfer to a rose that is not everblooming. It must be remembered, however, that garden roses are tetraploids and one dominant gene in the set produces a non-recurrent bloomer (Rrrr). However, because of the problem of getting everblooming roses to mature wood early, combining everblooming and hardiness is not easy. It is likely that many generations of crossing, backcrossing and selection will be needed before a more hardy everblooming rose is developed.

In an attempt to incorporate recurrent flowering from both parents we have crossed Rosa fedtschenkoana to a number of garden cultivars. In addition to being very hardy, R. fedtschenkoana flowers intermittently throughout the growing season. Unfortunately, hybrids of R. fedtschenkoana and garden cultivars do not flower quickly from seed. Normally, when two cultivars are crossed the progeny will flower within two months after germination. The hybrids involving R. fedtschenkoana did not flower in the greenhouse and many did not flower even after one season outdoors.

Some hybrids of cultivar X R. fedtschenkoana have survived a couple of winters at Cambridge with little or no dieback. They resemble R. fedtschenkoana in their sprawling growth habit and the shape and form of their leaves. Hybrids from three cultivars, namely, 'Uncle Sven', 'Pink Peace' and 'Jack Frost' flowered for the first time in the summer of 1984. Crosses were made between the resulting hybrids 'Uncle Sven' X R. fedtschenkoana and 'Pink Peace' X R. fedtschenkoana and several cultivars, including the original pistillate parent. In general, fruit set was more successful than for the original crosses involved in the interspecific hybrids; apparently once the original isolating barriers were broken down, successful crosses were easier to accomplish. Further crosses of this type will be carried out as more flowering hybrids become available. A number of hybrids were planted outside last summer, most of which wintered successfully, and some have flower buds which will be used for backcrossing to garden cultivars. A few of these backcross plants should flower during the next growing season.

Another generation of interspecific crosses with R. fedtschenkoana is being planted outside this spring. There are also a few plants in the group growing outside which are hybrids of garden cultivars and several selections of Poulsen roses. The latter are unnamed floribundas from the breeding programme of the Danish breeder, Poulsen, and they have some very interesting characters. In addition, we have a few plants which are hybrids and backcrosses of R. spinosissima and garden roses. Everything we have is growing on its own roots. We also think the Poulsen roses must be growing on their own roots because they die back to the ground every winter and then grow furiously during the early summer and flower profusely. If this characteristic holds in the hybrids, we could get some grandiflora type plants, which would grow almost



BLACK JADE™ Min.
(BENARDELLA — USA — 1985)

like herbaceous perennials. They would die to the ground in winter, but grow to a metre or a metre and a half during the summer. This may be something of a new concept in rose production, but is worth investigating.

We have found that all crosses should be done in the greenhouse to permit the hips to mature without the danger of frost damage. Some cultivars, for example, 'Jack Frost', are very good seed parents when pollinated with pollen from *R. fedtschenkoana*, whereas others are not. We have, therefore, concentrated on the good seed parents for the initial crosses and will make crosses to other cultivars with the resulting hybrids. Using species roses in a breeding programme retards the programme. If a cross is made in the summer of 1986, for example, seed will be collected in the fall, stratified for several months and seeded in the greenhouse in the spring of 1987. The seedlings will grow in the greenhouse until the spring of 1988, when they will go outdoors. They will not likely flower until the summer of 1989 at the earliest, and perhaps not until 1990. Those flowers can then be used in a backcross to the particular cultivar or to another desirable garden rose. It may be another three to four years before flowering can be evaluated and the flowers can be used for further crossing. It may be, of course, that recurrent flowering is associated with flowering the first year from seed and the appearance of plants carrying the recurrent flowering character in some of the first generations of the programme would speed up the process.

Evaluating the plants for hardiness is being done by growing them outside at the Cambridge Research Station. The ability to survive several winters at Cambridge determines hardiness. This is not a very scientific way of evaluating hardiness, but it is reliable and many artificial methods attempting to speed up the process are not always reliable.

PESTICIDES

by Dr. Beverly Britt
Toronto General Hospital

As rosarians, we regularly spray with pesticides. However, most of us don't pay attention to the toxicity of the chemicals we use and we handle them without taking the proper precautions. Insecticides and fungicides are potent substances and have to be treated with care. Always protect yourself when spraying by wearing long pants, long sleeves, gloves AND a face mask. (A mask with a replaceable filter is best, but even a dust mask is better than nothing.)

A discussion of the most common fungicides and insecticides follows. In each case the scientific and common names are given. The way the chemical works is described (so you get some idea of what it could do to you). Then the uses and problems associated with it are listed. In addition, the toxic effects of the chemical are outlined and the treatment for an overdose is given.

FUNGICIDES

A. HEAVY METALS

1. COPPER

- Murphy's Copper Fungicide
- Bordeaux Mixture (copper sulphate + lime (calcium carbonate))
- Cheshunt Compound (copper sulphate + ammonium carbonate)

Mode of Action - accelerates rate of conversion of oxygen and hydrogen to water, thereby lowering the concentration of oxygen in fungal cells.

Uses - a wide spectrum soil drench or foliar spray for: damping off, stem rot, celery leaf spot, leaf blotch, clematis wilt, powdery mildew, and early and late potato blight.

Preparation - liquid suspension (Murphy's Copper Fungicide and Cheshunt Compound)

- wettable powder (Bordeaux Mixture)

Problems - leaves a very unsightly and hard to remove blue deposit on the leaves.

Toxicity - cyanosis (blue skin), increased heart rate, increased blood pressure, increased ventilation and other signs of oxygen deficiency
- terminal heart rate, blood pressure and ventilation decline to zero

Prophylaxis - avoid contact with skin and eyes

- do not inhale or ingest

Treatment - inhale 100% oxygen

- hyperbaric oxygen

2. MERCUROUS CHLORIDE (CALOMEL)

- Mode of Action* – uncertain, but probably inhibits enzymes which remove water from organic compounds (dehydrogenases)
- Uses* – an insecticide and a nematocide as well as a fungicide
– mainly used as a root dip for club root of brassicas, cabbage root fly and onion fly
- Preparation* – wettable powder
- Toxicity* – hyperactivity of the central nervous system, with irrational, aggressive behaviour
– severe pain of muscles and bones
- Treatment* – British Anti Lewisite (BAL)

3. SULPHUR

- Flowers of sulphur (sublimed sulphur)
– Lime sulphur (a suspension of lime boiled with an excess of Flowers of sulphur)
- Mode of Action* – uncertain despite being in use since 1803, but thought to impair, in some unknown way, the normal functioning of oxygen in the fungal cell
- Uses* – powdery mildew, blackspot on roses, apple scab
- Preparation* – wettable powder
– colloidal suspension
– fumigant (colloidal smoke vaporized from lamps)
- Toxicity* – safe for man but may be toxic to certain plants, especially apples

B. SYSTEMICS

1. BENZIMIDAZOLES

BENOMYL (BENLATE)

- Mode of Action* – low concentrations prevent elongation of germ tubes of sensitive fungal species
– high concentrations reduce germination of spores
- Uses* – has wide spectrum action against: stem rot, anthracnose, leaf spot, blackspot, basal canker, downy mildew, powdery mildew, club root, tomato leaf mould, botrytis and petal blight
- Preparation* – wettable powder
- Prophylaxis* – avoid contact with skin or eyes
– do not inhale or ingest
- Treatment* – wash affected areas of skin
– rinse eyes with water
– induce vomiting or lavage stomach with saline

2. PIPERAZINES

TRIFORENE (FUNGINEX)

- Mode of Action* – disrupts the ring structures of certain cortisone-like substances in the fungi
- Uses* – powdery mildew, blackspot, root rot, apple scab, and seed treatment
- Advantage* – travels down to the roots from the leaves; therefore a foliar spray can also benefit the roots

C. NONSYSTEMICS

1. DITHIOCARBAMATES

a) FERBAM (FERMATE)

- Mode of Action* – chelates the fungal cell's own copper, thereby inducing a copper deficiency; also inactivates several enzymes in the fungal cell
- Uses* – canker, botrytis, petal blight, celery rust and leaf gall
– but NOT powdery mildew
- Problems* – leaves an unsightly black deposit on leaves which can only be washed off with great difficulty
– decomposes on exposure to light; therefore, Fisher's African Violet Soil, which contains Ferbam and is sold in clear plastic bags, must be kept in a dark place
- Toxicity* – irritates skin and mucosa of mouth and throat
– damages kidneys
- Prophylaxis* – avoid contact with skin
– do not ingest
- Treatment* – renal dialysis

b) DITHANE M22 (MANEB)

- Mode of Action* – same as Ferbam
- Uses* – anthracnose, celery leaf spot, canker, early potato blight, celery rust and leaf gall
- Toxicity* – increased incidence of cancer and congenital abnormalities
– irritates mucosa of mouth, throat and nose
- Prophylaxis* – same as Benomyl
- Treatment* – same as Benomyl

c) DITHANE Z78 (ZINEB)

- Mode of Action* – same as Ferbam
- Uses* – has broad spectrum action against: damping off, stem rot, canker, downy mildew, botrytis, petal blight, black leg of pansies, geranium and cantenberry bells, leaf blotch, ring spot, early and late potato blight, celery rust, leaf gall and white tip
- Toxicity* – increased incidence of cancer and congenital abnormalities
- Prophylaxis* – same as Benomyl
- Treatment* – same as Benomyl

d) **THIRAM**

Mode of Action – same as Ferbam

Uses – damping off, verticillium wilt, stem rot, leaf spot, basal canker, downy mildew, botrytis, late potato blight, celery rust and seed treatment

Toxicity – irritates mucosa of mouth, throat and nose and irritates skin

– worse in presence of fats, oils and fat solvents

Prophylaxis – do not apply cold cream before using

– avoid contact with skin

– do not ingest or inhale

Treatment – wash affected areas of skin with a detergent (not a soap containing fat)

– rinse mouth, throat and nasal passages with a solution containing salt or sodium bicarbonate (baking soda)

2. **PHTHALIMIDES**

a) **CAPTAN**

Mode of Action – Captan is converted to thiophosgene, which destroys sulphur containing molecules and amino acids in the fungi

Uses – has broad spectrum action against: damping off, stem rot, gummosis, grey leaf spot, anthracnose, celery leaf spot, canker, botrytis, petal blight, early potato blight, leaf gall, but NOT powdery mildew

Preparation – wettable powder

Problems – accelerates corrosion of tin cans, thereby causing tainting of canned produce; rate of decomposition of Captan varies with pH (increases as pH rises) and also varies among different plants (ten minutes on cucumbers and sixty minutes on tomatoes)

Toxicity – irritates skin and eyes

– large doses cause vomiting and diarrhoea

– increases incidence of cancer

Prophylaxis – avoid contact with skin and eyes

– do not inhale or ingest

Treatment – wash affected areas of skin

– rinse eyes with water

b) **FOLPET**

Mode of Action – same as Captan

Use – blackspot on roses

Preparation – milky suspension

3. DINITROPHENAL DERIVATIVES

DINOCAP

- Mode of Action* – prevents production of the fungal cell's high energy fuel, ATP, and simultaneously increases combustion of glucose and oxygen to water, carbon dioxide and a great deal of heat. Therefore, the fungus, insect or mite develops a high fever, becomes cyanosed from lack of oxygen, hyperventilates in an effort to get rid of the excess carbon dioxide and becomes paralyzed from lack of ATP.
- Uses* – as well as a fungicide, Dinocap is a miticide and an insecticide
– used mainly to treat powdery mildew, cyclamen mite and red spider mite
– used to fumigate greenhouses
- Toxicity* – irritates skin and mucosa
Prophylaxis – avoid contact with skin
– do not inhale or ingest

INSECTICIDES

A. ORGANOPHOSPHATES

1. MALATHION

- a contact insecticide

Mode of Action – is an acetylcholinesterase inhibitor.

Acetylcholine (AC) transmits electrical signals from nerve to muscle resulting in contraction of voluntary and involuntary muscle. This contraction is then followed by a very brief period of paralysis. The enzyme, acetylcholinesterase then inactivates the acetylcholine, resulting in termination of the contraction paralysis sequence. An agent such as Malathion, which inhibits acetylcholinesterase, causes, therefore, paralysis of voluntary muscles, and (because of paralysis of involuntary muscles supplied by the sympathetic nervous system) over-activity of muscles supplied by the parasympathetic nervous system.

Uses – has broad spectrum action against: beetles, bugs, corn borers, leaf hoppers, cabbage loopers, earwigs, grasshoppers, white cabbage butterflies, cabbage moth caterpillars, cutworm moths, horn worms, tomato fruit worms, thrips, weavils, midges, cranberry root worm, scale insects, red spider mites and cyclamen mites

Preparation – a milky substance

Problem – as with all contact insecticides, action ceases with first rain

Toxicity – parasympathetic hyperactivity, anorexia (lack of appetite), nausea, vomiting, diarrhoea, colicky abdominal pain, increased salivation, pupillary

- constriction, bronchial constriction, muscle twitching, convulsions, coma and respiratory failure
- potentiates the effects of certain drugs which act by stimulating the parasympathetic nervous system:
 - 1) phospholine and Echothiopate Iodide - these are used to constrict the pupils in patients suffering from glaucoma and 2) succinylcholine, a drug used to paralyze the voluntary muscles during anaesthesia. The combination of a cholinesterase inhibitor type insecticide and one of the above drugs causes marked aggravation of the above symptoms and prolonged paralysis of the voluntary muscles
- one in every 2500 persons is born with an inherited deficiency of plasma cholinesterase, an enzyme closely related to acetyl cholinesterase. Such persons are much more sensitive to cholinesterase inhibitor type insecticides
- at very high concentrations, increases the incidence of cancer and of congenital defects
- Prophylaxis* - avoid contact with skin and eyes
- do not inhale or ingest
- Treatment* - subcutaneous or intravenous atropine. Start with 1.2 mg. Much more may be required.
- Dilantin (up to 500 mg) if convulsions occur
- artificial ventilation may be required if respiratory failure develops

2. FENITROTHION (a Parathion) - a contact insecticide

- Mode of Action* - an acetylcholinesterase inhibitor which may be somewhat less toxic than Malathion
- Uses* - bugs, aphids, flies, thrips, white cabbage butterfly, cabbage moth, caterpillars, moths, pea and bean weavils
- Toxicity* - same as Malathion
- Prophylaxis* - same as Malathion
- Treatment* - same as Malathion

3. DIAZINON - a contact insecticide

- Mode of Action* - same as Malathion
- Uses* - cabbage root fly, carrot fly
- Preparation* - granules for root dip
- liquid suspension in an aerosol spray
- Toxicity* - same as Malathion
- Prophylaxis* - same as Malathion
- Treatment* - same as Malathion

4. **BROMOPHOS** – a contact insecticide and nematicide

Mode of Action – same as Malathion

Uses – eelworms especially root knot eelworm, beetles, click beetles, wireworm, bean seed flies, cabbage root flies, onion flies, cutworm moths, cabbage gall weavils and chafer grubs

Toxicity – same as Malathion

Prophylaxis – same as Malathion

Treatment – same as Malathion

B. CARBAMATES

1. **CARBARYL** – a contact insecticide and miticide

Mode of Action – competes with acetylcholine for receptor site on muscle; effect is, therefore, the same as that of Malathion and other organophosphates.

Uses – same as Malathion

Toxicity – same as Malathion
– less severe than Malathion because it is more rapidly metabolized (broken down) BUT is extremely easily absorbed through the skin

Prophylaxis – avoid contact with skin and eyes
– do not inhale or ingest
– do not use before eating or smoking

Treatment – same as Malathion

2. **DIMETHOATE (CYGON)** – a systemic insecticide and a miticide

Mode of Action – a very, very long lasting acetylcholinesterase inhibitor

Uses – Mexican bean beetles, aphids, thrips, white flies, potato leaf hoppers, scale insects, grass hoppers, birch leaf miners, cyclamen mites and red spider mites

Advantage – useful in rainy climates as it is not susceptible to rain unless rain occurs immediately after application

Preparation – milky suspension

Toxicity – same as Malathion but much more severe and much longer lasting

Prophylaxis – same as Malathion

Treatment – same as Malathion

C. ORGANOCHLORINES

1. **METHOXYCHLOR (MARLATE)** (a DDT analogue)

– a contact insecticide

Mode of Action – causes increased influx of sodium and water into sensory nerve cells so that the cells swell abnormally and fail to conduct signals to the insect's brain

Uses – beetles, squash bugs, thrips, white cabbage butterflies, leaf hoppers

<i>Toxicity</i>	<ul style="list-style-type: none"> - same as DDT but less severe and shorter acting because methoxychlor biodegrades in two weeks while DDT biodegrades only after six months - both agents are poorly soluble in water but highly soluble in fat. They, therefore, accumulate in fat and then slowly leak out, causing chronic long term effects such as thinning of egg shells in birds, increased metabolism of oestrogens in birds with, consequently, reduction in egg laying and poor nesting habits
<i>Prophylaxis</i>	<ul style="list-style-type: none"> - do not inhale or ingest - do not discard into sewage
<i>Treatment</i>	<ul style="list-style-type: none"> - induce vomiting and lavage stomach

2. DICOFOL (KELTHANE) – a miticide

<i>Mode of Action</i>	- same as methoxychlor
<i>Uses</i>	- cyclamen mite
<i>Preparation</i>	- brown oil
<i>Toxicity</i>	<ul style="list-style-type: none"> - inflammable - irritates skin and lungs - convulsions and coma
<i>Prophylaxis</i>	<ul style="list-style-type: none"> - do not use while smoking or near an open flame - avoid contact with skin and eyes - do not inhale or ingest
<i>Treatment</i>	<ul style="list-style-type: none"> - wash affected area of skin - induce vomiting and lavage stomach - small oral doses of phenobarbital if symptoms are mild - artificial ventilation of lungs and large doses of sedatives and muscle paralyzers if symptoms are severe

D. PYRETHROIDS

1. PYRETHRUM (PYRETHRIN) – a contact insecticide and miticide

<i>Mode of Action</i>	- damages the central nervous system and the peripheral nerves of insects and mites in such a way that there is exaggerated repetitive activity of the nerve cells with consequent convulsions of the insects.
<i>Uses</i>	- beetles, bugs, aphids, white cabbage butterflies, cabbage moth caterpillars, leaf hoppers, cabbage loopers and cyclamen mites
<i>Advantage</i>	- acts synergistically with certain other compounds such as piperonyl butoxide. Together, their killing power is greater than the sum of each.
<i>Preparation</i>	- an oily liquid soluble in alcohol but insoluble in water

<i>Toxicity</i>	<ul style="list-style-type: none"> – one of the safest insecticides but does have marked allergenic properties; can cause in susceptible individuals severe allergic dermatitis, systemic allergic reactions, nervous tinnitus (ringing in the ears), headaches and other central nervous system disturbances – paralyzes fish
<i>Prophylaxis</i>	<ul style="list-style-type: none"> – avoid contact with skin – do not inhale
<i>Treatment</i>	<ul style="list-style-type: none"> – wash affected areas of skin – treat dermatitis with a synthetic derivative of cortisone – treat systemic allergic reactions with antihistamines and cortisone analogues such as hydrocortisone or dexamethasone

E. ROTENONDS

1. **DERRIS (DERRIS ROOT** – contains rotenone and rotenoid compounds)
 - a stomach and contact insecticide and miticide

<i>Mode of Action</i>	– decreases the rate of conversion of oxygen and hydrogen to water in the insect's or mite's nerve cell mitochondria. This results in reduction of production of the cell's high energy fuel – ATP. Without ATP all cell work ceases, for example muscle contraction becomes impossible.
<i>Uses</i>	– beetles, bugs, aphids, thrips, white flies, white cabbage butterflies, cabbage moth caterpillars, diamond black moth caterpillars, cabbage loopers and red spider mites
<i>Toxicity</i>	<ul style="list-style-type: none"> – paralyzes fish – paralyzes voluntary muscles – causes hypertension because of paralysis of the involuntary muscle of the blood vessels of the heart – first stimulates respiration and then causes respiratory depression – is relatively safe on skin, eyes and in mouth although large doses can cause pharyngitis, rhinitis, conjunctivitis and dermatitis
<i>Prophylaxis</i>	– avoid inhalation and ingestion
<i>Treatment</i>	<ul style="list-style-type: none"> – intravenous ATP – inhale humidified oxygen – hyperbaric oxygen

2. **ROTENONE** (derived from Derris root or Deguelia root, which are found in Malaysia and Indonesia)
 - a contact insecticide

<i>Mode of Action</i>	– same as Derris
<i>Uses</i>	– beetles, squash vine borer, bugs, thrips, white cabbage butterflies, cabbage loopers and eelworms

<i>Disadvantage</i>	- much more expensive than Derris
<i>Toxicity</i>	- same as Derris
<i>Prophylaxis</i>	- same as Derris
<i>Treatment</i>	- same as Derris

Pesticides have to be treated with respect. Use the least toxic chemical that will do the job and handle it with care. And, if you would like to decrease your use of chemicals, try a few of the following alternatives:

1. Pasteurize soil.
2. Improve soil drainage to inhibit fungi.
3. Decrease soil compaction by digging and not walking on soil to inhibit fungi.
4. Rotate crops.
5. Interdigitate marigolds (inhibits aphids and eelworms), rosemary (inhibits carrot rust fly), nasturtiums, onions, leeks, shallots, chives, basil and parsley.
6. Remove maggots by hand.
7. Trap insects such as earwigs in oil filled cans.
8. Kill mealy bugs by touching them with alcohol soaked Q-tips.
9. Kill early stages of powdery mildew by washing leaves with alcohol.
10. Wash insects, especially aphids off leaves (e.g. rose bushes) with a high pressure hose.
11. Kill pupae in the fall by thorough digging of the ground
12. Kill host weeds.
13. Burn affected plants.
14. Remove all debris which harbours eggs, maggots and flies.
15. Increase the population of predatory insects such as lady bugs, Preying Mantis, hover flies, Ichneumon flies and parasitic wasps through purchase. Keep these insects happy by laying out food which they like, such as Bug Bait.
16. Spray with *Bacillus Thuringiensis* (Thuricide), a bacteria which kills insects.
17. Spray with relatively safe organic insecticides such as detergent (Tide), soap (Ivory) or Safer's Insecticidal Soap, Derris, rotenone and pyrethrum.
18. Remove borers by slitting stems lengthwise, excising borers and mounding soil over injured area.

You may not have the Best Rose in Show, but you will live longer to enjoy your roses.

ROSES, OF COURSE, IN DECORATIVE ARRANGEMENTS

by Paddy Stephens
New Zealand

Creating decorative arrangements for home or office is a very popular hobby in New Zealand. Classes are held in colleges in the evenings and prove so popular that a waiting list is usual at the beginning of each term. Lessons in private studios abound. The artists aim for perfection.

For a number of years I studied Ikebana with the Sogetsu School. My first love is Ikebana and roses show to perfection in this media. The age old Japanese saying – “The less there is to see the more there is to see” – is so right. So of course, in my home or when asked to create an arrangement, it is always Ikebana.

I am also a great admirer of western floral art and enjoy the advanced creativeness that artists are achieving today. My friend, David Ruston of Australia, created a masterpiece of sheer magic at Rosecapades '85 using a coffee urn. I must admit that western floral art is the most popular in New Zealand, but lately there has been a strong trend toward the eastern influence. When I go to a rose show, after looking at the specimen roses I hurry into the floral art section. I look and admire and say to myself, “Yes Shin Soe Hika, it is all there, even in western art, and it is terrific”.

When creating an arrangement, I always use my own favourite roses. And there aren't many roses that are unsuited to floral art use. I also love to use pine with my roses. The roses and the foliage to be used must be prepared well beforehand. I prepare all my flowers and plant material with care. I recut my roses under water after dethorning them and then leave them overnight in buckets of warm water. (Roses drink up warm water more quickly than cold water.) The next morning I plunge the cut ends of the stems into boiling water, count to 20 and then put them back into the buckets, where they stay until it is time to do the arrangement. We have a powder named 'Crysal' in New Zealand, which is very handy to put into containers to prolong the life of flowers, especially in hot weather. It consists mostly of glucose.

What is my favourite rose for arrangements? In the past I often used Sam McGredy's 'Red Lion'. It was spectacular and never let me down. Now it is being replaced by Dickson's 'Precious Platinum'. Another rose which is loved by all for its colour and perfume is 'Whiskey' ('Whiskey Mac') by Tantau. 'New Year' is another rose of Sam's which I enjoy using in large and small arrangements. It is so adaptable and the colour is warm and brilliant.

'Iceberg' and 'Pascali' still reign supreme as the whites which hold and are in demand for weddings. I first tried 'White Masterpiece' at the WFRS Convention in Chicago and I still grow it in my garden and use it extensively. The popular yellow for floral art work seems to be 'Landora' but oh, the beauty of 'Western Sun'. And 'Sonia', with it's lovely delicate colour, is everyone's

favourite. A spray of this rose is always a joy. 'Pristine', one of my favourite roses, holds well but needs a strongly coloured companion to bring out its sheer delicate beauty. 'Mullard Jubilee' ('Electron') is an all round winner for its colour and perfume in late spring or summer and it's very long stems. 'First Love' is still a favourite with all floral artists, whether in an arrangement or in a bouquet.

One of Sam McGredy's many red roses is 'Bulls Run', named for the agricultural town of Bulls. It is a lovely small red HT that never stops flowering, has long stems and is a delight. 'Mercedes' is still a favourite to work with and has a warm and lively colour. I find that 'Handel' is exquisite, both in the garden and to paint on china. As I go to the garage for my car, there is 'Handel' nodding and saying "Have a good day". 'Dublin Bay' is often used for its colour, shape and lasting ability.

So, you ask, what IS my favourite rose for arrangements? Well, I love them all and can only thank our rose breeders for raising so many glorious roses for floral artists to use. They allow us to present, each in our own way, the beauty of the rose in an office, in a show, in a spray for a loved one or in our own home. Whether it is done in western style or eastern style, it is the ROSE, loved by all.

Marriage is like life in this –
That it is a field of battle
And not a bed of roses.

Robert Louis Stevenson

THE FACES BEHIND THE CLEARING HOUSE

by Ethel Freeman

The Clearing House is one of the most valuable services provided by the Canadian Rose Society. But it doesn't just happen. It's the result of hours and hours of hard work every year. First, all the contributors take the time to fill out their reports. Then the editors of The Clearing House take over. The reports have to be collated, summarized and typed. It is a huge job and for the past fifteen years it has been admirably done by two very dedicated ladies; Audrey Brisbane and Rachel Flood.

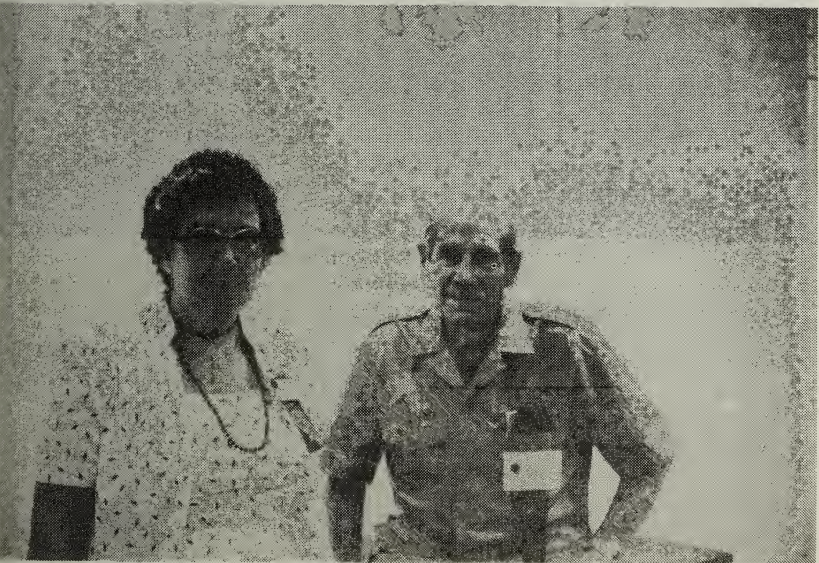
The Clearing House began in 1969. Edited by Harold Cross, it included 900 reports that first year – the most it has ever had. In 1970 Mr. J. Duffill and Audrey Guadagni took over as co-editors and The Clearing House had 600 reports. From 1971 to the present, Audrey Guadagni and Rachel Flood have been the co-editors. (Audrey Guadagni became Audrey Brisbane in 1984.) The number of reports and the number of contributors have fluctuated as the years have passed. It's interesting to look at the numbers.

1969 – 900 reports
1970 – 600 reports
1971 – 524 reports
1972 – 436 reports, 32 contributors
1973 – 597 reports, 39 contributors
1974 – 700 reports, 45 contributors
1975 – 780 reports, 24 contributors
1976 – 800 reports, 20 contributors
1977 – 778 reports, 49 contributors
1978 – 702 reports, 52 contributors
1979 – 666 reports, 40 contributors
1980 – 508 reports, 34 contributors
1981 – 621 reports, 34 contributors
1982 –
1983 – 698 reports, 43 contributors
1984 – 749 reports, 36 contributors
1985 – 694 reports, 47 contributors

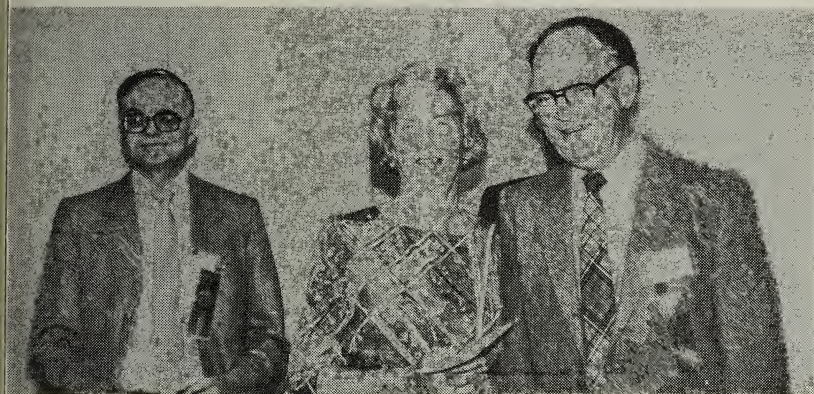
In effect, Audrey Brisbane and Rachel Flood have really BEEN The Clearing House. So, after all these years we would like to present the faces behind The Clearing House and give you a chance to hear the personal opinions of the women who have passed on to you the opinions of so many others



Best in the Show
'ANABELL'
(FL. — Kordes — 1972)
won by
Anne and Paul Graber



A Few Minutes Rest
Anne Graber,
(The Late) Mike Goulding



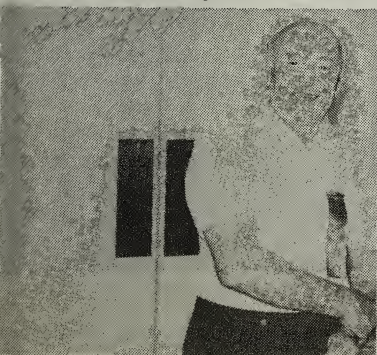
**Presidents, Presidents, Presidents
(Left to Right)**

Ken McFarquhar — President, York Rose & Garden Society
 Audrey Meiklejohn — Past President, Canadian Rose Society
 Jim Anderson — President, Canadian Rose Society



**Judging the Show
(Left to Right)**

Evelyn Fallis, Georgie LeFroy, Hal Price



**Looks Like a Successful Day!
 Bill Dunn — Our Treasurer**



Judging Team in Action
(Left to Right)

Bill Swanton, Millie Legrow, Betty Budd



The Judging Gets Intense
(Left to Right)

Milton Cadsby, Jan Cooper, Morris Earl



How Did These Judges Make Up Their Minds?
(Left to Right)

Georgina Mentis, Frank Comper, Tommie Graham

AUDREY BRISBANE

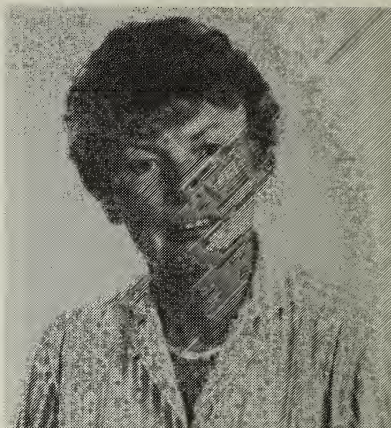


I have been growing roses for the past 40 years and judging specimen roses and flower arranging for the past 30. My association with The Clearing House goes back almost 20 years – as a co-editor under my former name of Audrey Guadagni, and as Audrey Brisbane when I remarried two years ago and moved to Ottawa. Now my husband and I are moving to Victoria so that we can garden most of the year. This will be my sixth rose garden, but each one is a new adventure. I have a lot to learn about rose growing in Victoria – climatic conditions, soil, diseases and pests (I hope I have seen my last earwig), and which roses perform the best.

I have learned a great deal about the performance of hundreds of new roses from reading and typing the reports of our contributors to The Clearing House. The reports become more informative and interesting each year. The 'personal comments' are really great; they range from poetry, "A blah rose – out it goes", and humour, "Foliage? – ask the cutter bee!", to warm admiration, "a lovely colour, near perfect form, excellent substance – almost an ideal rose". No wonder I have enjoyed working on The Clearing House all these years. It has been an education, but the best part is the many friends I have made through letters and personal contact on trips across the country. The problems associated with rose growing under widely varying conditions – east to west and north to south – have resulted in reports which should answer the questions of most of our members in choosing new roses. Rachel and I really appreciate the time and effort spent in filling out the Reporting slips year after year. Our contributors ARE The Clearing House.

I'll spend the next few months agonizing over which roses to grow in my new garden in Victoria. Of course I will choose some of the excellent roses of the 70s and 80s, but I also want many of my old faithfuls – 'Pascali', 'Fragrant Cloud', 'Garden Party', 'Peace', 'Alec's Red', 'Grandpa Dickson', 'Dainty Bess', 'Lilli Marlene', 'Orange Sensation', 'City of Leeds', 'Elysium', 'Pink Bountiful', 'Vera Dalton', 'Duke of Windsor', 'Fairy Tale', 'Queen Elizabeth'. I must find room for climbers, shrub roses, miniatures....where I'll stop nobody knows

RACHEL FLOOD



I grew up in Beeston, Nottinghamshire, England where Harry Wheatcroft, Charles Gregory and Lowe all had rose gardens close by. Both my parents were avid gardeners and here my love of roses developed at an early age.

I married my husband Kenneth (a Canadian) in 1957 and immigrated to Montreal. I purchased my first 20 rose bushes around 1960 from W.H. Perron in Laval. (Most of Perron's roses came from Holland at that time.) This has grown into a hobby that has taken me to four different gardens, with the number of roses ranging from the first 20 to a maximum of 500 when I left Montreal. In my new garden in Kitchener I presently have 300 bushes. This comprises a mixture of hybrid teas, floribundas and grandifloras. Future plans are for a collection of old world roses, which I plan to grow along the banks of the Grand River, flowing at the base of our property. At present there are wild roses growing in the area, so I think it will be a very interesting project.

Over the years I have enjoyed many aspects of rose growing. I had a successful show record in the Montreal area. I have enjoyed visiting with Horticultural Societies to lecture on growing and exhibiting roses. I was a judge for many of the societies in Quebec for 18 years. However, when I became more actively involved in my husband's business I did not have as much time to spend in Society work. This past April I retired (although I am too young to retire!) and now I'm learning about growing orchids as well as roses. I also have more time for my family of three daughters and two grandchildren.

My work with The Clearing House started in 1971. I enjoy the contact with the rose growers across Canada and the United States. I find that people are understanding about the enormous task in getting out The Clearing House. The many letters Audrey and I receive are gratefully acknowledged, even though it is difficult to answer them all personally.

If I was starting a rose garden, here is my choice for the first 20 varieties: 'Pascali', 'Queen Elizabeth', 'Blue Moon', 'Prima Ballerina', 'Adolf Horstmann', 'Whisky Mac', 'Loving Memory', 'Alec's Red', 'Tropicana', 'Iceberg', 'Double Delight', 'Fragrant Cloud', 'Garden Party', 'Grandpa Dickson', 'Redgold', 'Pink Peace', 'Royal Highness', 'Dainty Bess', 'Champion' and 'Anne Harkness'.

MY LIFE WITH OLD ROSES, SO FAR

by C.D. Yeomans

It started some years ago when I was exhibiting hybrid teas and floribundas at a small local rose show. Somebody had staged a vase of gorgeous red moss roses among the grandifloras. When I returned in the evening to remove my exhibits, the moss roses were gone; but I grubbed around in the garbage, found them and was able to bud and raise two plants from them. It was some time before I found out that they were 'Henri Martin', alias 'Old Red Moss'. I still have one of those plants, which I grow as a climber. I gave the other one away, but acquired a second one when someone gave me a flower to identify, which still did not look like 'Henri Martin'; but when I budded it and it grew, it was Henri alright. Shortly after Henri entered my life I obtained Graham Stuart Thomas' book *The Old Shrub Roses*, a book in which every old rose is a treasure and which fills one with the desire to grow them all. Well, most of them ARE treasures, but one sometimes wonders if 'Rose de Meaux' and 'La Reine Victoria' should be allowed in the garden; they blackspot badly and infect other roses which are better behaved. (The blackspot does not seem to have any lasting effect on these two, nor on 'Comtesse de Murinais' or that vulgar rose 'Variegata di Bologna', which is still worth growing.) And every year I say to myself "This is the year I throw out 'Robert le Diable'". That's because his flowers are so dirty and if it rains hard, he's an absolute mess. Then I notice the bright cherry inner petals contrasting with the grey outer ones and I am lost in admiration.



Dennis Yeomans — In his Garden

After Eddie's Nursery closed (about 1970), there were few exciting roses to buy around Vancouver. A few of us had been in the habit of placing a joint order with a nursery in the United Kingdom. But it became frustrating when people visited one's garden or saw a rose at a show and asked where to get it and you had to say "In the U.K.". So, we got the idea of importing roses for members of the Vancouver Rose Society and, incidentally, making a buck for the Society. This was a lot of work (the biggest headache being that people didn't pick up their roses as soon as they arrived), but a great success. In addition to improving the Society's finances, it also increased the membership, since we would only import for members. At one time we were ordering from nine nurseries in the U.K. Eventually it became too much and by this time nurseries in Ontario were offering the newest and oldest roses. In the meantime, I had acquired a number of old roses from LeGrice, Cocker, Cants, Hillier and others. Nowadays Pickering Nurseries has a good list of old roses (soon to be enlarged, we understand) and one of our Vancouver nurseries is also starting to import them.

The local expert on old roses and the doyen of those who grow them here is Erskine McPherson. The McPherson's garden (now bulldozed to make way for an old people's home) was a model for old rose growers. The old roses were planted among perennials and annuals in borders; the roses were for the garden. I could never be as clever or as artistic as that. I regret to say that my undisciplined garden is for the rose. My attention is all on the gorgeous flower or the beautiful foliage or the fabulous bush of, say, 'Fantin-Latour' in full bloom. People who come to the garden at the right time of year say "It must be wonderful to live amongst this beauty". But most of the time I'm thinking of the weeds, of the deadwood or the deadheading that has to be done. However, there are moments when I marvel at the flowers and foliage of 'Konigin von Danemark' and 'Charles de Mills', the perfection of colour and scent of 'Souvenir du Docteur Jamain' and the beauty of 'Common Moss', 'Striped Moss' and 'Boule de Neige'. And there are dozens of other fabulous old roses such as 'Perle d'Or', 'Alister Stella Gray', 'Blush Moss', 'Mme. Hardy', 'James Veitch', 'Belle Isis', 'Celestial', 'Celsiana', 'La Ville de Bruxelles', 'Ispahan', 'Gloire de Dijon', 'Hippolyte', 'Mme. Lauriol de Barny' (who would not grow a rose with such a splendid name?), 'St. Nicholas', 'Rubroincta', R. helenae, R. macrantha, etc. etc...

Some people do not appreciate the flowers of 'Cardinal de Richelieu', but if you are putting together a bowl of old roses (as my wife does each year at our show), put in two or three blooms of the Cardinal and they will bring to life the whites, pinks, stripes and reds of the other roses. This is the class to show old roses to their best advantage. I am repeatedly hauled over to the table to name the individual roses in the bowls. We do not actively proselytize; people just get hooked. In the Pacific Northwest we have a slide show for hire (most of the slides and commentary are mine), which is booked for months ahead. Interest in these beautiful plants just seems to keep increasing.

I warn visitors to my garden not to be seduced by the charms of 'Adelaide d'Orleans' as she hangs prettily over her fence; she has the sharpest thorns of all roses, she will spread over her neighbours, she dies back copiously and

pruning her is unpleasant. Her sister, 'Felicite et Perpetue', behaves better. There is also a polyantha called 'White Pet', which looks remarkably like a sport of 'Felicite et Perpetue'. Neither of these ramblers are big climbers, but I have two others that do climb trees. One is a musk that grew from a cutting and the other is *R. helenae*, which smells like bananas. *Helenae* grew thirty feet up an old maple tree. When the maple blew down in a storm it took me two days to transplant her, but she is now happily exploring a huge cherry near my neighbour's fifty foot cedar hedge. Suddenly there were roses high up among the cedar boughs. ('Sombreuil' also climbs trees, but it is tender.) Near to *R. canina* is the sweetbriar, 'Manning's Blush', whose scented foliage revives the interest of visitors who may have become glassy-eyed during the tour.

At one time I would not grow a rose unless it was a recurrent bloomer. I still grow beautiful modern roses. Who would be without 'Queen Elizabeth', 'Prima Ballerina', 'Grace de Monaco', 'Dainty Bess' or 'Mrs. Oakley Fisher' (awarded a Certificate of Merit by the N.R.S. in 1921 and who looks like she is covered in butterflies when she is in bloom)? And then there are those delightful Pemberton "hybrid musks". The moderns do fit better in a really small garden. But, if you want a touch of quieter and richer colour, there are the repeat flowering old roses of modest dimensions such as 'Rose de Rescht', 'Mme. Pierre Oger', 'Mme. Isaac Pereire', 'Boule de Neige', 'James Veitch', 'Alfred de Dalmas' ('Mousseline'), 'Jacques Cartier' ('Marquise Bocella'), 'Madame de la Roche-Lambert', 'Louise Odier' (whose flowers look like those cloth ones worn on ladies hats), 'Salet' and 'John Hopper', a tidy rose that looks like the model for William Paul's illustrations. 'Souvenir du Docteur Jamain' (grow in partial shade) and 'Ferdinand Pichard' can be grown as small climbers. They are all fragrant. Just don't mix them with the modern roses as their colours are jarred by the brassy moderns.

When we recommend roses to grow, somebody usually wants to know which roses NOT to buy. Most of the old rose "dogs" have been eliminated from my garden over the years. I have removed 'Marie de Blois' because she blackspotted badly and was not very exciting. Although it's not terrific, I still grow 'Du Maitre d'Ecole' (an ungainly rose with coarse flowers) and 'Petite Lisette'. Perhaps the latter is in a bad place, overwhelmed by 'Hippolyte' and by a *R. moyesii*, which is huge. 'Rene d'Anjou' is a straggly plant, but I am going to let it develop for a few years.

Of course there is much more to rose growing than just growing roses. Some people love to research old books to discover the names of unidentified roses. I do not have the talent for this. Nor am I aggressive enough to go on old rose hunts in cemeteries and old homesteads and creep around in the dark to filch a cutting. I do, however, carry a small pair of clippers in my pocket when I visit a garden and I sometimes do a bit of deadheading or steal a stolon in a neglected municipal garden. Lots of fun! But the principal pleasure in old rose growing is the friends you make.

FROM OLD ROSES TO OLD ROSE BOOKS

by Anne and Paul Graber

Having grown a few hybrid teas and floribundas for a number of years, we more recently took to miniature roses with great enthusiasm. Then, in 1981 we visited the Royal Botanical Gardens in Hamilton. It was too early for the peak of the hybrid tea blooms and they didn't have many miniatures, but on each side of the main rose beds there were these wonderful roses in full bloom: 'Lady Penzance' blooming in a ten foot tall column, 'Rosa Mundi' all striped and streaked red and white, dark red mossy 'Henri Martin', the soft pink lush blooms of 'Arrillaga'. We fell in love all over again.

When we got back home we removed a ten foot by one hundred foot old multiflora rose hedge that ran along the back of our property. Over the years it had given us privacy and had kept the children in, while blooming in great sheets each June. But the children had grown up and we could visualize reds, pinks and stripes cascading along the back of the garden instead of just white.

Then we had to decide which roses to plant. First we read all the books on old roses in the Toronto Civic Garden Centre library; Graham Stuart Thomas' three classics, Nancy Steen's *Charm of Old Roses*, Dorothy Stemler's *The Book of Old Roses*, Michael Gibson's *Shrub Roses, Climbers and Ramblers* and many more. Each one had a bibliography that listed more books – most of which we could not find in libraries or bookstores because they were long out of print.

That's when we started checking out used bookstores. The first one we visited had white plastic bookcases of paperbacks on every conceivable subject. The next one had many old hardcover books stacked everywhere, on the floor, on the desks, on the chairs, all old, dusty and unorganized. They were mostly on religion, philosophy or science. A few were on horticulture – one on mushrooms and another on lichens in the Arctic. It was a sometimes fascinating, sometimes hilarious search, but often exhausting and not very rewarding.

We became more discriminating and began to ask "Who has the gardening books?". We heard about a store called 'Hortulus' on Scollard Street in Toronto. What a treasure trove we found there:

Dean Hole's *A Book About Roses*, 7th edition, revised, London, 1880

H.B. Ellwanger's *The Rose*, New York, 1882

Samuel B. Parsons' *Parsons on the Rose*, New York, 1883

Gertrude Jekyll's *Roses for English Gardens*, a reprint of the 1902 London edition.

We were hooked again. Dean Hole's book was originally published in 1869. There were 26 editions up to 1910, as well as several later reprints. The cover is a work of art, embossed with gold roses and green leaves. Inside the cover is a vibrant coloured picture of the Reynolds Hole Rose, looking like it had been painted yesterday. Two names were in pen on the front page: Mr. G.W. Field and R. Thomas, Brookline. We wondered if Mr. Field had bought this book when it originally came out more than one hundred years ago. And we wondered if Brookline was the name of Mr. Thomas' house or an old spelling for the village of Brooklin, just north of Whitby. No one could tell us!

Reading this book took us back to another time and place, when clergymen had money and time to devote to growing thousands of roses and to travelling by horse and buggy and train all night to exhibit them. It took us back to a time when they were surprised that working men could grow roses at all, let alone good exhibition blooms, and when they would philosophize about "getting them (the working men) out of the dram and beer shops and into the fresh pure air of Nottingham".

Ellwanger's and Parsons' books give a good picture of the roses popular in the United States in the 1870's, when Americans were just getting into roses in a big way. (The American Rose Society wasn't organized until 1899.) In his preface Parsons says he isn't quite satisfied with the classification system he has used, but it is the best that occurs to him. Who says things change!

After reading these books from cover to cover, we couldn't wait to find more. So we began systematically going to all the secondhand bookstores in Toronto and area, and then in the small towns of Southern Ontario. Now we search for used bookstores wherever we go. Some bookstores are well organized and a few minutes looking will tell you whether there is anything of interest. We have also found it wise to check the oversized books and the rare books, which are often on other shelves. New arrivals that have not yet been sorted and brand new books marked down as "remainders" shouldn't be overlooked.

The search is made more interesting because old roses can be written about at the time they were found or any time thereafter. Jack Harkness' book *Roses*, 1978, contains a full overview of all wild and species roses and their descendants, and we found it on a remainder shelf!

In one lovely musty bookstore on Spadina Avenue, piled high with books and boxes everywhere, we found John Cranston's *Cultural Directions for the Rose*, Hereford, England, 1877 – no spine left, but otherwise in good shape. It originally belonged to "Mary Peyton, June 1879" and then to a "Mrs. Creighton". (Or was that her married name? If so, her writing style had matured and changed considerably.) She quoted Dean Hole's famous saying on the front-piece; "He who would have beautiful roses in his garden, must have beautiful roses in his heart". The back pages are covered with lists of roses she grew or wanted to grow, notes about the soil they preferred and how to prune them.

Many of the old bookstores are open on Sunday in Toronto and it is fun to browse along Queen Street West looking for them. Some particularly helpful ones are: About Books, 280 Queen St. W., Steven Temple Books, 483 Queen St. W. and John Lord's in Stouffville. Keep checking them because new shipments are always arriving.

A real love of roses and people comes through in many of these old books. They were very personal to the authors, no ghost writers or collaborators here. They were also very candid about the good and the bad points of individual roses and nurseries, and what roses were the same plants masquerading under different names.

Secondhand books are fascinating in themselves, but are made more so by the owner's signature and date on the frontpiece, newspaper clippings found inside, little notes in the margin about how a rose did or did not do for them and quotes from lectures they attended – all glimpses into someone's life long ago in a more leisurely time.

So, if the winters are long where you live, look to rose books, old, second-hand or new. It is almost as much fun finding them as reading them. We hope to make rose books more accessible by collecting them for the newly formed Canadian Rose Society Library. If you have any ideas, suggestions or donations of books, do get in touch.

By rearranging the letters of the word "rose", one will find EROS, the god of love.

THE CLEARING HOUSE

Compiled and edited jointly by

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For the 1985 Clearing House, which forms a part of the 1986 Canadian Rose Annual, 694 reports were received from 47 contributors – a very satisfying increase of 124 reports and 17 contributors over the previous year's Clearing House. Of the 47, 19 are from Ontario, 8 from Manitoba, 6 from British Columbia, 3 from Quebec, 2 from Saskatchewan, 1 from Nova Scotia and 6 from the United States. Of these 47, 13 are new contributors and 3 have started reporting again after a brief lapse; to you, a warm **WELCOME**. We are grateful for the record number of reports from *all* our contributors – without your combined efforts there would be no Clearing House.

We have received several letters from contributors who expected to see their 1985 reports in the 1985 CRS Annual, sent out to members in the spring of 1986. New contributors must have been wondering along the same lines. The Clearing House reports in the 1985 Annual were sent to us in October, 1984. The reports which you sent to us in October 1985 will appear in the 1986 Annual, which we understand will be printed at the end of 1986 or early in 1987. Reports sent to us in October 1986 will be in the 1987 Annual. When we receive your reports in the fall, it takes several months for them to be collated and typed and that is why they do not appear in the Annual until the following year.

You will notice a change in our reporting format. Where available, we have shown the CRS Colour Classification, e.g., Light Pink (CRS). Where the cultivar is not listed in the CRS Colour Classification booklet, we have used the ARS classification, e.g., Light Pink (lp). In addition, the contributor's description of the colour as it appears in that person's garden, is given in almost every report, e.g., soft luminous pink with lighter reverse. This will give a truer description of the colour.

Where no reports have been received for a particular rose for which we have a 'Record Card' in our file, it is described as "No reports", so you will know that you can refer to a previous Annual. In the case of miniatures, we have not shown the "No reports" as the turn-over is tremendous. Each year about 50% 'disappear' from the Clearing House and are replaced by as many new ones. Because of the rapidly increasing number of new miniatures, and the problems associated with tracing their parentage, we have eliminated 'parentage' for all miniatures. We hope this meets with your approval.

Once again, we would like to take this opportunity to thank all of you for your excellent work. Your reports are clear and factual and all the 'personal comments' continue to be very interesting and of great value to our members. Keep up the good work!

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The following abbreviations apply throughout:

Plant – pl., year – yr., height in feet – ', height in inches – ", Hybrid Tea – H.T.,
Grandiflora – Gr., Floribunda – Fl., Large Flowerd Climber – LCL, Shrub – S.,
Miniature – Min.

HYBRID TEAS

AACHENER DOM, H.T. (Meilland '82). Pink & Cream Blend. R. Duskin (1 pl. 1 yr. 4', OR): Form usually not exhibition, excellent substance, blooms plentiful. 1982 All German Rose Selection winner that performs very well here – will add another. Upright, very vigorous growth habit, solid green foliage clear to the ground. Slight blackspot.

AALSMEER 'GOLD, H.T. (Kordes '78). Deep Yellow (CRS), 34 petals. E. Cochran (2 pls. 4 yrs. 3½', Cal.): Lovely high centred exhibition form, wide petals, chrome-yellow suffused pinkish orange, large buds, excellent substance. Borne 6-8 in large clusters – acts like a floribunda, fragrant. Upright spreading growth habit, large medium green foliage, disease resistant. E. Jubien (1 pl. 2 yrs. 30", Que.): Small bloom, confused form, fair substance, bloomed later than the other roses and did not repeat. I like the colour – deep yellow almost orange. No disease, hardiness is good.

ACE OF HEARTS, H.T. (Kordes '81) (Registered '83). Medium Red (CRS). H.C. Wehrfritz (3 pls. 2 yrs. 4½', B.C.): Classic exhibition form, excellent substance, long lasting, holds its colour, not self-cleaning. Am intrigued by this one and will increase. Upright grower, medium green foliage, healthy.

AFTERGLO, H.T. (Not registered). Dark red. R.J. Kopecky (1 pl. 1 yr. 3', Neb.): Garden variety, quartered form. Bought this plant from name and colour description – do not recommend that anyone else buy it. Bushy growth, no disease noted.

ALABAMA, H.T. (Weeks '76) (Mexicana x Tiffany). Pink Blend (CRS), 25-30 petals. E. Cochran (3 pls. 5 yrs. 6½-7', Cal.): Long pointed buds open slowly to large, high centred, exhibition form blooms, super substance. Fuchsia-pink, creamy reverse at petal base, fragrant. Long lasting, floriferous. Upright branching habit, long stiff stems, large leathery dark green foliage, disease resistant. R. Hopkins (1 pl. 5 yrs. 5', Ont.): Exhibition form double bloom, long stems, velvety pink-red blend. Not prolific but I still grow it for its beautiful blooms – I hate to cut them. Upright grower, scarce foliage but nice texture, susceptible to blackspot, good for hardiness.

ALLSPICE, H.T. (Armstrong '77). No reports.

ALMONDEEN, H.T. (Christensen '82). No reports.

ALPHA, H.T. (Paolino '75). No reports. (Last year for reporting this rose.)

AMBASSADOR, H.T. (Meilland '79) (Unnamed Seedling x Whisky Mac). Orange & Orange Blend (CRS), 30-35 petals. T. Brown (1 pl. 3 yrs. 5', B.C.): Can be exhibition, great orange red colour, one to a stem, slow to repeat. Tall upright grower. M. Cadsby (2 pls. 4 yrs., Ont.): Copper apricot blend, good substance. Upright growth habit. R. Hopkins (1 pl. 3 yrs. 4½-5', Ont.): Double bloom, cupped decorative form, excellent substance, copper apricot colour, beautiful in the garden – somewhat like a grandiflora, tendency to cluster.

Reddish foliage, slight mildew, hardiness is good. E. Jubien (1 pl. 2 yrs. 36", Que.): Beautiful shaped bloom about 4" in diameter, high centred form, excellent substance – the more I see of this rose the better I like it – would win Best in Show in June if you could get it there. No disease, good for hardiness. R.J. Kopecky (3 pls. 1 & 4 yrs. 4', Neb.): Excellent form at times when not quite 1/2 open, good substance, lovely colour, consistent winner on show table. No disease noted, excellent for hardiness. E. Ouellette (1 pl. 4 yrs. 3 3/4', Que.): Large petalled bloom, exhibition form, good substance, opens slowly. Copper apricot colour, fragrant. Unusual and changeable in June and August weather – growth less rampant, sparse number of blooms, slow to repeat, but good for cutting. No disease, hardiness excellent.

ANASTASIA, H.T. (Nikolai P. Greff '80) (Sport of Pascali). White & Near White (CRS), 30-35 petals. E. Cochran (2 pls. 5 yrs. 6-10', Cal.): Pure crystal white with a tint of cream in cool weather. Perfect exhibition bloom, sometimes 5 1/2-6" diameter, stiff substance, very long stems, borne 1 to a stem, lasts well cut or in garden. Often Queen of Show. Very floriferous, disease resistant.

ANGEL DELIGHT, H.T. (Fryers '76) (Sport of Femina). Apricot Blend (CRS), 36 petals. E. Cochran (2 pls. 5 yrs. 5 1/2-6', Cal.): Rich apricot shade with salmon and yellow. Large high centred, exhibition bloom, good substance – outstanding. Fragrant. Vigorous plant but some short stems. No disease problems. R. Keith (1 pl. 3 yrs. 3', Ont.): Medium sized bloom, good substance – like the form and colour – light buffy apricot pink. Spreading growth habit, good foliage, very little disease, hardiness is good.

ANGELIQUE, H.T. (Kordes '79) (World's Fair x Pinocchio). Orange Red (CRS), 34 petals. T. Brown (1 pl. 3 yrs. 4', B.C.): Small flat blooms, nice colour, long stems. Upright habit but not strong grower. No disease. E. Cochran (2 pls. 4 yrs. 5 1/2', Cal.): Decorative form, good substance, best for arrangers and garden colour. Bright orange persimmon colour, no fading – best attribute. Tall upright grower, disease resistant, bright Irish green foliage. R. Hopkins (1 pl. 1 yr. 36", Ont.): Double bloom, small, no form, poor substance – disappointing – would not recommend. Irregular grower, blah foliage, mites.

ANNELIESE ROTTENBERG, H.T. (Tantau '82). No reports.

ARKANSAS, H.T. (Weeks '80). No reports.

ASTRAL, H.T. (Bees '76) (Super Star x Pink Favourite). Deep Pink (CRS), 24 petals. E. Hillier (2 pls. 2 yrs. 3', Ont.): Good form but opens too fast for exhibition. Good substance, outstanding colour very noticeable in garden, good for cut flowers, some fragrance. Average grower, good foliage, no disease, good for hardiness.

ATHENE, H.T. (Kordes '82). White (w), 35 petals. E. Cochran (2 pls. 3 yrs. 3 1/2-4 1/2', Cal.): Crystal white with cherry red on petal edges – beautiful. Exhibition form, excellent substance, holds well as cut rose and in garden, borne mostly one to a stem, fragrant. Upright growth habit, dark green foliage, disease resistant. R. Duskin (1 pl. 3 yrs. 4', OR): Classic white bud and bloom but will not open on the Coast. Perfect exhibition form when/if it opens, substance too

soft, one to a stem. Will reluctantly discard. Upright vigorous grower, large dark green foliage, no disease.

AUSTRAGOLD (KUNG FU), H.T. (McGredy '80). Deep Yellow (CRS). E. Ouellette (1 pl. 4 yrs. 2½', Que.): High centred bloom, decorative form, good substance, but nothing impressive – will look for a better yellow. Upright grower, shiny leathery dark green foliage, no disease, excellent for hardiness.

AVE MARIA, H.T. (Kordes '81) (Registered '85). Orange & Orange Blend (CRS). L. Bacon (2 pls. 1&2 yrs. 2½', Man.): Exhibition form, good substance, fragrant, repeats well – one of my favourites. Bushy grower, no disease, fairly hardy. G. Blyth (2 pls. 3 yrs. 3', Ont.): Double, high centred exhibition bloom, good substance, strong stems, blooms sparingly but repeats well. Salmon pink colour. Good textured foliage, no disease, needs winter protection. T. Brown (1 pl. 3 yrs. 5', B.C.): Clear colour, medium sized blooms on extra long stems, exhibition form, holds long as cut flower. R. Duskin (2 pls. 2 yrs. 3½', OR): High pointed exhibition bloom, excellent substance, always open in our miserable climate. Mostly one to a stem, above average production, great for cutting. Tall upright growth habit, dark green healthy foliage. E. Hillier (2 pls. 2 yrs. 3½', Ont.): Fragrant bloom, good form and substance, holds well for exhibition. Barrie Society President liked sample I gave while presenting a programme on roses. No disease, hardiness is good.

AZURE SEA, H.T. (Christensen '83). No reports.

BASILDON BOND, H.T. (Harkness '80). Apricot Blend (CRS), 50 petals. T. Brown (1 pl. 2 yrs. 4', B.C.): Nice colour, not many petals – not exhibition, many flowers, repeats well. Best feature is shiny foliage. E. Hillier (1 pl. 2 yrs. 2', Ont.): Outstanding colour for slide programme with back lighting, or 8 x 10 enlargement on Cibachrome paper. Excellent form, good substance, no disease, fair for hardiness. J. Persad (1 pl. 2 yrs. 5', Man.): Lovely colour – dark edges and peach interior, but not too many of them. Exhibition form, fragrant, holds well. Blooms like a floribunda – short stems or 2-3 on a stem. Erect grower but not very bushy, shiny foliage, occasional blackspot, winters wells. G. Shewchuk (1 pl. 4 yrs. 3', Alta.): Exhibition bloom, slightly fragrant. Discarded in fall of 1984 – insufficient bloom. Vigorous grower, glossy foliage, no disease.

BELLEVUE, H.T. (Poulsen '76). No reports.

BENSON & HEDGES GOLD, H.T. (McGredy '79) (Yellow Pages x (Arthur Bell x Cynthia Brooke)). Yellow Blend (CRS), 30-35 petals. E. Ouellette (1 pl. 4 yrs. 2½', Que.): Average size blooms, petals not large, opens flat, fairly good substance, colour fades to light cream. Wonder of wonders – it produced some good blooms when I needed more yellow this year. Bushy grower, abundant dark green shiny foliage, no disease, average for hardiness.

BERYL BACH, H.T. (Harkness '85) (Seedling of Silver Jubilee). Pale to deeper primrose yellow/flushed crimson, 40 petals. D. Hawks Rodgers (15 pls. medium height, KY): For me colour is white with rouge blush and yellow tint – very unusual. Stunning exhibition form, excellent substance. Some people may not like it, others will adore it, I love it, arrangers will kill for it – definitely one to try. Upright grower, dark green foliage, no disease.

BIG CHIEF, H.T. (Dickson '75). No reports. (Last year for reporting this rose.)

BILL TEMPLE, H.T. (Harkness '75) (Crimson Halo x Piccadilly). Creamy white (w), 30 petals. E. Cochran (2 24" trees, 4 yrs., Cal.): 4½" blooms, exhibition form, very good substance – excellent exhibition rose in all respects. Long stems, slight spicy fragrance. Upright growth habit, plants clothed in beautiful glossy foliage, disease resistant. (Last year for reporting this rose.)

BIMBORO, H.T. (Kordes '78) (Unnamed seedling x Kardinal). Dark Red (CRS). M. Cadsby (1 pl. 3 yrs. 18", Ont.): Undistinguished bloom, heavy substance, will discard. Dwarf grower, dense foliage, no disease, good for hardiness. E. Jubien (2 pls. 4 yrs. 30", Que.): Small double bloom, cupped form, good substance.

BING CROSBY, H.T. (Weeks '80). Orange & Orange Blend (CRS), 40-50 petals. G. Blyth (1 pl. 4 yrs. 3', Ont.): Double bloom, decorative cupped form, fair substance, fragrant. A nice decorative bloom but plant lacks vigor, poor colouring in foliage and little basal action – will replace this one. Will blackspot, needs protection in winter. R. Hopkins (1 pl. 2 yrs. 3½-4', Ont.): Double bloom, exhibition form, excellent substance, long stems, slightly fragrant, fairly profuse. Lovely cut but nicer in the garden – needs disbudding or plant looks more like a grandiflora. Well branched compact growth habit, bright green waxy foliage, slight blackspot and mildew. Hardiness is no problem. M. Kirkland (1 pl. 4 yrs. 5', Ont.): Quality of bloom varies a lot – some good, others only fair. 1985 was better for this rose. OK substance. Good foliage, no disease. OK for hardiness.

BLACK LADY, H.T. (Tantau '76). No reports.

BLUE NILE, H.T. (Delbard '77). Mauve (CRS), 35 petals. R. Bryant (2 pls. 4 yrs. 4-5', Ont.): Large solid bloom, full exhibition form, very good substance, stands up well in show – won Best Mauve Class in 1985 Rose Show. Tall grower, large foliage, no disease, hardiness is good. M. Cadsby (1 pl. 3 yrs. 3', Ont.): Attractive bloom, show form, good substance – best of lavenders. Tall erect grower, large healthy foliage, hardiness is good. E. Ouellette (2 pls. 2 yrs. 3½', Que.): Long reddish mauve buds, large exhibition bloom, very good substance, mostly one to a stem, some fragrance. Blooms open fairly quickly but hold on stem many days. Always one or two blooms but no big flush. Blends well with other lavenders in floral work, holds up well as cut flower. No disease, hardiness is good.

BLUE PARFUM, H.T. (Tantau '78). No reports.

BLUE RIBBON, H.T. (Christensen '84). Mauve (m). R. Duskin (2 pls. 1 yr. 2½', OR): Shy amount of bloom on single stems or large clusters – never had a bloom open satisfactorily here. Many better mauves on the market – definitely not for our area. Stumpy growth habit and not too vigorous. No disease.

BLUE RIVER, H.T. (Kordes '84). Mauve (CRS), 40-45 petals. M. Baillie (1 pl. 1 yr. 2', Ont.): Urn shaped bloom, similar to Paradise, good substance, very fragrant. Mauves and purples always seem to do better in the fall – don't like the intense heat. Upright growth habit. E. Cochran (2 pls. 1 yr. 3½', Cal.):

Globular buds, decorative bloom with good centres, good substance, soft spicy fragrance. Form like Peace with the exception that it opens much more slowly, lasting qualities about the same. Buds are pink lavender, open blooms have bright medium red petal edges – I'm very impressed. Fair number of blooms. Upright spreading growth habit, semi-glossy dark green foliage, no disease so far. R. Duskin (1 pl. 1 yr. 2½', OR): Globular form, average amount of bloom, all on single stems. Hard to judge 1st year plant. Upright grower, dark plentiful foliage, very little blackspot.

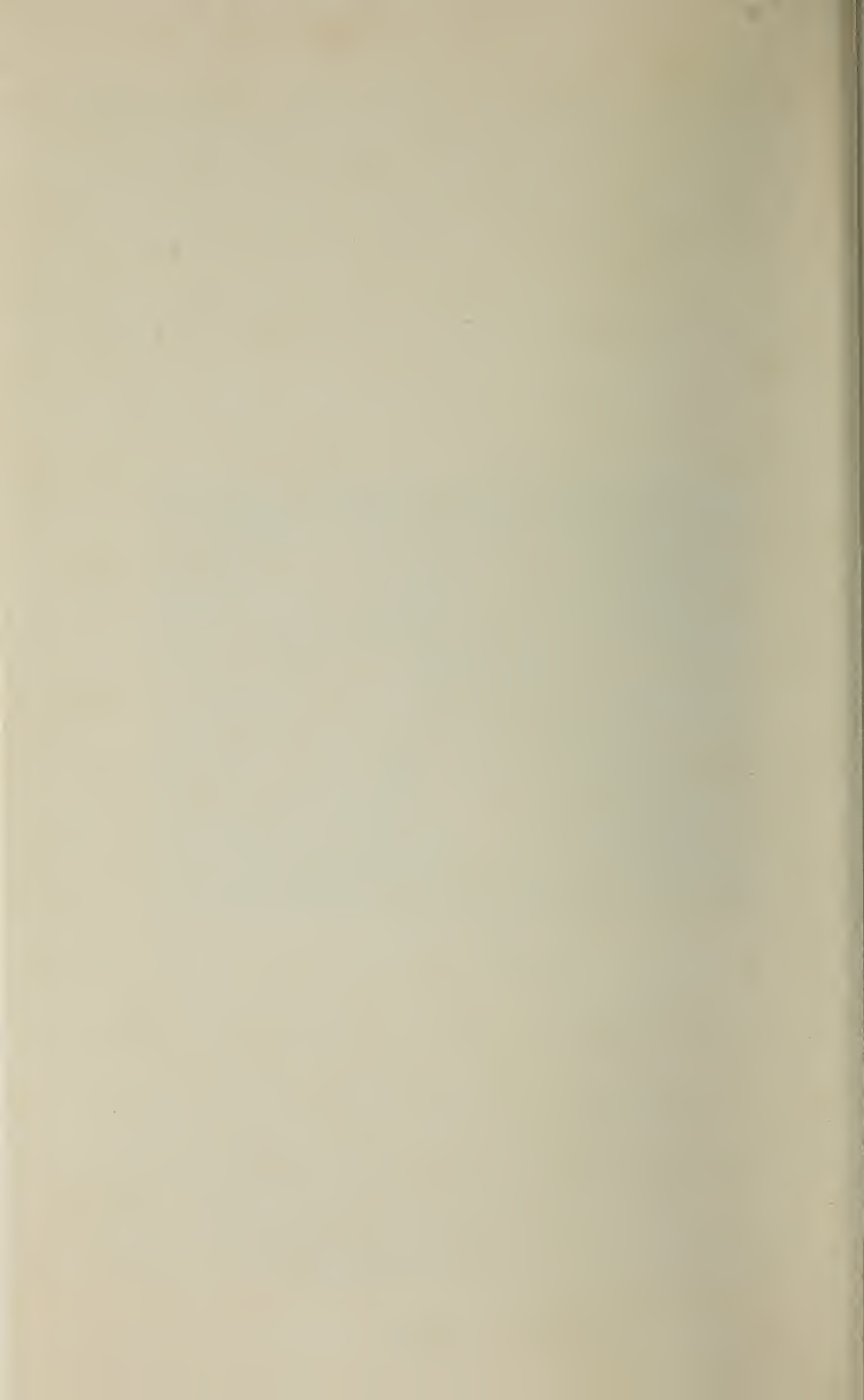
BONNIE SCOTLAND, H.T. (Anderson '76). No reports.

BRANDY, H.T. (Swim '82) (First Prize x Golden Wave). Apricot Blend (CRS), 25-30 petals. L. Bacon (1 pl. 1 yr. 3½-4', Man.): Loose form but long lasting, fragrant. Upright grower, no disease. T. Brown (1 pl. 3 yrs. 3', B.C.): Sparse bloomer, slow to repeat. Fair form, fades in heat. E. Cochran (4 pls. 5 yrs. 5½-6', Cal.): Beautiful exhibition form with very heavy substance – performs well in our wet climate. Blooms best spring and fall. Fragrant, pure apricot colour holds in all types of weather. A show winner. Tall branching grower, dark semi-glossy foliage, no disease if sprayed. C. Decker (1 pl. 4 yrs. 4', Alaska): Exhibition form, excellent substance, full bloom is attractive, pleasing colour, some fragrance. Better blooms this year but slow to repeat. Mildews. E.N. Grant (1 pl. 2 yrs. 3½', B.C.): Not attractive in bud stage but lasts and improves as it opens. Fairly good form, good substance – have patience with this one – first year was poor – much better this fall. R. Hopkins (2 pls. 2 yrs. 4', Ont.): Can be exhibition form, excellent substance, some confused centres. Nice looking bud but opens fast, fragrant. Needs a fair amount of disbudding – net result, joy in the garden and improving with age. Disease resistant but not hardy – lost 1 plant last year. E. Jubien (2 pls. 4 yrs. 42", Que.): 5" semi-double bloom, excellent form and substance. Did not like this rose for the first two seasons but this year and in 1984 it was super. Repeats well. Strong foliage, disease free, hardiness OK. M. Kirkland (2 pls. 3 yrs. 5', Ont.): Rather sparse bloomer but very nice blooms – always captivates visitors to my garden – would recommend. Golden apricot colour, good form. Very good foliage, no disease. G. Magee (1 pl. 1 yr. 30", Ont.): Bud opens to attractive bloom that lasts – probably best in its colour range – I like this one. Form a little unusual, good substance. Large attractive foliage, no disease. J. McKenzie (4 pls. 3 yrs. 3', Ont.): Rich golden apricot colour, decorative form, good substance. Eye catcher for 1st two days then bloom fades somewhat and opens to a very large flower. Disease resistant, winter protection required. G. Patterson (1 pl. 1 yr. 2', Ont.): Good form, fair substance, sparse bloomer – only 3 or 4 flowers – slow to repeat. Hope for better performance next year – surrounded by rather tall vigorous plants – will discard next year if no better. No disease.

BROADWAY, H.T. (Anthony Perry '86) ((First Prize x Goldglow) x Sutter's Gold). Golden yellow, 35 petals. 1986 AARS. E. Cochran (3 pls. 3 yrs. 5½', Cal.): Bright yellow suffused with pink, HT form blooms but they open rather fast and become a little loose. Real work horse – produces many blooms at a time, mostly one to a stem, good repeat. Excellent for garden colour. Very vigorous plants with nice leathery foliage, a little mildew. R. Duskin (10 pls. 1 yr. 3', OR): Many blooms but poorly coloured, poorly shaped, not for this climate at all – very disappointing AARS. Observed for a year at the adjacent



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test gardens. Decorative form but not many petals, soft substance. Bushy vigorous grower, medium green foliage, no disease. R.J. Kopecky (6 pls. 1 yr. 3-4', Neb.): Looks like a very good rose – planted rather late but produced ample bloom this year. Colour is its outstanding feature – whether it will show or not remains to be seen. High centred form, good substance, sometimes exhibition bloom – next year should tell if it lives up to its selection as an AARS winner. D. Hawks Rodgers (35 pls. 1 yr. very tall, KY): Yellow-cream with dark red edges, very high centre, extremely reflexed, excellent substance. Another superb AARS and highly recommended for exhibition and garden display. Upright vigorous grower, large dark green foliage, no disease.

BURGUND, H.T. (Kordes '77) (Henkell Royal x seedling). Dark Red (CRS), 33 petals. M. Cadsby (2 pls. 2 yrs., Ont.): Exhibition form, fine substance but just another red. Upright grower, dark green foliage, hardiness is good. M.. Kirkland (1 pl. 4 yrs. 4', Ont.): One of the best reds in the early bud stage, high centred bloom, good substance – can be a first place red at show table if timing is right. Excellent foliage, no disease this year, hardiness OK. G. Patterson (1 pl. 3 yrs. 30", Ont.): Attractive bloom, full form with rather heavy solid substance – I like red blooms. Good growth habit, no disease, hardiness is good. **(NOTE – for BURGUND '81 – see LOVING MEMORY)**

CAMERA, H.T. (Delbard '81) (Not registered). Orange Red (CRS). M. Cadsby (1 pl. 3 yrs. 3', Ont.): Spectacular colour – vibrant red. The luminous colour of this rose is outstanding – it is one of the most beautiful I have ever seen. Gardenia-like form, good substance. Spreading growth habit, no disease.

CAMPBILL GLORY, H.T. (Harkness '81) (Elizabeth Harkness x Perfecta). Yellow Blend (CRS), 40-45 petals. E. Cochran (2 pls. 2 yrs. 4½', Cal.): Creamy flushed pink colour, with deep pink petal edges. Large high centred exhibition bloom, great substance, very floriferous with long blooming cycles. Winning many top awards. Upright grower, dark green disease resistant foliage.

CANADIAN WHITE STAR, H.T. (G. Mander '80). White & Near White (CRS). D. Hawks Rodgers (5 pls. 1 yr. very tall, KY): Tremendous show bloom – pure white without any tints, high centred exhibition form, petals very reflexed, tremendous substance. Plant takes a long time to reach full potential so be patient. Upright grower, dark green glossy foliage, no disease. H.C. Wehrfritz (3 pls. 2 yrs. 3', B.C.): Colour and form are superb – star shaped, excellent substance. The form can be unsurpassed, however, so far I have not seen a normal sized bush. Dark green foliage, exceptionally healthy.

CANDLELIGHT, H.T. (Christensen & Swim '82). No reports.

CAPTAIN HARRY STEBBINGS, H.T. (Stebbing's '80). Deep Pink (CRS), 45-50 petals. E. Cochran (2 pls. 4 yrs. 5½-6', Cal.): Huge exhibition blooms with very high centres, open very slowly to 6" blooms, rich dark non-fading pink colour, tough substance. Very floriferous, good fragrance – best deep pink exhibition rose I have grown in many a year. Upright branching growth habit, husky plant produces many new canes in a year. Dark leathery foliage, no disease problems.

CARAMEL CREAM, H.T. (Weeks '81). No reports.

CHAMPION, H.T. (Fryers '76) (Grandpa Dickson x Whisky Mac). Yellow Blend (CRS), 50-55 petals. T. Brown (2 pls. 2 yrs. 3', B.C.): Balls in wet weather. Large blooms of exhibition quality but stems not strong enough – causes heads to hang. R. Bryant (1 pl. 3 yrs. 3½-4', Ont.): Huge exhibition form bloom, good substance, outstanding colour – cream and gold. Blooms and bush get better each year but blooms will ball in wet weather. Lovely foliage, no disease, hardiness is good. M. Cadsby (2 pls. 3 yrs. 3', Ont.): Colour is cream and gold flushed pink and crimson – outstanding rose for garden and exhibition. Excellent substance. Upright grower, large dark green foliage, hardiness is good. E. Caldwell (1 pl. 2 yrs. 2', Ont.): Cream/gold flushed pink colour, exhibition form, good substance. Rose did not do as well this year – perhaps crowded out by taller ones – will move and hope it improves. Upright grower, dull green foliage, some blackspot.

CHANTILLY LACE, H.T. (Paul de Vor '78). No reports.

CHIVALRY, H.T. (McGredy '77) (Peer Gynt x Brasilia). Red Blend (CRS), 35-40 petals. T. Brown (3 pls. 3 yrs. 5', B.C.): Good garden rose, however, quite tall. Few petals, lots of thorns, easy grower. Almost disease free. R.J. Kopecky (1 pl. 1 yr. 3½', Neb.): A colourful rose in the garden that draws visitors, but must be caught just right to show. Good substance. Upright spreading growth habit, no disease noted, hardiness is good so far.

CLIVIA, H.T. (Kordes '79). Orange Red (CRS), 60 petals. M. Baillie (1 pl. 2 yrs. 2', Ont.): Small HT urn shaped bloom, good substance – a very disappointing rose. Upright grower, good foliage, some blackspot. Hardy. B. Biddulph (1 pl. 2 yrs. 18", Man.): Colour is apricot orange in our climate – an eye-catcher in garden or show. Urn shape holds well and so does colour, even in rain. Excellent substance, borne one or more to a stem, spicy fragrance, not as many blooms this year – poor weather. Less blackspot or easily checked with use of Funginex, lots of worm damage this spring and early summer. Hardiness is good if protected. T. Brown (1 pl. 2 yrs. 3', B.C.): Weak grower, few flowers, a nice bloom – when you get one. May discard if no improvement this year. E. Cochran (2 pls. 5 yrs. 4½', Cal.): Medium size exhibition bloom with spiraled centres that open slowly, good substance. Outstanding orange sherbet colour will catch your eye – one of my favourite roses. Produces many sprays – pinch the basal out at 12" to develop fewer blooms but better show blooms. E. Hillier (2 pls. 2 yrs. 3', Ont.): June shows too early for this rose – needs heat to open. Good form and substance but too many petals for exhibition, good in garden, repeats well. Good for hardiness.

COLOUR MAGIC, H.T. (Warriner '78) (Unnamed cultivar x Spellbinder). Pink Blend (CRS), 25-30 petals. B. Biddulph (1 pl. 2 yrs. 35", Man.): Lovely colour contrasts and fragrance, sometimes exhibition, good substance. Slow to repeat and sparse bloomer but appreciate what it produces. Upright grower, some short stems, some blackspot late in season, hardiness good if protected. T. Brown (2 pls. 2 yrs. 24", B.C.): Poor grower for me, few flowers but not bad when you get them. Slow to repeat. M. Cadsby (1 pl. 4 yrs. 4', Ont.): Beautiful exhibition bloom, great substance, would like more blooms. Still love it – will get more plants. Upright grower, dense foliage, no disease, hardiness is good. C. Decker (1 pl. 6 yrs. 4½', Alaska): Very large bloom – 6-7", pleasant colour

changes, some fragrance, can have weak necks but good exhibition form and substance. Spreading growth habit, healthy dark green foliage. R. Hopkins (2 pls. 3 yrs. 5', Ont.): Double exhibition form bloom, large, good substance, not prolific bloomer. Colour is creamy apricot pink opening to ivory pink. Most overrated rose in the garden – I have waited 3 years to see the "magic" – maybe next year. Strong stems, slight blackspot, needs extra winter protection. R. Johnson (1 pl. 3 yrs. 3½', Que.): Large bloom, form good but somewhat loose, good substance. Rose is aptly named – colour blend unusual, most colourful when fully open. Would like more blooms but still happy. Tall grower, no disease, hardy with protection. M. Kirkland (1 pl. 6 yrs. 5', Ont.): Truly beautiful in late stages and a prize winner in class of full blown roses. Good substance, a little stingy with bloom. No disease, hardiness OK. G. Patterson (2 pls. 2 yrs. 3', Ont.): Large bloom, very beautiful blend, not many flowers as yet – I admire it – a good show rose and many favourable comments. Upright grower, no disease, fairly hardy – lost several canes. J. Persad (1 pl. 3 yrs. 5', Man.): Very fragrant double bloom, holds well, lovely pale pink colour, lots of bloom and repeats well. Urn shaped buds, exhibition bloom. Erect growth habit with long stems, light green shiny foliage, some blackspot, winters well.

CORINA, H.T. (Kordes '81) (Not registered). Orange Red (CRS). T. Brown (1 pl. 3 yrs. 5', B.C.): Medium size HT blooms, fragrant, tall upright grower with long stems.

CORSO, H.T. (Cocker '76) (Anne Cocker x Dr. A.J. Verhage). Orange & Orange Blend (CRS), 35 petals. T. Brown (1 pl. 2 yrs. 4', B.C.): Great colour, medium size exhibition quality blooms, somewhat slow to repeat. E. Cochran (2 pls. 6 yrs. 4½', Cal.): High centred medium size bloom, open slowly, can win awards but becomes flat topped in cool weather. Bright orange-apricot colour can be wonderful, fair substance. Upright grower, medium green foliage, must be sprayed for mildew in foggy weather. E.N. Grant (1 pl. 1 yr. 3½', B.C.): Good bloom for first year, excellent form, good substance, striking colour, uniformly very good. Repeats well, long lasting when cut – I like it. Regular growth habit, no disease, hardiness OK. M. McCann (1 pl. 2 yrs. 2½', Ont.): Medium size bloom, nice in bud but flattish when open – never had a specimen good enough for show. Struggling to grow well, gets lots of care but slow to take hold and seems to suffer from hot dry weather – could be just a poor doer here. G. Shewchuk (2 pls. 7&1 yrs. 2½', Alta.): Coppery orange double 4½" bloom, slightly fragrant, good exhibition form, good substance, good repeat, long lasting on bush or as cut flower. Neat compact bush, glossy dark green foliage, no disease, hardy with my method of winter protection.

CURTAIN CALL, H.T. (Weeks '77). No reports.

CYNTHIA (CYBELLE in Europe), H.T. (Warriner '75) (Unnamed cultivar x Bob Hope). Deep pink (dp), 35-48 petals. T. Brown (1 pl. 1 yr. 36", Que.): Large exhibition quality bloom, strong stems, can blackspot. Looking for good things next year. (Last year for reporting this rose.)

DEEP SECRET (MILDRED SCHEEL), H.T. (Tantau '77). Dark Red (CRS), 40 petals. G. Shewchuk (1 pl. 3 yrs. 2½', Alta.): Double 4" bloom, deep crimson

colour, good exhibition form, good substance, very fragrant, good repeat. Neat upright bush, glossy dark green foliage, no disease, hardy with my method of winter protection.

DEREK NIMMO, H.T. (McGredy '81). Pink Blend (CRS). M. Cadsby (1 pl. 3 yrs. 5', Ont.): Very double bloom with undistinguished form. Good colour but blooms seldom open. Very tall grower, more foliage than bloom.

DISCO, H.T. (Weeks '80). Red Blend (CRS). T. Brown (1 pl. 1 yr. 4', B.C.): Upright growth habit, great form – only fault is few blooms and failure to produce new canes. E. Hillier (1 pl. 2 yrs. 3', Ont.): Best when 1/2 to 3/4 open, good form and substance, nice colour combination. Average garden rose – colour gives balance to other varieties. No disease, hardiness good.

DOLLY PARTON, H.T. (Winchell '83). Orange red (o-r). E. Cochran (2 pls. 1 yr. 4-5 1/2', Cal.): Buds reddish-orange, open blooms clear orange red. Large buds, exhibition bloom with wide petals that open very slowly but for me bloom is a little coarse and large. Likes hot weather rather than a cool climate like ours. Upright grower, bronzy red foliage, no disease problems. R.J. Kopecky (1 pl. 1 yr. 3', Neb.): Very large, high centred exhibition bloom – one of the biggest in my garden – hard to beat on the show table. Bright colour, ample bloom all season – will increase number of plants – another sleeper that will become a standard for everyone. No disease this year.

DORIS TYSTERMAN, H.T. (Wisbech Plant Co. Ltd. '75) (Peer Gynt x unnamed seedling). Orange & Orange Blend (CRS), 28 petals. T. Brown (1 pl. 2 yrs. 4', B.C.): Medium size blooms, nice colour for garden, good repeater and always in bloom. H. Pickett (1 pl. 2 yrs. tall, Man.): A beautiful rose – tangerine colour does not fade. Large bloom holds as cut flower or on plant. Show form, good substance. Strong grower, bright green foliage, disease free, very hardy with some protection. (Last year for reporting this rose.)

DOUBLE DELIGHT, H.T. (Swim & Ellis '76) (Granada x Garden Party). Red Blend (CRS), 35-45 petals. B. Biddulph (1 pl. 3 yrs. 20", Man.): Very showy rose, striking colour as it ages, holds well, great in garden or for Show, attractive buds, very good substance. Not as tall this year – probably lack of sun and heat. Few basal breaks this year, dark green disease free foliage, hardy with protection. G. Blyth (6 pls. 5 yrs. 4', Ont.): Double 5" bloom, decorative form, good substance – a real attention getter in the garden. Colour changes as it opens and with the amount of sunlight, good repeat bloomer. Upright grower, good basal growth, no disease, hardy if well protected. T. Brown (2 pls. 2 yrs. 3 1/2', B.C.): Takes a year to establish itself, great colour combination, few blooms are without confused centres. Very fragrant, very showy – a good garden rose. R. Bryant (1 pl. 4 yrs. 4-5', Ont.): Ovoid bud, large high centred exhibition bloom, excellent substance, lasts well. All the rage – each bloom is different. No disease with a good spray programme – every 7 to 10 days – makes a difference. M. Cadsby (3 pls. 4 yrs. 3', Ont.): Fascinating bloom – creamy white/strawberry red, very fragrant, world's favourite rose – what more can you say. Very good substance, form often flat but can be exhibition. Dense growth habit, no disease, hardiness is good. E. Hillier (1 pl. 2 yrs. 2-3', Ont.): Outstanding – fragrant – World Rose Selection at Toronto,

1985. Needed help to get started – used 10-52-10 fertilizer and lots of compost and water. Form and substance are good. Some disease, hardiness is fair. R. Hopkins (3 pls. 3 yrs. 4-4½', Ont.): Exhibition form, excellent substance – a lovely rose all the way. Fragrance carries all around the garden, excellent cut flower – a well named rose – a joy to see and smell. Bushy vigorous grower, dark green glossy leaves, I have mildew problems each season, hardiness is good. G. Hutchison (2 pls. 1 yr. 2', Man.): Medium size blooms, cup shape form, fairly good substance – very eye catching bloom – novices rave about it. Rather wild growth habit, free of disease for 2 years. R. Johnson (1 pl. 5 yrs. 40", Que.): Large double bloom, very fragrant, always attracts attention, can be exhibition. Very good substance, confused centres, mature bloom most colourful. When first seen in 1979 I thought it would be a novelty – how wrong I was – World's Favourite!! Foliage – ask the cutter bee. Hardy with protection. E. Jubien (3 pls. 1 yr. 30", Que.): 4" diameter, semi-double exhibition type bloom, good substance, not many blooms, repeated in September – much overrated. Does not like hot July. No disease, good for hardiness. R. Kopecky (6 pls. 2 to 7 yrs. 4', Neb.): Mostly for the garden but sometimes exhibition, excellent substance – when asked to recommend a rose for the average rosarian this is the one I give them – can't be beat for flower production, colour and fragrance – a real winner. Bushy growth habit, no disease noted, excellent for hardiness. E. Ouellette (1 pl. 4 yrs. 2½', Que.): Cream white/strawberry red edges, large decorative bloom, fragrant, mostly one to a stem. Love this rose – gives so much for such a small bush – a real treasure for floral work, holds its form for several days, does not wilt – just has everything. No disease, excellent for hardiness. G. Patterson (2 pls. 2 yrs. 30", Ont.): Blooms not large but striking, not long lasting in the heat but repeats well, fragrant, rather flat form, good substance. An attractive plant that visitors admire. J. Persad (1 pl. 4 yrs. 5', Man.): Very double exhibition bloom, holds well, fragrant, lovely colour, repeats well – one of my favourite red and whites. Some blackspot, winters well.

DR. DARLEY. H.T. (Harkness '81). Deep Pink (CRS), 30 petals. E. Cochran (2 pls. 3 yrs. 4', Cal.): Long tapered buds open slowly with large wide petals – retains form for days. Dark, very rich unfading fuschia colour, blooms borne 1 to a stem. Bushy grower, long stems, good repeater, dark green matte foliage, disease resistant. R. Duskin (1 pl. 2 yrs. 3', OR): Very unusual fuschia pink colour, occasionally exhibition form, borne mostly in clusters – popular in the garden or when I bring some in to work – ladies seem to be drawn to it. Soft substance, will ball in foggy weather. Bushy, fairly vigorous grower, some blackspot, soft medium green foliage.

DR. JOHN SNOW, H.T. (Gandy '79.) No reports.

DUFTZAUBER (FRAGRANT CHARM), H.T. (Kordes '84) (Feverzauber x seedling). Dark Red (CRS). M. Baillie (1 pl. 1 yr. 40", Ont.): Many blooms, well formed, fragrant, good substance – this was a big surprise and I like it very much. Upright grower, good foliage, disease free. E. Cochran (3 pls. 2 yrs. 4½-5', Cal.): Pure dark red colour – very stable, no blueing. Long shapely buds open slowly to exhibition form, great substance, lasts well as cut bloom or in garden, excellent repeat. One of the better new reds. Upright grower, foliage dark leathery green, disease resistant. H. Mackenzie (3 pls. 120 cm.,

Ont.): Beautiful velvet-red bloom, long stems, good show of bloom. Vigorous growth habit, healthy dark green foliage, tall.

DUTCH GOLD, H.T. (Wisbech Plant Co. Ltd. '78) (Peer Gynt x Whisky Mac). Medium Yellow (CRS), 32-34 petals. T. Brown (1 pl. 2 yrs. 6', B.C.): Nice deep colour but fades fast, flat form, opens too fast, upright growth habit. H. Pickett (1 pl. 2 yrs. tall, Man.): Very good bloom, excellent substance, average repeat – a bushy plant with no problems. Vigorous growth habit, disease free. Hardy with winter protection – all Manitoba HT roses need some protection. G.W. Shewchuk (1 pl. 2 yrs. 3', Alta.): 4-5" bloom, exhibition form, good substance, very fragrant. To date has not produced many blooms. Upright, vigorous grower, large leathery medium green foliage, no disease. C.D. Yeomans (1 pl. 4 yrs. 8', B.C.): Not much to recommend this one except the beautiful deep yellow colour. Blooms seldom well formed, stingy bloomer. Healthy.

EMBASSY REGAL, H.T. (Sanday '76) ((Gavotte x Ethel Sanday) x (Crimson Glory x seedling)). Pink Blend (CRS), 30 petals. T. Brown (1 pl. 1 yr. 3', B.C.): High centred exhibition bloom, opens flat and colour changes from cream and peach to deep mauve on the edges, blooms one to a stem – could be a good one.

ESMERALDA (KEEPSAKE), H.T. (Kordes '80) (Seedling x Red Planet). Medium Pink (CRS), 32 petals. M. Baillie (1 pl. 1 yr. 3', Ont.): Beautiful exhibition type bloom with pointed centre, good substance, not too prolific. Seems to be a great rose – won Best in Show in Pittsburgh last fall at ARS and at the WFRS in Toronto in June. Upright grower, good foliage, no disease. T. Brown (1 pl. 1 yr. 18", B.C.): Only few blooms on small plant this year but what blooms came were outstanding in form and colour. E. Cochran (4 pls. 4 yrs. 4½', Cal.): Colour is watermelon pink with a silver sheen. Large buds open slowly to huge exhibition form blooms, outstanding substance, lasts for days, fragrant. Upright branching growth habit, grey green leathery foliage, disease resistant. you will love it. R. Duskin (3 pls. 2&3 yrs. 4-4½', OR): Exhibition form, usually on individual stems, breathtaking colour combination, holds well in water. This rose will be around for a long time – where oh where was AARS. Tall upright vigorous grower, very slight blackspot. R. Hopkins (1 pl. 1 yr. 3'10", Ont.): Double bloom, exhibition form, excellent substance, really nice – a top exhibition type rose. Upright bushy growth habit, disease resistant. R.H. Keith (1 pl. 1 yr. 3', Ont.): Large and full, excellent form, very good substance, a fine rose in all respects – I like it very much. Strong upright grower. R.J. Kopecky (1 pl. 1 yr. 3', Neb.): Excellent exhibition bloom, very good substance – heard raves about this rose with two names – looks like a real comer. Have ordered more. Outlasts anything I grow when cut for the house, lovely colour. Wins Blue Ribbons and Queen of Show consistently. Another sleeper. G. Magee (1 pl. 2 yrs. 36", Ont.): Well formed and imbricated bloom, good centres, very attractive rose of some merit. Attractive shiny foliage, a little blackspot, seems hardy. H.C. Wehrfritz (6 pls. 3 yrs. 5', B.C.): Every bloom is perfect, long lasting but stingy production – plant needs time to get established. Bushy grower, medium green healthy foliage. C.D. Yeomans (1 pl. 1 yr. 54", B.C.): Has grown quite well for 1st year. Could be good exhibition rose.

FASCINATION, H.T. (Warriner '80) (Unnamed seedling x Spellbinder). Pink Blend (CRS), 50-60 petals. T. Brown (1 pl. 2 yrs. 36", B.C.): Many petals, never

opens fully. Nice fragrance and colour but many confused centres. Good garden rose.

FEMME, H.T. (Delbard '82) ((Gloire de Rome x Bayadere) x (Queen Elizabeth x Provence)). Yellow ivory tinted with rose pink. M. Cadsby (1 pl. 4 yrs. 3½', Ont.): Medium size bloom, exhibition form, good substance. An underrated rose – can produce an exhibition bloom.

FLAMING BEAUTY, H.T. (Winchel '78). No reports.

FLAMINGO, H.T. (Kordes '79). Light Pink (CRS), 30-35 petals. R. Hopkins (1 pl. 2 yrs. 3½-4', Ont.): Soft delicate coral pink, outer petals lighter shade than centre. Double bloom, exhibition form but needs disbudding, good substance. Profuse bloomer – stands out in the garden. Upright growth habit, very ordinary foliage, some mildew, needs extra protection in winter. R. Johnson (1 pl. 3 yrs. 30", Que.): A real delight, never a big cabbage of a rose. Excellent form, very good substance, many clusters this year, strong stems. I like everything about it – should be more popular. Upright grower, no disease, hardy with protection. R.H. Keith (2 pls. 2 yrs. 2½', Ont.): Almost every bloom is of very good form, medium size, very good substance, lovely soft colour – a very attractive rose. Upright grower, very good foliage, very little disease, hardiness is good too.

FOLKLORE, H.T. (Kordes '77) (Duftwolke x seedling). Orange & Orange Red (CRS), 70 petals. Mrs. C.W. Beattie (1 pl. 5 yrs. 5', Man.): From bud to fully open the colour is strong and vivid with beautiful shading. Long pointed bud, high centred exhibition bloom, excellent substance, exceptionally large but holds for a long time. Greatly underrated specimen – a favourite in our garden. Very tall erect grower, dark glossy foliage, no disease, hardiness is good so far. T. Brown (2 pls. 3 yrs. 6', B.C.): Medium size blooms, hold well when cut, great producer and repeater with almost every bloom exhibition form on long stems – excellent all round rose and could be used as a specimen bush. Strong grower. R. Bryant (1 pl. 4 yrs. 5-6', Ont.): Outstanding colour, very beautiful, exhibition form, good substance, lasts a long time, not too large a rose – I recommend it highly. Upright grower, excellent foliage, no disease, good for hardiness. M. Cadsby (1 pl. 4 yrs. 4½', Ont.): Coral orange with gold reverse, double bloom, good substance – would appreciate more of the beautiful blooms. Tall spreading grower, red foliage when young, good for hardiness. E. Caldwell (1 pl. 2 yrs. 6', Ont.): Beautiful soft shades of gold and coral, very long lasting bloom, unfurls to medium size, good show rose, excellent form and substance – would like to have more bloom, late with first flush. Very tall growth in such a windy cold location – Oct. 28 – 6' tall and in bud again. No disease, very hardy. E. Cochran (2 pls. 7 yrs. 6½-7', Cal.): Medium size exhibition form, opens slowly to high centred bloom, petals quill to star form. excellent substance, very floriferous all season, fragrant. Great for showing and garden. Very tall and strong, large dark green foliage, disease resistant. E. Freeman (2 pls. 4 yrs. 7', Ont.): Medium size exhibition form blooms, excellent substance, singly and in huge clusters. Blend of coral, orange, pink and yellow – what a show for the back of the bed. Don't be without it in the garden or on the show table. Vigorous very tall bush, hardiness is excellent. E.N. Grant (1 pl. 3 yrs. 6-7', B.C.): Very good colour, near perfect form, very good substance, long lasting – one of my "most favourites" – every

bloom is 100% – almost an ideal rose. Perhaps a bit too tall. No disease, OK for hardiness. R. Hopkins (1 pl. 1 yr. 5'10", Ont.): Large double bloom, exhibition form, long pointed buds, excellent substance – colour, form and foliage outstanding – it's a winner. Vigorous grower, disease resistant, hardy. R. Johnson (1 pl. 4 yrs. 6', Que.): Very double, very colourful, very fragrant, every one exhibition quality, excellent substance. Not my favourite colour, petals appear blotched at maturity. No disease, hardy with protection. R.H. Keith (1 pl. 3 yrs. 5', Ont.): Almost every bloom of top form, very good substance, good repeat – an excellent rose. Very tall – occasionally 6-7', very little disease, good for hardiness. R.J. Kopecky (3 pls. 2-5 yrs. 8-10', Neb.): Excellent exhibition form, very good substance, still one of my favourite roses – can be used in so many different ways. Almost needed a ladder this year to cut blooms. K. Mychaluk (1 pl. 3 yrs. tall, Alta.): Classic exhibition form, excellent substance, took a while to establish but now one of my favourites. Took a terrible beating in a hailstorm but you would never know it now – a winner. Hardiness is excellent. E. Ouellette (2 pls. 2 yrs. 4', Que.): Long classic bud, beautiful colour, opens slowly, doesn't fade out, never any split centres, excellent substance. One of the most reliable oranges – paler version of Tropicana, coral orange/gold reverse. Stands up well as a cut flower, one of the best producers. Strong upright grower, dark green glossy foliage, new fall growth reddish green. No disease, good for hardiness. J. Persad (Man.): Large bloom, pale orange centres and darker petal edges – lovely, fragrant, long pointed buds, repeats well. I love this plant – lots of bloom. Tall bushy grower, winters well.

FORTUNE, H.T. (Kordes '77). No reports.

FRANCIS PHOEBE, H.T. (LeGrice '79) (Not registered). White (w). M. Pavlick (1 pl. 2 yrs. 4', PA): Has perfect stage of bloom, well formed high centre, good textured petals, blemish free – still immaculate even after days of rain. To me, the whitest white of all – pure colour makes it stand out. Excellent growth habit, no disease showing, hardiness is good. From Australia and New Zealand.

FREEDOM, H.T. (Dickson '84). Medium Yellow (CRS). R. Duskin (2 pls. 1 yr. 3', OR): Very floriferous, excellent early form and then goes flat, substance soft in fog – needs warmth. Will be a popular yellow – a cut spray makes a great bouquet. Tall upright grower, dark green shiny foliage, no disease.

FRIENDSHIP, H.T. (Lindquist '78) (Fragrant Cloud x Miss All-American Beauty). Deep Pink (CRS), 25-30 petals. T. Brown (2 pls. 3 yrs. 5', B.C.): Nice colour and fragrance, large blooms on extra long stems. Must be pruned lightly. M. Cadsby (1 pl. 5 yrs. 3', Ont.): Outstanding deep coral pink colour, exhibition form, good substance, fragrant – one of my favourite cutting roses – highly recommended. Upright grower, attractive foliage, no disease, hardiness good. R. Hopkins (2 pls. 5 yrs. 5', Ont.): Double exhibition bloom, excellent substance, bloom lasts well on bush, needs disbudding, prolific bloomer. Vigorous upright plant, large dark green glossy foliage, disease resistant, hardy. G. Hutchison (1 pl. 3 yrs. 2-3', Man.): 14 blooms most at one time last year, cup shaped form, good substance, slow opener – didn't do much for me until last summer when it was really good – cool summer, lots of rain. Disease resistant so far. R.J. Kopecky (1 pl. 5 yrs. 5', Neb.): Large bloom with some exhibition bloom, very good substance, prolific bloomer on long heavy canes – would be a good rose for a beginner. No disease, excellent for

hardiness. K. Mychaluk (1 pl. 3 yrs. tall, Alta.): Large bloom can be exhibition if cut tight, OK substance, produces well early in season – nothing really special. Tall vigorous plant, mildews.

FROHSINN (TANSINNROH – JOYFULNESS, USA), H.T. (Tantau '82). Apricot blend (ab), 25-30 petals. E. Cochran (3 pls. 4 yrs. 4-5', Cal.): Warm apricot with pinkish orange petal edges. Perfectly formed exhibition blooms, excellent heavy substance, non-fading but an intermittent bloomer. Greatly improved and more vigorous after budding on a stronger understock. Some fragrance. Upright spreading growth habit, leathery matte green foliage, no disease so far. H.C. Wehrfritz (6 pls. 2 yrs. 4', B.C.): Exquisite coral-apricot colour combination with beautiful exhibition form, good substance and an intriguing fragrance – a very promising cultivar. Upright grower, healthy foliage. C.D. Yeomans (1 pl. 2 yrs. 42", B.C.): The few blooms it has produced have been superb. So far – not vigorous.

FUNKUHR, H.T. (Kordes '84). Yellow Blend (CRS), 35 petals. M. Baillie (1 pl. 1 yr. 2½', Ont.): Yellow with red edge spreading to quite red – very showy – either like it or don't. Urn shaped form, good substance, long lasting, produces well. Upright grower, good foliage, some blackspot. E. Cochran (2 pls. 1½ yrs. 4½', Cal.): Full decorative blooms with good substance. Bright yellow colour suffused with orange-red is great for garden and for flower arrangers because of its floriferousness, substance and long stems. Upright branching grower, glossy foliage, no disease. R. Duskin (1 pl. 1 yr. 2½', OR): Flat bloom with low centre but excellent substance, heavy bloomer, singly and in small clusters – will increase number of bushes. Short bushy growth habit, no disease. H. Mackenzie (2 pls. 50-55 cm., Ont.): Fascinating colour changes from pale yellow to sunset flush – eye catching even from street. Good growth, more like a floribunda for me.

GALLIVARDA, H.T. (Kordes '77) (Konigin der Rosen x Wiener Charme). Orange & Orange Blend (CRS), 34 petals. R. Bryant (1 pl. 4 yrs. 4-5', Ont.): High centred form, good substance, beautiful colour combination – out of this world. Best in spring and fall – don't forget roses need lots of water. Tall grower, dark green foliage, no disease, hardiness good. R. Hopkins (2 pls. 4 yrs. 6'7", Ont.): Double exhibition form bloom, excellent substance, not prolific. Tall strong stems with many thorns on extra tall upright plant, glossy foliage, disease resistant, hardy. R. Johnson (1 pl. 4 yrs. 3½', Que.): Colourful but blows fast, fair substance – had one or two blooms in spring with more substance than usual that did not blow as fast – why? Upright grower, no disease, hardy with protection. E. Jubien (1 pl. 2 yrs. 36", Que.): High centred bloom, not very large, good substance – the colour is the best part of this rose. No disease, OK for hardiness.

GEORGIA, H.T. (Weeks '80). Apricot Blend (CRS). T. Brown (1 pl. 2 yrs. 42", B.C.): Not many blooms, slow to repeat. HT form and exhibition when they do come. Fades to cream from apricot in the sun.

GILBERT BECAUD, H.T. (Meilland '80). Orange & Orange Blend (CRS). J. Persad (1 pl. 3 yrs. 4', Man.): Ovoid buds, not exhibition form, substance holds well but not many blooms. Disappointed in the colour – coppery yellow – tends to fade as it opens. Erect growth habit, medium green foliage, some blackspot, winters fairly well.

GITTE (PEACH MELBA), H.T. (Kordes '78) ((Fragrant Cloud x Peer Gynt) x (Dr. A.J. Verhage x Colour Wonder) x Zorina). Apricot Blend (CRS), 33 petals. E. Cochran (2 pls. 3 yrs. 5½', Cal.): Medium size bloom, HT form with rounded petals that reflex, good substance, blooms in cycles. Unusual colour – quite striking combination, burnt orange buds opening to apricot yellow with orange veining – good for garden, exhibition and flower arrangers. One bloom to a stem, wish bloom were more spread out rather than in big bursts at one time. Upright branching growth habit, dull olive green foliage, no disease. E. Hillier (1 pl. 2 yrs. 3', Ont.): Lots of buds but slow to open. Fair form and substance – second year not so good – weather too hot and dry. No disease, hardy with protection. J. Persad (1 pl. 2 yrs. 3', Man.): Pointed apricot buds open to yellow blooms with apricot centres, doesn't fade but not too many blooms. Exhibition form, holds well, but I am disappointed in this rose. Grows low to the ground with short stems like a floribunda. Medium green shiny foliage, some blackspot, winters well.

GOLD 'N HONEY, H.T. (Leon '76). No reports.

GOLDSMITH (HELMUT SCHMIDT), H.T. (Kordes '80). Medium Yellow (CRS), 35 petals. T. Brown (1 pl. 1 yr. 36", B.C.): Excellent form, colour holds nicely, quick repeater and good producer for 1st year rose. E. Caldwell (1 pl. 1 yr. 2', Ont.): Excellent exhibition form, petals reflexing back, good substance, lasts well, good size – I love this rose (yellow roses are my favourite) and am extremely pleased for a dry first year. Has buds again today – Oct. 28. Quite disease resistant. E. Cochran (4 pls. 5 yrs. 4-5', Cal.): Large high centred exhibition blooms, excellent substance, borne several to a stem and some clusters – best yellow today. Have had it budded on more vigorous understock. Only fault – produces candelabra type canes – must be pinched out at 12" to develop true canes. Non-fading, fragrant. R. Johnson (1 pl. 3 yrs. 3', Que.): Full petalled, very good form and substance, plentiful but I still prefer Grandpa Dickson. Bushy grower, medium green foliage, no disease, hardy with protection. R.J. Kopecky (3 pls. 2-3 yrs. 3', Neb.): Excellent form, at times exhibition, very good substance – another all purpose rose – for showing, cutting and garden display – one of the better yellows. Seems to be a bit hardier than most. J. Persad (1 pl. 3 yrs. 5', Man.): Urn shaped buds, lovely colour, fragrant, long lasting and doesn't fade, exhibition form, became chlorotic this year. Bushy grower, some blackspot, winters well. H.C. Wehrfritz (7 pls. 4 yrs. 3', B.C.): Urn shaped, bull nose, in sprays of Fl. blooms – just depending on the mood of the plant. Nevertheless, my best yellow HT. Fast repeater, holds colour well, could have a few more petals. Very healthy. C.D. Yeomans (3 pls. 2 yrs. 48", B.C.): If disbudded can produce fine blooms. Unfading – have seen some great blooms on the show bench. Healthy but could be more vigorous.

GOLDSTAR (CANDIDE), H.T. (Cant '83). Light yellow. R. Duskin (1 pl. 1 yr. 2', OR): Small bloom, many petals that seldom open, average form, poor substance on Coast – mostly balls. Not a pleasing colour. Borne one to a stem. Had good reports from England so will try one more year. Short upright grower, medium green foliage, slight blackspot.

GRAND MASTERPIECE, H.T. (Jackson & Perkins '81) (Not registered). Medium red, 38-45 petals. T. Brown (1 pl. 1 yr. 5', B.C.): Tall upright growth, many blooms one to a stem, nice red on long stems.

GREAT CENTURY, H.T. (Delbard '80). Pink Blend (CRS). M. Reade (4 pls. 1&2 yrs. 3-4', Ont.): Profusion of elegant many petalled blooms, exhibition form, very heavy substance, repeats well – a very lovely rose. A close second to my favourite – Bewitched. Upright grower, healthy, very hardy with protection. H.C. Wehrfritz (10 pls. 4 yrs. 5', B.C.): Outstanding colour, fragrance and size – a bush in bloom attracts everyone. Open cupped form, excellent substance. Upright bushy grower, medium green foliage, healthy.

HALLELUJAH, H.T. (Delbard '80). Medium Red (CRS). M. Cadsby (1 pl. 3 yrs., Ont.): Very spectacular bloom, red/silver reverse, exhibition form, good substance – a beauty. Upright grower, no disease, hardiness is good. G. Patterson (1 pl. 2 yrs. 40", Ont.): Beautiful bud, good form, good substance, silver reverse on buds is attractive but loses much beauty when fully open – don't see reverse. Rather sparse bloomer. Tall grower, no disease, hardiness OK. H.C. Wehrfritz (6 pls. 3 yrs. 5', B.C.): Superb colour combination – velvet red with silver reverse, flat form, very good substance. Best in June – I'm very biased towards Hallelujah. No mildew, some blackspot.

HARMONIE, H.T. (Kordes '81) (Fragrant Cloud x Uwe Seeler). Deep Pink (CRS), 20 petals. M. Baillie (1 pl. 2 yrs. 2', Ont.): Urn shaped bloom, medium size, good substance, fragrant – a nice little rose but not outstanding. Upright grower, good disease free foliage. T. Brown (1 pl. 2 yrs. 5', B.C.): Strong tall upright grower. Almost always in bloom, a great producer and a nice colour. M. Cadsby (1 pl. 3 yrs. 3', Ont.): Flat form, good substance, similar to Montezuma. Reliable garden rose. No disease, hardiness is good. R. Hopkins (1 pl. 1 yr. 4', Ont.): Double exhibition bloom, excellent substance. A wonderful surprise – lovely in the garden and supplied large numbers of cut flowers throughout the season. Bushy vigorous grower with many stems, outstanding dark green glossy foliage, disease resistant. H.C. Wehrfritz (2 pls. 3 yrs. 4½', B.C.): Ordinary bloom, open flat form, good substance, colour consistent, good production – there is only one reason for growing this cultivar – FRAGRANCE. Very healthy.

HEADLINER, H.T. (Warriner '85). Pink blend (pb), 50-65 petals. Jackson & Perkins Rose of the Year 1986. D. Hawks Rodgers (5 pls. 5 yrs. tall, KY): White with red edges similar to Double Delight. Large bloom, high centred perfect exhibition form, petals reflex to star points, excellent substance, heavy producer, rapid repeat, borne on very very long thick stems – excellent for garden or show. Upright grower with many basal breaks, medium green semi-glossy foliage, no disease.

HILDAGO, H.T. (Meilland '79). No reports.

HONOR, H.T. (Warriner '80) (Unnamed seedling x unnamed seedling). White & Near White (CRS), 18-25 petals. Mrs. C.W. Beattie (1 pl. 1 yr. 4', Man.): Pure and velvety white – one of the better whites – very beautiful. Exhibition form, large bloom 4-5" across, excellent substance, fragrant, at its most attractive in cooler weather. Upright grower, no disease. T. Brown (1 pl. 3 yrs. 5', B.C.): Excellent exhibition rose, one of the best whites. Tall upright grower, tender. R. Bryant (1 pl. 4 yrs. 30", Ont.): Pure white – blooms are a sight to behold. Excellent form, when right will take Best in Show, good substance. Tall grower, needs more leaves, blackspot, hardiness is good. M. Cadsby (2 pls. 4 yrs. 3', Ont.): High pointed exhibition form bloom, excellent substance – still the most

reliable white rose and a must for every garden. Repeats well, lasts well when cut. No disease, hardiness is good. E. Cochran (3 pls. 6 yrs. 6½-7½', Cal.): Crystal white with nude-pink centres, open pure white. Large high centred exhibition bloom, excellent substance, borne several to a stem and many one to a stem. Next to Pascali nothing can beat it for shows. Floriferous, blooms throughout the season. One fault – some of the necks are too long. Very tall grower, large dark green glossy foliage, disease resistant. E.N. Grant (2 pls. 2&3 yrs. 3-4', B.C.): Large clear white bloom, form near perfect, much substance, good repeat bloomer, reliable, vigorous – very best white around. Large foliage, no disease. E. Hillier (2 pls. 2 yrs. 4', Ont.): Exhibition white – rates in top 3 USA shows. Did well first year in a 5 gal. pail, 2nd year in the garden only a few blooms. Good form and substance. No disease, hardiness good. R. Hopkins (1 pl. 4 yrs. 6', Ont.): Double exhibition bloom, excellent substance, only light fragrance but nicest white rose in the garden. Brilliant white satiny flowers. Lasts long on plant and as cut bloom. Dark olive green leathery foliage, disease resistant. M.D. Kirkland (1 pl. 4 yrs. 5½', Ont.): Fair form – I prefer Pascali for show purposes. No disease. M. McCann (1 pl. 2 yrs. 2', Ont.): Haven't had a good bloom yet – small size on low growing sickly looking bush – have seen others likewise. Had high hopes it might replace Pascali – from my experience, never! Awful foliage. K. Mychaluk (3 pls. 2 yrs. med., Alta.): Beautiful exhibition form bloom, excellent substance – probably the only other contender for best white rose with Pristine and Pascali. Vigorous grower, shiny dark green foliage, no disease, hardiness is questionable in our harsh climate. J. Persad (1 pl. 2 yrs. 5', Man.): Large blooms, pinky edge to blooms, fragrant, holds well but not too many are exhibition form. Would like to see a few more long stems. Not many basal breaks, winters well. G. Shewchuk (4 pls. 4&2 yrs. 2½-3', Alta.): Double bloom, good form and substance, fragrant, lots of bloom. Would be better with a few more petals but has done well in my garden. Upright compact bush, no disease, hardy with my method of protection.

HOT PEWTER, H.T. (Harkness '78) (Alec's Red x Red Dandy). Orange & Orange Blend (CRS), 35 petals. E. Cochran (2 pls. 3 yrs. 3½-4', Cal.): Large exhibition blooms, very good substance, not really floriferous but worth waiting for, needs warm location. Upright branching grower, leathery dark green foliage, no disease. R. Hopkins (1 pl. 2 yrs. 3½', Ont.): Double exhibition form bloom, excellent substance, not too large but plentiful and long lasting as cut flowers and in garden. Upright symmetrical grower. Dark olive green leathery foliage, disease resistant, hardy. M. McCann (1 pl. 2 yrs. 2½', Ont.): Attractive well formed blooms for garden display, not reliable for exhibition. Colour is a stronger chroma than Tropicana, petal edges deepen in colour when open. Upright bushy grower, some blackspot, hardiness is good. J. Persad (1 pl. 2 yrs. 5', Man.): Large double fragrant exhibition bloom, deep coppery orange – would like more blooms. Holds well. Some blackspot, winters well.

HOUSTON, H.T. (Weeks '81). No reports.

INGRID BERGMAN, H.T. (Poulsen '84) (Precious Platinum x seedling). Dark Red (CRS), 30 petals. Wm. Archibald (1 pl. 1 yr. 30", Sask.): Double exhibition bloom, good substance in outer petals, repeat bloomer. Beautiful rose at times but outer petals seem to burn. Upright growth habit, disease resistant foliage. A. Rendle (1 pl. 1 yr. 3½-4', B.C.): High centred form, good substance, repeat

bloom – good performer for 1st year. Upright grower, dark glossy foliage, disease free.

INNOXA FEMILLE, H.T. (Harkness '81). No reports.

ISOBELL CHAMPION, H.T. (Delbard '78). Medium Red (CRS). R. Bryant (1 pl. 4 yrs. 3', Ont.): Large full bloom, excellent form, good substance – M. Delbard produces some mighty fine roses – this one is outstanding. Does better in B.C. with Chris Wehrfritz. Spreading grower, no disease, hardiness is good. G. Patterson (2 pls. 3 yrs. 3', Ont.): Very attractive, good form and substance – a lovely red rose and good show rose – would like more blooms. No disease, good for hardiness.

IVORY TOWER, H.T. (Kordes '77) (Colour Wonder x King's Ransom). White & Near White (CRS), 30-40 petals. T. Brown (1 pl. 2 yrs. 5', B.C.): High centred exhibition form on tall upright bush. Cream colour rather than white. Doesn't like rain and somewhat slow to repeat. R. Hopkins (2 pl. 1 yr. 3 1/2', Ont.): Double high centred exhibition bloom, excellent substance, spicy fragrance, borne singly with some disbudding on sturdy stems. Upright bushy grower, disease resistant, hardy. R.H. Keith (1 pl. 2 yrs. 4-6', Ont.): Seldom a good bloom but perhaps better in another climate. Not likely to keep it much longer.

JENNIFER HART, H.T. (Swim & Christensen '82). No reports.

JOURNEY'S END, H.T. (Gandy '78). No reports.

JULIA'S ROSE, H.T. (Wisbech Plant Co. Ltd. '76) (Blue Moon x Dr. A.J. Verhage). Apricot Blend (CRS), 22 petals. E. Ouellette (1 pl. 3 yrs. 1 1/2', Que.): Colour is copper parchment. Small bud, exhibition form but opens flat, opens quickly and fades to attractive beige. Average substance, some singles or clusters, low bloom production – just 2 spurts and no buds this fall. Lovely colour best used by itself. Small bush, not abundant foliage, some mildew, average for hardiness. May need fertilizing.

KARMA, H.T. (McGredy '78) (John Waterer x Kalahari). Medium Red (CRS), 30 petals. R. Hopkins (1 pl. 6 yrs. 4', Ont.): Double exhibition form bloom, excellent substance, spicy fragrance, lovely cut flowers on long stems. Upright grower, dark green foliage, disease resistant, very hardy.

KATHLEEN O'ROURKE, H.T. (Dickson '76). No reports.

KILWORTH GOLD, H.T. (Gandy '77) (Whisky Mac sport). Deep Yellow (CRS), 28 petals. T. Brown (1 pl. 3 yrs. 36", B.C.): A sport of Whisky Mac and just as bad – no vigor and few blooms – must go. E. Hillier (1 pl. 3 yrs. 2', Ont.): Golden yellow, fair form and substance, fragrant, nice all round rose. Didn't overwinter 2nd year – sorry as I liked the colour and fragrance.

KONIGIN BEATRIX (QUEEN BEATRIX), H.T. (Kordes '83) (Seedling x Patricia). Orange & Orange Blend (CRS), 40 petals. E. Cochran (2 pls. 2 yrs. 4', Cal.): Large exhibition form beauty, opens slowly, petals scroll, holds high centre well. Brilliant orange blend, non-fading colour, fragrant, borne one to a stem, repeated quite well for a new variety. Husky plants, waxy dark green foliage, no disease so far. R. Duskin (1 pl. 3 yrs. 3', OR): Pale washed out orange, very large bloom, high pointed centre when young, blooms mostly in clusters – very disappointd in this rose – nothing like its picture in Kordes'

catalogue. Upright vigorous grower, slight blackspot. G. Magee (1 pl. 1 yr. 36", Ont.): Medium size bloom, some with lovely form but most with split centres. A good bloom – very attractive but poor centres for showing, free blooming. Vigorous grower, no disease. K. Mychaluk (1 pl. 1 yr. short, Alta.): Terrible form, awful substance – maybe it will get better. They say orange but I get everything from yellow to pink. Sparse grower and sparse foliage.

KONRAD HENKEL, H.T. (Kordes '84) (Seedling x Red Planet). Medium Red (CRS), 35 petals. E. Cochran (3 pls. 2 yrs. 5½', Cal.): Large bloom, perfect exhibition form, outstanding substance, opens slowly, borne singly and several to a stem. Velvety red colour with darker edges, opens clear red, soft musk fragrance. Strong plants with many basal breaks, well clothed with dark leathery foliage, very disease resistant. R. Duskin (1 pl. 2 yrs. 3½', OR): High pointed centre, excellent exhibition form, very good substance, mostly one to a stem, very prolific. One of the best roses in many years – will give Loving Memory a race – adding 3 more. Upright very vigorous grower, no disease. H.C. Wehrfritz (5 pls. 2 yrs. 4½', B.C.): Excellent exhibition form and substance, colour consistent, some fragrance – promising. Very healthy. C.D. Yeomans (1 pl. 2 yrs. 54", B.C.): Well formed blooms of deep red with stiff thick petals, quite good repeat. Healthy – a good red.

LADY ILLIFE, H.T. (Gandy '76). No reports.

LADY MARINA, H.T. (Dr. Pashmutter '81). Orange Red (CRS). R. Hopkins (1 pl. 1 yr. 3', Ont.): Double bloom, no form, poor substance, blooms ball 100% – buying this rose was a mistake – good riddance.

LADY ROSE, H.T. (Kordes '79). Orange & Orange Blend (CRS), 42 petals. Mrs. C.W. Beattie (2 pls. 1 yr. 3', Man.): Vivid striking salmon orange color, high centred exhibition form, excellent substance, not very large but beautiful, will last for up to 3 weeks when cut. Reminds me of Tropicana – visitors notice it first. Bushy grower, dark bronze foliage, no disease. T. Brown (1 pl. 2 yrs. 40", B.C.): Medium size exhibition blooms of excellent colour, hold well. Good repeater and very productive. M. Cadsby (1 pl. 3 yrs. 1', Ont.): Form not for exhibition, good substance but got lost in my rose garden – still waiting for it to reach potential. No disease. E. Cochran (3 pls. 5 yrs. 5½', Cal.): The best o-r variety that fills the bill for top exhibition form, outstanding substance, floriferous. Best substance of any variety I've grown. Brilliant non-fading orange-red, colour fast. Vigorous plants clothed with glossy bronze to dark green foliage, disease resistant. R. Hopkins (1 pl. 2 yrs. 3½', Ont.): Double exhibition bloom, excellent substance, long stems, lovely cut flowers, very strong fragrance. Fall blooms even nicer than first June blooms. Upright symmetrical growth habit, dark olive leathery foliage, disease resistant, hardy. R.J. Kopecky (3 pls. 2 yrs. 3', Neb.): Exhibition form most times, very good substance, a bit better than some others in this colour class – could be a winner – only time will tell. No disease, hardiness very good. M. McCann (1 pl. 2 yrs. 2', Ont.): Medium size exhibition bloom, good substance, lots of bloom on single stems, repeats well – a very nice rose for garden or show. Very similar in colour to Corso and Hot Pewter – bought all three but decided one was enough – Lady Rose best here. Compact upright grower, no disease so far, winters well. K. Mychaluk (1 pl. 3 yrs. med., Alta.): Nice exhibition form, good substance, colour like Fragrant

Cloud – maybe a bit better rose. Good cut flower. Could use more vegetation, OK for disease, hardiness is good too. H.C. Wehrfritz (13 pls. 5 yrs. 4', B.C.): Vivid colour, confused centres early in the year but not in the fall, excellent substance, very productive, good cut flower, some fragrance. Colour consistent – my best orange/vermilion HT cultivar. Bushy grower, healthy.

LAKELAND, H.T. (Fryers '76). No reports.

LANVIN, H.T. (Christensen '86). Bright yellow (my), 35-40 petals. E. Cochran (2 pls. 1 yr. 4', Cal.): Non-fading bright yellow with no shading, medium size semi-exhibition and garden form, good substance withstood our wet fog. Another year should tell how well it performs. Strong upright grower, dark green matte foliage, no disease. Fragrant.

LAS VEGAS, H.T. (Kordes '81). Pink Blend (CRS), 25-30 petals. T. Brown (1 pl. 1 yr. 36", B.C.): A decorative rose that seems to open quickly. Great colour and good garden rose so far, more multiple blooms per stem than singles. M. Cadsby (1 pl. 3 yrs. tall, Ont.): Brilliant orange red/chrome yellow reverse, exhibition form, fair substance – lovely garden rose – not to be missed. Tall grower, glossy medium green foliage. E. Caldwell (1 pl. 2 yrs. 2', Ont.): High centred exhibition form, petals unfold well, blooms held high on bush, good substance. A gorgeous colour combination of orange red with yellow underside – super to photograph. Upright grower, shiny red green foliage edged red, fairly disease resistant. E. Cochran (2 pls. 4 yrs. 5½', Cal.): Beautiful form in bud, blooms great at a quarter open then they become loose and flop, substance only fair. Colour the most outstanding attribute – necks too thin, blooms hang down. Removed it a month ago. R. Hopkins (1 pl. 1 yr. 4', Ont.): Double 4" bloom, good substance, looks similar to many grandifloras, nice fragrance. Blooms look spectacular but don't last long on bush or as cut flowers. CRS colour classification as Pink Blend is incorrect – it's an orange blend – orange-yellow buds open to red/orange with yellow reverse. Prolific bloomer, upright grower, disease resistant, hardy. R.J. Kopecky (2 pls. 1 yr. 3½-4', Neb.): Large high centred bloom, excellent substance, keeps well when cut, can be shown and will win. Brightly coloured rose – big, bold and brassy – eye catcher from any distance. Upright tall bush, no disease.

LISELLE RYLIS (ROYAL ROMANCE), H.T. (De Ruiter '80) (Not registered). Bright yellow, 30 petals. E. Cochran (2 pls. 1 yr. 4', Cal.): Large 5" blooms with good centres – form much like Peace, very good substance, open slowly, last well, fragrant, excellent repeat. Colour is very pretty – bright yellow with pink edges. Branching bushy growth habit, large leathery foliage, no disease so far.

LOREAL TROPHY, H.T. (Harkness '81). Orange & Orange Blend (CRS). E. Cochran (2 pls. 3 yrs. 5-6', Cal.): Brilliant orange blend, very colour fast – its best attribute. Great for garden colour, never out of bloom. A thriller for flower arrangers. Vigorous grower, grey-green leathery foliage, disease resistant. Not for showing – will remove it next year.

LOVERS' MEETING, H.T. (Gandy '80) (Seedling x Egyptian Treasure).

Orange & Orange Blend (CRS), 35 petals. E. Cochran (3 pls. 3 yrs. 3½-4', Cal.): Bright orange-apricot with yellow at base of petals, non-fading. Exhibition form and very good substance, medium size, petals quill, borne several to a stem, many in clusters. After budding on a better rootstock they have improved so much – very impressed. Upright grower, glossy dark green disease resistant foliage. R. Hopkins (1 pl. 1 yr. 3', Ont.): Double bloom, garden form, good substance, Indian orange colour, not prolific – generally disappointed with this plant. Dark bronze semi-glossy foliage, slight mildew. A. Rendle (1 pl. 2 yrs. 3-4', B.C.): Classic form blooms, excellent substance, long lasting. A beautiful rose for all flower arrangers. Upright growth habit, bronze foliage, no disease.

LOVING MEMORY (BURGUND '81 in Europe), H.T. (Kordes '83) (Seedling x Red Planet). Medium Red (CRS), 50 petals. M. Baillie (1 pl. 2 yrs. 4', Ont.): Pointed buds, very large blooms, fragrant, good substance. Has bloomed well this year. Upright grower, dark green foliage, some blackspot. G. Blyth (2 pls. 3 yrs. 4', Ont.): Double bloom, exhibition form, excellent substance, slow to repeat, fragrant. Could produce more flowers. Upright plant with vigorous healthy growth. No disease, hardy with winter protection. A. Rendle (2 pls. 2 yrs. 4-5', B.C.): Very large full bloom, exhibition form, excellent substance, very fragrant – has all the qualities of a first class exhibition and garden rose. Bushy grower, dark green disease free foliage. G.W. Shewchuk (1 pl. 3 yrs. 3', Alta.): 4" double bloom, good exhibition form, very good substance, always in bloom, one of my best roses – will increase. Vigorous grower, semi-glossy dark green foliage, no disease, hardy with my method of winter protection. H.C. Wehrfritz (6 pls. 2 yrs. B.C.): Huge blooms on strong stems, very good substance, some fragrance. Very promising cultivar – am adding a few plants every year. Vigorous upright grower, dark green healthy foliage. C.D. Yeomans (2 pls. 1 yr. 42", B.C.): Looks like a good exhibition HT – vigorous and bushy, good repeat – needs another year of trial.

MADRAS, H.T. (Warriner '80). No reports.

MAESTRO, H.T. (McGredy '81). Red Blend (CRS), 28 petals. E. Cochran (2 pls. 5 yrs. 5½-6', Cal.): Pale dusty pink with brownish-burgandy speckles as it ages – fascinating. Decorative form, heavy substance, borne several and one to a stem, repeats very well. A real novelty. Tall branching grower, leathery dark green foliage, disease resistant.

MAID OF HONOR, H.T. (Weddle '84) (Registered '86). Yellow blend. R.J. Kopecky (1 pl. 1 yr. 3', Neb.): Colour is apricot to cream. Garden variety for me this year – not exhibition so far, good substance. Picked this one from the colour description in Hortico's catalogue – did all right the first year – usually takes two years for Canadian bushes to produce well. Bushy grower, no disease.

MANOU MEILLAND, H.T. (Meilland '79) ((MEIgriso x Baronne Edmond de Rothschild) x (Ma Fille x Love Song)). Mauve (CRS), 50 petals. Wm. Archibald (1 pl. 1 yr. 30", Sask.): Medium size double bloom, somewhat cupped form, good substance, very fragrant, continuous bloomer and lots of them. Would keep it just for its fragrance. Somewhat spreading grower, lots of foliage, disease resistant. J. Persad (1 pl. 2 yrs. 4', Man.): Very double exhibition

bloom, wonderful mauve pink colour, doesn't fade. Ovoid buds, large flowers, lots of bloom and repeats well, fragrant. Could be bushier plant, no disease, winters well. H.C. Wehrfritz (10 pls. 5 yrs. 3', B.C.): Colour consistent in rain or sunshine, very productive – reliable and beautiful cultivar. Open cup form, very good substance. Bushy grower, shiny dark green very healthy foliage.

MARIJKE KOOPMAN, H.T. (Fryers '78). Medium Pink (CRS). I. Chambers (1 pl. 2 yrs. 4', N.S.): Colour is satiny pink suffused with salmon as the rose unfolds. Pointed bud, urn shape bloom opens slowly and holds form well on plant or as cut bloom. Very good substance, fragrant, repeats well. Not at her best in the cold June climate of Nova Scotia but developed into a beautiful rose late in the season, 6 lovely blooms graced the Thanksgiving table. Tall upright growth habit, strong plant, medium green foliage, slight blackspot, hardy with winter protection. R. Hopkins (2 pls. 1 yr. 4'3", Ont.): Double bloom, exhibition form, excellent substance, nice fragrance, lovely in the garden and as a cut flower – could easily win Queen of Show. Disease resistant, hardy. G. Magee (1 pl. 1 yr. 40", Ont.): Long buds, imbricated, very attractive pink, not exhibition first year. Upright bushy grower, no disease. C.D. Yeomans (1 pl. 4 yrs. 10', B.C.): Vigorous and floriferous, healthy. Can be exhibition if caught right but needs more petals to be a regular contender. Not too fond of the electric pink colour.

MARION HARKNESS, H.T. (Harkness '79) ((Manx Queen x Prima Ballerina) x (Chanelle x Piccadilly) x Piccadilly). Orange & Orange Blend (CRS), 24 petals. R.F. Johnson (1 pl. 3 yrs. 30", Que.): 4" bloom, very colourful but lacks form, fair substance. Upright grower, medium green foliage, no disease.

MARMALADE, H.T. (Swim & Ellis '77). No reports.

MASCOTTE, H.T. (Paolino, '77). Yellow Blend (CRS). J. Persad (1 pl. 3 yrs. 5-6', Man.): Yellow bloom with red lips on pointed buds, opens to yellow with pink lips – showy. Love the colour – reminds me of a sunset. Exhibition form, holds well, many blooms, fragrant, repeats well. Bushy grower, medium green foliage, occasional blackspot, winters well.

MIDAS, H.T. (LeGrice '79). Medium Yellow (CRS). G. Magee (1 pl. 1 yr. 32", Ont.): Bud quite long and well formed but opens fast, open bloom many petalled. Not a bad yellow but not exhibition. Bushy grower, no disease. (Formerly classed as Deep Yellow by CRS.)

MILESTONE, H.T. (Warriner '83) (Sunfire x Spellbinder). Orange pink/flushed red (rb). R.J. Kopecky (1 pl. 1 yr. 3', Neb.): Excellent exhibition form, very good substance – think it should have been the rose to honour the Olympics – much better than Olympiad. Long lasting when cut, makes an excellent rose to float – worth having. Upright growth habit, no disease. G.W. Shewchuk (1 pl. 1 yr. 2½', Alta.): Coral-pink shading to near white in centre, changing to deep coral red when fully open, does not fade. 4" bloom, long lasting, good repeat, cupped form, good substance – I like this one. Neat compact grower, glossy dark green foliage, no disease.

MINT JULEP, H.T. (Christensen '84). No reports.

MISSISSIPPI, H.T. (Williams '76). No reports.

MISTY, H.T. (Armstrong '76). No reports.

MITSOUKO, H.T. (Delbard '83). No reports.

MME GEORGES DELBARD, H.T. (Delbard '80). Medium Red (CRS), 25-28 petals. H.C. Wehrfritz (20 pls. 8 yrs. 6', B.C.): Average form, semi-conical, outstanding substance, mostly one bloom per stem. Currently my best outdoor HT cut rose – will last at least a week in a vase. Upright grower, foliage could be better, disease free with care.

MODERN ART, H.T. (Poulsen '84) (Registered '85). Red Blend (CRS). T. Brown (1 pl. 1 yr. 36", B.C.): Orange blend – hand painted colour, opens quickly and stays flat on bush for weeks. A nice addition to any rose garden. Good bloom production, quick repeater. R. Duskin (1 pl. 1 yr. 3½', OR): One or two magnificent high pointed huge blooms a season, balance mostly medium size blooms, just OK form but good substance. Wish I could learn the secret of getting the occasional fantastic bloom more often – cream with red hand painted shading, sometimes orange and red. Tall grower, red/green soft foliage, much blackspot. Will try growing on own root.

MON CHERI, H.T. (Christensen '82). Red Blend (CRS), 35 petals. Mrs. C.W. Beattie (4 pls. 3 yrs. 3', Man.): Colour changes from bud stage to maturity – outstanding red blend colour – eye stopper in garden. Great lasting ability in an arrangement – flower arranger's dream. Decorative form, excellent substance, large size, extremely floriferous for me. Bushy grower, dark green foliage, no disease, hardiness good so far. T. Brown (1 pl. 3 yrs. med., B.C.): Lots of bloom on dark green bushy growth, sturdy stems. Nice high centred blooms but confused centres about 1/3 of the time. Nice colour and a great rose. E. Freeman (1 pl. 4 yrs. 3½', Ont.): If I had to pick only one hybrid tea for the garden, this would be it. Pink/red blend – the colour just glows. R. Hopkins (1 pl. 2 yrs. 4', Ont.): Double bloom, garden form, good substance, heavy blooms borne singly and need lots of disbudding. Will tip over after rain. many long thin stems. Sunrise pink buds gradually change to deep velvety red blooms. Bushy grower, disease resistant, hardy. K. Mychaluk (2 pls. 1 yr. short, Alta.): Maybe it's just me but this AARS winner has failed to produce much for me – one bloom on 2 different bushes over the last 2 years. Good form and substance. No disease noted. J. Persad (1 pl. 1 yr. 5', Man.): Wonderful colour, doesn't fade, pointed buds, exhibition form, holds well, fragrant – one of my favourites. Repeats well. Erect somewhat bushy growth habit, dark green foliage. H.C. Wehrfritz (10 pls. 3 yrs. 4', B.C.): Huge attractive bloom, decorative form, excellent substance, very floriferous with proper care. Bushy grower, healthy.

MONTREAL, H.T. (Gaujard '79). No reports.

NEVILLE GIBSON, H.T. (Harkness '82). No reports.

NIAGARA PRIDE, H.T. (Pallek '82). Pink Blend (CRS). E. Hillier (1 pl. 2 yrs. 3', Ont.): Exhibition or garden rose, good form and substance. My favourite colour – nice Canadian rose to have. Good production. No disease, hardiness is good.

NIAGARA WHITE STAR, H.T. (Davis '79). No reports.

NIGHT TIME, H.T. (O.L. Weeks '75) (Forty Niner x Oklahoma). Dark Red (CRS), 36-42 petals. E. Hillier (2 pls. 3 yrs. 3', Ont.): Blackish red colour, very fragrant, good exhibition rose. Needs lots of snow – lost both plants over winter due to no snow in early January. (Last year for reporting this rose.)

NORTHERN GOLD, H.T. (Delbard) (Not registered). Medium Yellow (CRS). H. Pickett (1 pl. 2 yrs. med., Man.): Blooms over and over throughout the summer, holds very well and is a very good show rose, excellent form, very good substance, beautiful colour. Bushy grower, healthy green foliage, hardy with winter cover.

OCTOBER, H.T. (Weeks '81). No reports.

ORIENT EXPRESS, H.T. (Wheatcroft '78) (Sunblest x seedling). Orange Red (CRS), 40 petals. G. Hutchison (1 pl. 2 yrs. 3', Man.): Very attractive orange colour but only 4 or 5 blooms per blooming sequence. Large bloom, cup shaped form, good substance – one of my favourites. Very large leathery leaves, fairly disease free, hardy in Winnipeg with protection.

OLYMPIAD, H.T. (McGredy '82) (Red Planet x Pharaoh). Medium Red (CRS). 1984 AARS. H.J. Barker (1 pl. 1 yr. under 2', B.C.): Clean colour, should make a good show specimen. Very dry season with less than 2" of water during June, July and August – another year of growing would give better evaluation of performance. Bushy growth habit, no sign of disease. G. Blyth (5 pls. 3 yrs. 4-5', Ont.): Double exhibition form bloom, excellent substance, fragrant. Long stems on strong branches of upright bush, blooms last – this is a good one. Upright grower with good basal breaks, no disease, hardy with protection. T. Brown (3 pls. 2 yrs. 4 1/2', B.C.): One of the best red roses for garden display. Many blooms one to a stem, good repeater, nice colour that doesn't change. Disease resistant and rain proof. R. Bryant (1 pl. 1 yr. 3', Ont.): Sharp bright red colour, slight fragrance, good substance – not excited yet, still testing. No disease. M. Cadsby (1 pl. 2 yrs. 18", Ont.): Not for exhibition – a bit flat, good substance, slow to repeat – still waiting for All America performance. Black-spots a little, hardiness is good. E. Cochran (3 pls. 4 yrs. 5 1/2', Cal.): Best non-fading brilliant red exhibition rose – never changes colour. Beautiful buds open to nice exhibition form bloom, super substance, holds colour and form until last petal drops. Vigorous upright branching growth habit, producing long stiff stems, quite floriferous. Dark leathery foliage, disease resistant. C. Decker (2 pls. 2 yrs. 3 1/2', Alaska): 4-6" exhibition form bloom, no split centres, long lasting, good repeater, excellent substance – probably the best red rose for exhibition. Doesn't seem to mind our cool rain but had more dieback in wintering over in container than most of my roses – this year it's best one in the garden. E. Freeman (2 pls. 2 yrs. 2 1/2', Ont.): Medium size high centred bloom, good substance, one to a stem, slow to repeat. Seems to do better in cool weather. Bushes started out very strong but appear to be losing vigor. E. Hillier (3 pls. 1 yr. 3', Ont.): Good for all purposes, good form and substance, lots of production, some fragrance. No disease, good for hardiness. R. Hopkins (2 pls. 2 yrs. 4 1/2', Ont.): Double exhibition bloom on long stems but disbudding required, excellent substance, fair fragrance, long lasting, excellent cut flower. Upright grower, disease resistant, hardy. R.F. Johnson (1 pl. 2 yrs. 5', Que.):

Medium size, very consistent exhibition form, very good substance. No disease, hardy with protection. R.H. Keith (1 pl. 2 yrs. 3', Ont.): Medium size bloom, rather variable in form, good substance – will wait another year for comment. M.D. Kirkland (2 pls. 2 yrs. 6', Ont.): Lovely blooms of exhibition form – won best red rose in local show for me. Good substance. Important – this rose is one of the last roses to bloom in fall – mid November. Very strong grower. R.J. Kopecky (1 pl. 2 yrs. 3', Neb): Sometimes exhibition form, excellent substance. Wish this had been a bit better rose to honour the Olympics – there are better reds to be had. Will keep but will not increase or replace. Good for hardiness. J. McKenzie (5 pls. 2 yrs. 3', Ont.): Medium size bloom, decorative form, excellent substance, long lasting as cut bloom, 1 to a stem – excellent for the vase. Clean healthy looking plants, good basal breaks, hardy with protection. K. Mychaluk (1 pl. 2 yrs. tall, Alta.): Fully double, gorgeous red bloom, exhibition form, good substance – one of the better AARS winners in the last few years. No disease noted. H. Pickett (1 pl. 2 yrs. 34", Man.): Beautiful bud, exhibition form and outstanding in the garden, excellent substance. Would like more branching out at bottom next year. No disease, hardy. G.W. Schewchuk (1 pl. 2 yrs. 3', Alta.): 4-5" bloom, well formed, good substance, long lasting, good repeat, borne singly and in clusters in late summer. Has done well this year – will increase. Neat compact bush, hardy with my method of winter protection. H.C. Wehrfritz (5 pls. 2 yrs. 5', B.C.): Medium size, exhibition form, excellent substance, colour consistent, not affected by rain or sun, some fragrance – a very promising cultivar. Healthy. C.D. Yeomans (2 pls. 2 yrs. 56", B.C.): An excellent HT – good colour, healthy, vigorous, repeats well. A bit flat for exhibition but could make it if caught at the right moment.

ORANGE GOLIATH, H.T. (Gandy '75). No reports. (Last year for reporting this rose.)

ORANGE MAJESTY, H.T. (McConnell, Canada '79). Orange & Orange Blend (CRS). M.D. Kirkland (2 pls. 7 yrs. 7', Ont.): Very large bloom – similar to Tropicana only larger. A sure prize winner if timing is right. Good form, excellent substance. Very strong grower, good foliage, no disease.

OREGOLD (MISS HARP), H.T. (Tantau '75) (Piccadilly x Konigin der Rosen). Deep Yellow (CRS). B. Biddulph (1 pl. 1 yr. 36", Man.): High centred bloom, exhibition if caught early, good substance, very floriferous, good holding qualities, likes a cool wet summer. Upright bushy vigorous grower, dark green glossy large foliage, no disease. R. Hopkins (2 pls. 5 yrs. 3 1/2', Ont.): Double exhibition form bloom, good substance, prolific bloomer but they fade too fast for my liking. Vigorous grower, disease resistant, needs extra winter protection. G. Hutchinson (2 pls. 4 yrs. 24-30", Man.): Fairly large bloom, cup shaped form, good substance, but not a robust bloomer for me. Very nice clean foliage, fairly disease free, has survived 4 years in Winnipeg. (Last year for reporting this rose.)

OSIRIA, H.T. (Kordes '78) (Snowfire x unnamed seedling). Red Blend (CRS), 50 petals. T. Brown (1 pl. 2 yrs. 3', B.C.): Nice colour combination of red and white, fragrance of raspberries. Deeper red than Love, Oriana or Snowfire. Lots of petals. C. Decker (1 pl. 2 yrs. 3', Alaska): 4-5" bloom, exhibition form,

excellent substance, abundant, but short stems – consequently weak necks. Nice colour combo – better rose for us than Snowfire. Compact grower, lots of medium size foliage, mildews. E. Jubien (1 pl. 2 yrs. 36", Que.): 3-3½" diameter bloom, semi-double, flat form, good substance, lasts well on bush. Upright grower, no disease, OK for hardiness.

OVATION, H.T. (Weeks '77). No reports.

PARADISE, H.T. (Weeks '78) (Swathmore x unnamed variety). Mauve (CRS), 26-30 petals. Mrs. L. Bacon (1 pl. 1 yr. 2½', Man.): Exhibition form, lavender colour – I love it. Bushy growth habit, no disease. B. Biddulph (1 pl. 1 yr. 36", Man.): Pinkish lavender changing to almost red on edges. Large showy bloom, excellent substance, 30 blooms first flush – more on second. The name says it all – every garden should have one. Amazing colour, exhibition form when cut early. Bushy upright grower with many stems and basal breaks. Attractive red/green foliage, no disease. G. Blyth (1 pl. 4 yrs. 4-5', Ont.): Long perfectly formed high centred buds open to double 5" blooms, repeats well. A striking rose in the garden and an excellent rose for show – blooms last and hold colour, single blooms on strong stems. Vigorous grower, no blackspot, needs extra winter protection. T. Brown (2 pls. 3 yrs. tall, B.C.): Doesn't like rain. Good form and colour on long stems, repeats well. Hardy, disease free bush. R. Bryant (2 pls. 3 yrs. 4', Ont.): High centred bloom with cup shaped form, excellent substance, unusual very attractive colour – a show winner and a must for every garden. Tall grower, no disease, hardiness is good. M. Cadsby (3 pls. 4 yrs. 5', Ont.): Silvery lavender washed pink/ ruby red – a gem! Exhibition form, good substance, lots of charming blooms. Tall vigorous grower, excellent foliage, hardiness good. R. Hopkins (2 pls. 3 yrs. 3½-4', Ont.): Double bloom, excellent substance, outstanding rose in garden or as cut flower, exhibition winning form. Glossy heavy foliage, disease resistant, hardy. R.F. Johnson (1 pl. 3 yrs., Que.): Paradise lost – did not survive winter – should have reported demise last year. R.J. Kopecky (5 pls. 3-5 yrs. 4-5', Neb.): Excellent for all purposes – exhibition form, excellent substance. Another rose I recommend to the beginner – easy to grow with ample bloom, a little different colour, can be used for exhibition, arranging, cut flower, garden display. No disease at all, hardiness very good. G. Patterson (1 pl. 3 yrs. 30", Ont.): Attractive rose – an eye catcher. Not as good this summer – not as large and not too abundant. Form good but rather flat, good substance. No disease. J. Persad (1 pl. 1 yr. 4', Man.): Ovoid buds, lots of them, repeats well. Lovely colour, holds well and doesn't fade, very fragrant. Tends to have short stems, some blackspot. G.W. Shewchuk (1 pl. 7 yrs. 2½', Alta.): Double 4" bloom, exhibition form, good substance, fragrant but not generous with bloom. No disease, hardy with my method of winter protection. H.C. Wehrfritz (2 pls. 6 yrs. 5', B.C.): Exhibition form. Canker prone – brought under control by Funginex.

PASADENA, H.T. (Kordes '81). No reports.

PATSY CLINE, H.T. (Christensen '84). No reports.

PAUL SHIRVILLE (HEART THROB), H.T. (Harkness '81) (Introduced '83) (Compassion x Mischief). Salmon pink & peach blend, 35-45 petals. E. Cochran (3 pls. 3 yrs. 3½-4', Cal.): Exquisite peach-apricot-pink blend – a perfect

exhibition and garden bloom, outstanding substance, many one to a stem, floriferous throughout the season, extremely fragrant. Should be grown by all true rose lovers. Upright branching grower, dark leathery glossy foliage, very disease resistant. R. Duskin (1 pl. 2 yrs. 2½', OR): Perfect shape, exhibition if disbudded, in glowing shades of pink, salmon, peach and cream, excellent substance, really fragrant, makes spectacular bouquets. Low sprawling growth habit, dark green prolific foliage, no disease. B. Rennie (3 pls. 1 yr. 3', Ont.): 4-5" bloom, classic high centred form, excellent substance, excellent fragrance – the best HT I have grown in years and perfect for exhibiting. OK repeat, good disease resistant bush, excellent dark green foliage.

PEGGY LEE, H.T. (Feigel '82). No reports.

POESIE, H.T. (Jackson & Perkins '77). Light Pink (CRS), 38 petals. R.F. Johnson (1 pl. 3 yrs. 3½', Que.): 5" somewhat loose form bloom, fair substance – nothing special. Upright grower, no disease, hardy with protection.

POLARSTERN (POLARSTAR), H.T. (Tantau '82). White. E. Cochran (2 pls. 1 yr. 3½-4', Cal.): Exhibition form with semi-quilled petals, good substance, borne 1 to a stem – impressed with 1st year performance. Creamy white – no other shadings. Upright grower, no disease so far. D. Hawks Rodgers (30 pls. 1 yr. very tall, KY): Beautiful pure white of tremendous substance, perfect exhibition form with high centre and reflexed petals – rival to Canadian White Star but more productive. Highly recommended. No disease. C.D. Yeomans (1 pl. 2 yrs. 54", B.C.): Well formed medium size blooms of creamy white, adequately floriferous, healthy – a good honest rose.

POPE JOHN PAUL II, H.T. (Guy Brisebois & Jack McIntyre '84) (Pink Perfection x Maria Stern). Orange red, 40-42 petals. G. Blyth (1 pl. 2 yrs. 4-5', Ont.): Large double bloom, decorative cupped form, very good substance, repeats well – colour is the attraction. Weak necks are a problem as the bloom is very heavy. Spreading bush with vigorous growth, healthy dark green foliage, no disease, protect. G.W. Shewchuk (1 pl. 2 yrs. 2', Alta.): 4-4½" bloom, good exhibition form, good substance. Released by Canadians to commemorate the Pope's visit to Canada. No disease, hardy with my method of winter protection.

POT O'GOLD, H.T. (Dickson '79) (Eurorose x Whisky Mac). Medium Yellow (CRS), 34 petals. E. Cochran (2 pls. 2 yrs. 5', Cal.): Large bloom opens flat with good centres, best ¾ open for exhibition, excellent substance, bright golden yellow – no shadings, non-fading, floriferous. Vigorous plant, dark green matte foliage, no disease so far. G. Magee (1 pl. 1 yr. 30", Ont.): Bud not too long but well formed, open bloom, attractive, free blooming. Not exhibition but attractive garden variety. Bushy grower. C.D. Yeomans (1 pl. 2 yrs. 54", B.C.): A good yellow garden rose, unfading, free blooming, healthy. Not exhibition.

PRESIDENT LEOPOLD SENGHOR, H.T. (Meilland '79). Currant red, 25 petals. K. Mychaluk (1 pl. 1 yr. med., Alta.): OK bloom with OK form and substance but seems very slow to establish. Nice foliage, no disease noted.

PRESENCE, H.T. (Delbard '83). No reports.

PRIDE OF CANADA, H.T. (Collins '81). No reports.

PRINCESSE DE MONACO, H.T. (Meilland '81). No reports.

PRISTINE, H.T. (Warriner '78) (White Masterpiece x First Prize). White & Near White (CRS), 25-30 petals. Wm. Archibald (1 pl. 4 yrs. 36", Sask.): Large double bloom, excellent exhibition form, excellent substance, continuous blooming – one of the all-time best white roses. Upright grower, clear green foliage, disease resistant, very hardy. B. Biddulph (1 pl. 1 yr. 25", Man.): White shaded pink in bud, large lovely white bloom when open, high centred form, good substance, repeats well. A cross between Peace and Garden Party in size, opens quickly. Liked the cool wet summer. Cut early for exhibition. No disease. T. Brown (2 pls. 2 yrs. 4½', B.C.): Tall vigorous spreading bush, large exhibition blooms – my favourite white rose. R. Bryant (1 pl. 4 yrs. 3', Ont.): Huge and gorgeous, exhibition form, good substance, fresh pure white – will win a prize when right but does not last long. More blooms this year. Tall grower, no disease; hardiness is good. E.N. Grant (1 pl. 3 yrs. B.C.): Spectacular when it starts to develop, huge but not attractive when fully open, not a good repeat bloomer. Great show rose if you are patient – good form, much substance. Some mildew. E. Hillier (2 pls. 2 yrs. 4', Ont.): White shaded pink, excellent form and substance, for exhibition or good anywhere. Parentage explains why it wins at all shows. Good growth habit, very good foliage, no disease, hardiness good too. R. Hopkins (2 pls. 1 yr. 4'10", Ont.): Double exhibition bloom, excellent substance, stunning porcelain appearance, prolific grower, many blooms borne singly on long stems but too many borne double or in clusters. Not long lasting. Disease resistant, hardy. R.F. Johnson (1 pl. 5 yrs. 45", Que.): Good form, very good substance, tend to open quickly but a beautiful rose – something about it that's hard to describe – deservedly a favourite. No disease, plentiful, hardy with protection. E. Jubien (3 pls. 1 yr. 48", Que.): 3-4" bloom, beautiful in bud stage, excellent form, just fair substance. A beautiful rose that lasts well in the garden but opens very quickly when cut – draws a lot of comments in my garden. No disease, hardiness is good. M.D. Kirkland (1 pl. 1 yr. 6', Ont.): A real beauty, medium size blooms – must have more of this rose. Best foliage of all my roses, very large leaves, no disease, strong plant. R.J. Kopecky (3 pls. 2-4 yrs. 4', Neb.): Exhibition bloom with outstanding form and good substance. If you can get one to the show table it will usually win – must be cut just right as it opens quickly – best white in my garden. No disease so far, hardiness is very good.

PURPLE BEAUTY, H.T. (Gandy '79) (Eminence x Tyrius). Mauve (CRS), 30 petals. M. Baillie (1 pl. 1 yr. 2½', Ont.): Attractive but not very consistent, late in repeating, urn shaped bloom. I like this rose – purple stem is very attractive. Foliage seems very light – may be my soil, will see how it is next year. T. Brown (1 pl. 3 yrs. 3', B.C.): Not very vigorous but a great colour, nice high centred form. Upright grower, slow to repeat. E. Cochran (2 pls. 1 yr. 4½-5', Cal.): Large high centred show quality bloom, excellent substance, beautiful lavender colour, nonfading in most weather. Floriferous, sweet fragrance, very productive for a 1st year variety. Vigorous plants clothed with dark leathery disease resistant foliage.

QUINELLA, H.T. (Not registered). No reports.

RAINY DAY, H.T. (McGredy '82). Deep Pink (CRS). Wm. Archibald (1 pl. 1 yr. 40", Sask.): Large double exhibition form bloom, excellent substance, lots of bloom – seems to be a very good rose. Quite tall growth habit, disease resistant.

RED MAJESTY, H.T. (McConnell '78). No reports.

REMEMBER ME, H.T. (Cocker '84) (Seedling of Silver Jubilee x Alexander). Coppery orange. E. Cochran (2 pls. 1 yr., Cal.): Deep saffron yellow suffused with burnt orange shadings – a real people stopper. Colour is stable in all weather – hue just becomes more brilliant in hot weather. High centred exhibition form, opens slowly to a real beauty, excellent substance, excellent repeat. Upright grower, semi-glossy dark green foliage, clean so far. Will increase.

SANDRA, H.T. (Kordes '81) (Merko x unnamed seedling). Light Pink (CRS), 30-35 petals. E. Cochran (2 pls. 4 yrs. 5½-6½', Cal.): Long buds open slowly to high centred spiraled form, excellent substance, blooms last longer than any other variety for me. Never have to disbud. Pale salmon orange colour deepens as it opens, non-fading. Tall grower, glossy leathery foliage, disease resistant.

SAVANNAH, H.T. (Weeks '81). Apricot Blend (CRS). T. Brown (1 pl. 2 yrs. 36", B.C.): Upright thorny growth habit. Produces few blooms, fades from apricot to buff, doesn't like rain.

SCHWEIZER GOLD, H.T. (Kordes '75). No reports. (Last year for reporting this rose.)

SEASHELL, H.T. (Kordes '76). Apricot Blend (CRS), 35-40 petals. R. Hopkins (2 pls. 3 yrs. 3', Ont.): Double bloom, garden form, good substance – lost 2 plants due to winter kill – would not recommend. Blackspot prone. G.W. Shewchuk (1 pl. 9 yrs. 2½', Alta.): Burnt orange colour, 3-4" bloom, petals imbricated, light fragrance, good substance, lots of bloom. Upright bushy plant, medium green foliage, no disease, hardy with my method of winter protection.

SENTIMENTAL (EVA GABOR), H.T. (Poulsen '81). Deep Pink (CRS). M. Baillie (1 pl. 1 yr. 3', Ont.): Large double bloom, good form and substance, fragrant, but seemed poor this fall. Has not been outstanding here – many others like it. Upright grower, disease free. R.F. Johnson (1 pl. 2 yrs., Que.): Colour not clear – lacks appeal – an ARS promotional rose with name Eva Gabor. Cupped form, very good substance, no disease, hardy with protection. R.J. Kopecky (1 pl. 1 yr. 4', Neb.): Some exhibition blooms but form could be better, good substance – a Canadian bush – takes 2 years for them to show their worth – could be a good rose. Upright growth habit, no disease.

SHOW OFF, H.T. (Christensen) (Not registered). Bright velvety cherry red. E. Cochran (2 pls. 1 yr. 5-6', Cal.): Large decorative blooms open with a nice centre then become semi-flat. Non-fading colour will really get the arrangers' attention. Nice in bud and 1/4 open, good lasting qualities, super substance. Upright branching growth habit, semi-glossy foliage, disease resistant so far.

SILVER JUBILEE, H.T. (Cocker '78) ((Highlight x Colour Wonder) x (Parkdirektor Riggers x Piccadilly) x Mischief). Pink Blend (CRS), 30-35 petals. T. Brown (2 pls. 2 yrs. 3', B.C.): Seems to need 2nd year to get established. Stems not very long, however a nice bushy plant with good flower production of exhibition form blooms. R. Bryant (1 pl. 3 yrs. 20", Ont.): Well shaped blooms of exhibition form, good substance. A good one – it is short and I will move it to the front of a bed. No disease, good for hardiness. M. Cadsby (1 pl. 2 yrs. 3', Ont.): Charming colour, exhibition form, good substance. A disappointment but still have hopes. Short stems. R. Hopkins (1 pl. 1 yr. 3', Ont.): Double bloom, exhibition form, excellent substance, slight fragrance, prolific bloomer, stems of only moderate length. Beautiful looking plant in the garden. Upright symmetrical growth habit, dark green waxy leaves, disease resistant, hardy. E. Ouellette (1 pl. 2 yrs. 2½', Que.): Coral pink pleasing colour but only 1 bloom in 2 years. Crowded in bed next to Peace – came from England as a small seedling – may take another year for me. Short grower, no disease, may be tender. G.W. Shewchuk (2 pls. 4&7 yrs. 2½', Alta.): 5" bloom, excellent form and substance, slight fragrance, good repeat, many with short stems. Neat compact bush, no disease, hardy with my method of winter protection. C.D. Yeomans (3 pls. 3&4 yrs. 42", B.C.): Needs a couple of years to settle in. Beautiful blooms, beautiful foliage, moderately floriferous, short stems after the 1st flush.

SILVER SPOON, H.T. (Weeks '85). Mauve (m), 38-45 petals. E. Cochran (2 pls. 2 yrs. 4½-5', Cal.): Large high centred exhibition form bloom with spiraled centres and good substance, borne 1-4 to a stem. Pure silver lavender with no shadings – a breathtaking beauty, repeats well. Strong vigorous plants, thick stems support very large bloom, large dark leathery foliage, no disease.

SOARING WINGS, H.T. (Kordes '78). Amber with yellow base, 35 petals. M. Pavlick (2 pls. 2 yrs. 4', PA): Coppery colour, well formed bloom with sparkle and sheen, exhibition all the way. Slightly bushy growth habit, dark green foliage, no disease to date, hardiness is good.

SOUTHERN BELLE, H.T. (Swim & Ellis '81). No reports.

STANDOUT, H.T. (Weeks '77). No reports.

SUNBRIGHT, H.T. (Warriner '83). No reports.

SWEETHEART, H.T. (Cocker '80) (Peer Gynt x (Fragrant Cloud x Gay Gordons)). Medium Pink (CRS). A. Rendle (2 pls. 2 yrs. 3½-4', B.C.): High centred exhibition bloom, excellent substance, fragrant, long lasting, repeat bloomer. Vigorous growth habit, attractive foliage, some mildew.

SWEET SURRENDER, H.T. (Weeks '82) (Unnamed seedling x Tiffany). Medium Pink (CRS). 1983 ARS. T. Brown (2 pls. 2 yrs. 4', B.C.): Flat cupped bloom, without much vigor – not impressed and am disposing of this one. R. Hopkins (1 pl. 2 yrs. 4-5', Ont.): Double bloom, garden form, excellent substance, very fragrant, looks similar to a dahlia when fully open – a joy in the garden. Vigorous upright grower, disease resistant, hardy. R.J. Kopecky (1 pl. 2 yrs. 3', Neb.): Garden variety – not exhibition, good substance. Will move

this one out of the bed since it rambles all over the place – lots of bloom its only redeeming feature. Bushy grower, no disease, hardiness is good. K. Mychaluk (2 pls. 2 yrs. med., Alta.): This rose has been very disappointing in all respects for me. E. Ouellette (1 pl. 1 yr. 2 1/4', Que.): One flush of nice average size blooms, one to a stem, attractive silvery pink colour, lightly fragrant. Cupped form, good substance. Set out late May, slow to recover from heat in July – hope it improves 2nd year.

SYLVIA, H.T. (Kordes '78) (Carina x seedling). Deep Pink (CRS). 36-42 petals. T. Brown (1 pl. 2 yrs. 4', B.C.): Medium size bloom on tall sparse canes. Not vigorous.

TARANTELLA, H.T. (Kordes '80). Yellow Blend (CRS). T. Brown (1 pl. 2 yrs. 4', B.C.): A robust grower on strong stems, single blooms, centres mostly confused, however the odd one is of exhibition quality. C.D. Yeomans (1 pl. 3 yrs. 60", B.C.): Very vigorous and healthy. Generous production of misshapen blooms of a colour I don't like – thumbs down.

TAXI, H.T. (Poulsen '78). Deep Red (CRS), 30-36 petals. H.C. Wehrfritz (4 pls. 3 yrs. 4', B.C.): Average bloom with outstanding fragrance, decorative form, average substance. Compared to Papa Meiland – same intense fragrance, more productive and healthier, lesser form. I will increase.

TCHIN-TCHIN, H.T. (Paolino '78). No reports.

THE SENATOR, H.T. (Weeks '81). No reports.

TOUCH OF CLASS, H.T. (Michael Kri'off '80) (Micaela x (Queen Elizabeth x Romantica)). Pink/cream blend, 35 petals. 1986 AARS. E. Cochran (2 pls. 3 yrs. 5 1/2', Cal.): Creamy pink with shadings of coral, high lustre to blooms. Long classical buds open to perfect exhibition form blooms that hold their form so regally. Good blooming cycle, excellent substance – will make its mark on the rose world. Vigorous branching growth habit, glossy dark green foliage, disease resistant. R. Duskins (10 pls. 1 yr. 3 1/2', OR): Can be exhibition form, very good substance, productive, mostly one to a stem, very pleasing colour combination. Upright vigorous grower, no disease. D. Hawks Rodgers (25 pls. 1 yr. tall, KY): Gorgeous large exhibition form bloom with high centre, tremendous substance – stunning for exhibition and good for garden. One of the best AARS to come along – highly recommended. No disease.

TRIBUTE, H.T. (Warriner '83) (Unnamed seedling x unnamed seedling). Deep yellow, 30 petals. T. Brown (1 pl. 1 yr. 2 1/2', B.C.): Large blooms of exhibition form on strong stems, quite vigorous, somewhat slow repeater.

TYNWALD, H.T. (Mattock '79) (Peer Gynt x Isis). Cream/centre yellow, 60 petals. M. McCann (1 pl. 4 yrs. 5', Ont.): Medium size, very double, long lasting bloom, decorative form, very good substance – I like it because it is so self-sufficient. Except for spring pruning and cutting back dead blooms, it takes care of itself. Lots of cluster blooms with long stems. Bush needs plenty of room – tall and shrub-like. Decorative form, very good substance, good textured foliage, no disease, hardiness excellent. H.C. Wehrfritz (6 pls. 5 yrs. 6', B.C.): Old rose type – not for exhibition, very good substance, productive reliable garden rose. Huge bushes, upright grower, dark green very healthy foliage.

VELVET HOUR, H.T. (LeGrice '78). Medium Red (CRS), 44 petals. E. Cochran (2 pls. 2 yrs. 4½', Cal.): Medium size exhibition form bloom, petals reflex to star form, excellent substance, intermittent bloomer. Blackish red, bloom looks muddy. Weak branching bush, disease resistant dull matte green foliage.

VIA MALA, H.T. (Kordes '77) (Silver Star x Peer Gynt). White & Near White (CRS), 28-33 petals. T. Brown (1 pl. 1 yr. 3½', B.C.): Tall plant with long stems, very healthy and vigorous grower with exhibition blooms, one bloom per stem – have some hope for this one. E. Ouellette (1 pl. 5 yrs. 57', Que.): Nice urn shaped buds open flat, 75 small petals, texture soft, sparse bloomer. Tall rangy stems bore 2 clusters of blooms – didn't disbud, never many blooms. I may have a misnamed one here after all – resembles a climber.

VOL DE NUIT, H.T. (Delbard '83). No reports.

VOODOO, H.T. (Christensen '86). Orange blend, 35 petals. 1986 AARS. E. Cochran (3 pls. 3 yrs. 5½', Cal.): Huge buds open to very large blooms with loose centres – looks like a waxy magnolia that glows. Brilliant orange colour stands out like a neon sign and changes to shades of apricot, peach and clear pink. Waxy blooms keep for days. Outstanding garden colour, good for arrangements, quite fragrant – a must for every garden. Vigorous upright grower, glossy bright green foliage, very disease resistant. R. Duskin (10 pls. 1 yr. 3½', OR): Decorative semi-cupped form, very good substance, very prolific, in clusters and singly, unusual colour could make this popular. Judged at display garden as one of the most healthy plants seen lately. Upright grower, very vigorous, dark shiny plentiful foliage, no disease.

WESTERN FAIR, H.T. (Noakes '81). No reports.

WINI, H.T. (Tantau '83). Silvery pink. R. Duskin (1 pl. 2 yrs. 4', OR): Very large bloom, exhibition form, soft substance in our damp climate, could be a great show rose in a drier climate. One to a stem – worth giving it space for the 2 or 3 blooms a season. Tall very vigorous plant, dark green foliage, no disease.

WORLD ROSE (DIE WELT), H.T. (Kordes '76) (Seedling x Peer Gynt). Orange & Orange Blends (CRS), 25 petals. L. Bacon (2 pls. 2 yrs. 4½-5', Man.): Exhibition form, a great show rose late August and September. Not a good repeater – would do better if season were longer. Tall upright grower, good for hardiness. B. Biddulph (1 pl. 2 yrs. 26", Man.): Lots of bloom, large, attractive and great colour, very double, good exhibition form, good substance. Won Best in Show even though we removed outer petals due to rain damage – can't understand complaints from B.C. Tall bushy grower, red/green attractive foliage, some blackspot, hardy with protection. G. Blyth (4 pls. 5 yrs. 5', Ont.): Very large double blooms to 7", decorative cupped form, excellent substance, strong stems, borne singly, long lasting as cut blooms. Good background plant – grows to 5', abundant foliage, no disease, protect in winter. T. Brown (3 pls. 3 yrs. 3', B.C.): A good exhibition rose that has great colour and size, long lasting, seemed to do better in cooler weather last year than in the hot summer this year. Bush deteriorating in a short time. M. Cadsby (1 pl. 5 yrs. 5', Ont.):

Yellow orange colour. C. Decker (2 pls. 2 yrs. 3', Alaska): Double bloom, exhibition form, good substance, quick repeat. Very few split centres – excellent colour even after fading. Upright grower, plentiful foliage, mildews. R. Hopkins (2 pls. 3 yrs. 3', Ont.): Double large blooms, exhibition form, excellent substance, prolific grower, fairly long lasting. Upright bushy and symmetrical grower, disease resistant, needs extra protection. K. Mychaluk (2 pls. 3 yrs. med., Alta.): Big exhibition form bloom – gorgeous, good substance, colour yummy but will not refrigerate. Has taken Queen of Show more than once. Strong grower, no disease, could be hardier. G.W. Shewchuk (1 pl. 2 yrs. 3', Alta.): Double 4½" bloom, high centred form, good substance, heavy blossoms have a tendency to droop, abundant bloom but does not repeat well, often balls in rainy period. No disease, hardy with my method of winter protection. H.C. Wehrfritz (8 pls. 8 yrs. 6', B.C.): Top exhibition form, excellent substance, each bloom is a masterpiece of colour and form, but not productive. Needs some spraying.

YORKSHIRE BANK (TRUE LOVE), H.T. (DeRuiter '79) (Pascali x Peer Gynt). White & Near White (CRS). A. Rendle (1 pl. 3 yrs. 3', B.C.): Pointed bud, good substance, good petals and long lasting but not a repeat bloomer. Medium grower, light green disease free foliage. C.D. Yeomans (1 pl. 4 yrs. 5', B.C.): Beautiful pearly white flowers but wish there were more of them. Must be the most beautiful of all the white HTs. Long lasting when cut. Healthy.

YOUNG QUINN, H.T. (McGredy '75) (Peer Gynt x Kiskadee). Medium yellow (my), 28 petals. R.J. Kopecky (1 pl. 3 yrs. 5', Neb.): Cupped form garden variety, good substance. Once in a while I get a rose that I wish would winter kill – Young Quinn dies back to the union and then puts out canes that are 5' tall with little bloom and slow repeat – don't really like it but will keep it as long as it keeps coming back each year. (Last year for reporting this rose.)

GRANDIFLORAS

FIDELITY (SCOOP JACKSON), Gr. (McGredy '80). Scarlet red (mr), 25-28 petals. E. Cochran (2 pls. 4 yrs. 5½', Cal.): Large buxom bloom with semi-imbricated petal edges, decorative form, great substance, retains brilliant scarlet red colour until petals drop. Can be exhibited if terminal bud is removed but roses are so large scar spoils the spray. Borne in sprays and one to a stem, intermittent bloomer. Vigorous branching plant needs room to grow, glossy dark green foliage, disease resistant.

GOLD MEDAL, Gr. (Christensen '82) (Yellow Pages x (Granada x Garden Party)). Deep Yellow (CRS), 35-40 petals. E. Cochran (2 pls. 5 yrs. 5½'-6', Cal.): Deep golden suffused with orange on petals, exhibition form with high centres that hold, petals drop clean, heavy substance, borne one to a stem and several in a spray, fragrant – a great rose in all respects. Upright branching growth habit. Large dark green matte textured foliage, no disease problems.

LOVE, Gr. (Warriner '80) (Unnamed variety x Redgold). Red Blend (CRS), 35 petals. 1980 AARS. B. Biddulph (1 pl. 2 yrs. 36", Man.): Large double bloom with high centred exhibition form, good substance, attractive scarlet with silvery white reverse, fair number of blooms, good for garden and show.

Upright grower but not many basal breaks, medium green foliage, no disease – one of the best GRs. R. Bryant (2 pls. 3 yrs. 4', Ont.): A prize winning exhibition rose, excellent form, good solid substance, borne singly and in sprays with long stems, fragrant – a must. Tall grower, dark green foliage, no disease, hardiness is good. M. Cadsby (1 pl. 3 yrs. 40", Ont.): Good form and substance but not sufficient bloom for permanent residence at 28 Hilltop Rd. Short grower, no disease, hardiness good. R. Hopkins (1 pl. 2 yrs. 3'1/2', Ont.): Double exhibition bloom, excellent substance, blooms not too large, light fragrance, prolific bloomer, majority borne singly – could not cut a spray for fall show. Upright symmetrical grower, disease resistant, hardy. M.D. Kirkland (1 pl. 4 yrs. 5'1/2', Ont.): Very outstanding bloom, medium size, good form and substance – a great candidate at show for Rose in a Bowl' – always wins for me. Good growth habit, no disease, hardiness good. A. Rendle (2 pls. 3 yrs. 4', B.C.): Medium size 3'1/2" bloom, double, exhibition form, good substance, not long lasting when cut – needs plenty of conditioning. Tidy upright grower, disease free.

SHREVEPORT, Gr. (Kordes '80) (Zorina x Uwe Seeler). Orange & Orange Blend (CRS), 40-55 petals. Mrs. C.W. Beattie (1 pl. 3 yrs. 3'1/2', Man.): Just medium size bloom, exhibition form, very good substance, fragrant, repeats fairly well. I like this rose very much, particularly good for flower arrangements. Upright grower, excellent foliage, no disease, hardiness good so far. B. Biddulph (1 pl. 2 yrs. 14", Man.): Small loose blooms this year, fair form and substance – very disappointed. A miserable rose with few blooms and slow repeat. Low bushy grower, no disease, hardy with winter protection. Wet cool summer could have affected its performance. T. Brown (1 pl. 3 yrs. 36", B.C.): Attractive colour, medium size bloom with many petals, decorative form. Stems are sometimes quite weak. R. Hopkins (1 pl. 2 yrs. 4-4'1/2', Ont.): Double fairly small bloom, exhibition form, excellent substance, slight fragrance, many borne singly, good cut flower. I followed a good suggestion and planted in partial shade – result full satisfaction. M.D. Kirkland (1 pl. 4 yrs. 5', Ont.): Blooms on the small side, only fair form, not one of my favourites – will likely replace. A. Rendle (1 pl. 2 yrs. 4-5', B.C.): 4-6 blooms to a spray and several single. Striking colour, good substance, long lasting bloom – good garden variety. Upright growth habit, some mildew.

SUNDOWNER, Gr. (McGredy '78) (Bond Street x Peer Gynt). Apricot Blend (CRS), 35 petals. T. Brown (1 pl. 2 yrs. 6', B.C.): Very tall upright grower, nice colour but fades fast. High centred bloom, slow to open. M. Cadsby (1 pl. 4 yrs. 45", Ont.): Lovely colour but would like more bloom. Exhibition form – a very attractive coral orange rose. Upright grower, no disease, hardiness is good. R. Hopkins (1 pl. 2 yrs. 5'10", Ont.): Double bloom, high centred exhibition form, excellent substance, prolific grower, nice cut flower as many borne singly in addition to many clusters. Tall upright bushy grower, large glossy dark green foliage, disease resistant, hardy. E. Ouellette (1 pl. 5 yrs. 5'3/4', Que.): HT form, average size bloom, opens slowly but colour fades, excellent substance, fragrant. Fewer blooms this year and didn't repeat well. Reddish edging in fall is attractive, some blackspot, hardiness is excellent. G. Patterson (1 pl. 3 yrs. 4'1/2', Ont.): Good rounded form, good substance, I like the sunset colour but would like more blooms. Seems better in late summer and fall. Tall vigorous grower has long stems, no disease, hardiness is good.

WHITE LIGHTNIN', Gr. (Christensen '80) (Angel Face x Misty). White & Near White (CRS), 26-32 petals. B. Biddulph (1 pl. 1 yr. 21", Man.): White – clean as new fallen snow, lovely double medium size bloom, form a bit loose, good substance, singly and in clusters, slightly fragrant, lots of bloom and repeats well. A showy bush in garden, cut early for exhibition. Compact bushy grower, medium green foliage, no disease. R. Hopkins (1 pl. 2 yrs. 3', Ont.): Small bloom with exhibition type cluster blooms, gently scalloped petals, excellent substance, nice fragrance. A lovely garden plant that looks like a floribunda. Disease resistant, hardy. G.W. Shewchuk (2 pls. 3 yrs. 2½", Alta.): 3-3½" bloom, pleasant fragrance, exhibition form, good substance, resists wet weather better than most white roses, good repeat. No disease, hardy with my method of protection.

FLORIBUNDAS

AMBER QUEEN, Fl. (Harkness '84) (Southampton x Typhoon). Apricot Blend (CRS), 40 petals. R. Duskin (4 pls. 1 yr. 2½', OR): Medium size bloom in great clusters, fade slightly to a very pleasing buff. Flat petals, great substance even in bad weather, very prolific – a rose that should go places. Doing well in AARS trials – can't say too much in its praise, at least in this climate. Bushy very vigorous grower, dark green foliage, no disease. R. Hopkins (1 pl. 1 yr. 24", Ont.): Decorative form, good substance, not typical cluster of many floribundas – possibly next year I will see larger flowers and nicer looking foliage. Compact grower. H.C. Wehrfritz (1 pl. 1 yr. 2', B.C.): Amber, colour consistent, attractive cupped form, very good substance – one of the most promising cultivars of this year. Exceptionally healthy and full foliage.

AMY BROWN, Fl. (Harkness '79). No reports.

ANGELINA, Fl. (Cocker '76) ((Super Star x Carina) x (Clare Grammerstorf x Fruhlingsmorgen)). Medium Pink (CRS), 10 petals. G.W. Shewchuk (1 pl. 6 yrs. 3½', Alta.): 3" bloom, single, good substance, attractive, delicate fragrance, good repeat – a good one for a hedge. Rose pink with lighter centre and golden stamens. Vigorous bushy plant, matte medium green foliage, no disease, hardy with my method of winter protection.

ANNE HARKNESS, Fl. (Harkness '79) ((Bobby Dazzler x (Manx Queen x Prima Ballerina)) x (Chanelle x Piccadilly)). Yellow Blend (CRS), 28 petals. E. Cochran (2 pls. 4 yrs. 4-5', Cal.): Decorative rounded form, great substance, borne in clusters of 10-15, very floriferous but one of the late bloomers – hard to time for exhibiting. Great fragrance, deep saffron yellow – non-fading. Upright branching grower, small medium green foliage, no disease problem. I like it. C.D. Yeomans (1 pl. 3 yrs. 54", B.C.): Big trusses of flowers of a striking colour, comes into bloom late so has trouble producing a 2nd flush before the rains come. Healthy.

AROCET, Fl. (Harkness '84). Orange-vermilion. R. Duskin (2 pls. 1 yr. 2½', OR): Very bright bloom, semi-double open form, good substance, in large clusters, fairly constant bloom. Would like the colours more subdued. Easily overlooked as just another semi-double floribunda. Spreading growth habit, maroon to dark green foliage, will blackspot.



MOUNTIE™ Min.
(LAVER — CANADA — 1985)

BAD FUSSING, FI. (Kordes '80). No reports.

BEAUTIFUL BRITAIN, FI. (Dickson '83) (Red Planet x Eurorose). Medium Red (CRS). Voted 1983 Rose of the Year by British Growers. R. Duskin (1 pl. 2 yrs. 2½', OR): Average amount of bloom, fair bud, poor on opening, good substance, borne in small clusters. Only thing going for it is its unusual colouring – light copper red. Different in the garden and arrangements. Upright grower, some blackspot.

BELLA ROSA (TOYNBEE HALL), FI. (Kordes '82). Medium Pink (CRS). R. Duskin (1 pl. 2 yrs. 2½', OR): Semi-double in great trusses, high buds open semi-double, very good substance, always in bloom – great for mass planting. Will increase plantings. Spreading growth habit, small dark green foliage, some blackspot. R. Hopkins (1 pl. 1 yr. 24", Ont.): Double exhibition bloom, excellent substance, average FL. size, plentiful, cluster blooming, fragrant. Beautiful looking border plant – foliage alone would make me want to have it. Compact grower, fantastic leathery glossy small dark green leaves, no disease, very hardy. H.C. Wehrfritz (3 pls. 2 yrs. 2', B.C.): Small blooms, flat open form, good substance, a border or patio rose that is healthy, productive and attractive. No disease.

BORDURE ROSE, FI. (Delbard). No reports.

BRIGHT SMILE, FI. (Dickson '80). No reports.

BROWN VELVET, FI. (McGredy '84). Russet brown. R. Duskin (1 pl. 2 yrs. 3', OR): Flat bloom, similar to old fashioned type, very good substance, steady bloomer in clusters of 3 to 5. Excellent holding power as cut bloom. Caused more comment at local show than any other rose. Upright vigorous growth habit, excellent foliage, no disease noted.

BURGHAUSEN, FI. (Kordes '76). No reports.

CAPTAIN COOK, FI. (McGredy '77). No reports.

CATHEDRAL, FI. (McGredy '75) (Little Darling x (Goldilocks x Irish Mist)). Apricot blend. Mrs. F.N. Fosh (1 pl. 4 yrs. 2', Man.): Exhibition HT type bloom but smaller, good substance, lovely colour, lasts well when cut. A dependable rose but it's not very prolific for me. Upright grower, not very vigorous, good foliage, no disease, hardiness good. E. Ouellette (1 pl. 4 yrs. 2¼', Que.): Apricot/shaded salmon, smallish buds open into long lasting flat blooms, retain their colour, good bloom production – a lovely rose. Spreading growth habit, no disease, good for hardiness. (Last year for reporting this rose.)

CHAMPAGNER (ANTIQUE SILK), FI. (Kordes '83). Creamy white/yellow base, 25-30 petals. E. Cochran (2 pls. 2 yrs. 4', Cal.): Classical buds open to high centred HT form, excellent substance, lasts well as cut flower and in garden. Best white floribunda I've grown in years – large clusters of perfect blooms, good repeat cycle – a real show variety. Will increase. Upright branching growth habit, medium green matte foliage, disease resistant so far.

CHARISMA, FI. (E.G. Hill Co. '77) (Gemini x Zorina). Red Blend (CRS), 35-45 petals. B. Biddulph (1 pl. 2 yrs. 14", Man.): Colourful bloom changes colour with age, small garden rose, fairly good substance. Nice in border but not as vigorous as last year – could be our poor weather. Upright low bush, dark green foliage, no disease, hardy with protection. M. Cadsby (1 pl. 3 yrs. 18", Ont.): Really misnamed – totally lacking in charm. Small double bloom, poor substance and fades badly. No disease. E. Caldwell (1 pl. 2 yrs. Ont.): Quite full, flat bloom, petals reflex somewhat, comes in clusters, long lasting, a real knockout colour in the garden and as a cut flower. I love this rose. Rather spreading grower, dark green shiny foliage, little blackspot by October, hardiness good. R. Hopkins (1 pl. 2 yrs. 20-24", Ont.): Double bloom, exhibition form, excellent substance, borne in clusters, dead blossoms drop cleanly, little fragrance. Disease no problem, leathery glossy foliage, compact grower, hardy. Excellent border plant – orange red edges on bright yellow – changes with age. M.D. Kirkland (1 pl. 6 yrs. Ont.): I am replacing this rose – was good at first but going down hill lately.

CHERISH, FI. (Warriner '80) (Bridal Pink x Matador). Light Pink (CRS), 25-30 petals. H.J. Barker (1 pl. 1 yr. 20", B.C.): Baby pink colour, small HT shape blooms, firm substance. An entrancing colour but a shy bloomer, blooms singly as often as in clusters. Slow grower, healthy. B. Biddulph (1 pl. 2 yrs. 18", Man.): Double HT-like blooms, good substance, a lovely pink, slight fragrance, grows mostly singles, slim stems not strong. Upright grower but tends to sag, hardy if protected, many basal breaks, some blackspot. T. Brown (1 pl. 2 yrs. 24", B.C.): HT type blooms on single stems, long lasting. Bushy low grower. M. Cadsby (1 pl. 3 yrs. 3', Ont.): Not enough bloom for a floribunda, no fall bloom, slow repeater. Excellent form, good substance. No disease, hardiness good. Mrs. F.N. Fosh (1 pl. 2 yrs. 12", Man.): Beautiful blossom, very full, exhibition, good substance, but so far a sparse bloomer. Blooms singly so far, holds form well when cut – I love this rose – hoping bush will strengthen in time. Some blackspot in our wet summer, hardy with protection. R. Hopkins (1 pl. 4 yrs. 3½", Ont.): Double bloom, borne in clusters, exhibition form, excellent substance – a prize winner and a must for your garden, large flowers, attractive vivid shell pink, profuse bloomer, slight fragrance. Vigorous grower, glossy dark green foliage, slight blackspot, no mildew, hardy. K. Mychaluk (1 pl. 3 yrs. short, Alta.): Beautiful exhibition form, excellent substance, in singles and sprays – a good floribunda but winter killed last winter. No disease. E. Ouellette (2 pls. 2 yrs. 2', Que.): HT type form with high centres, good substance, petals scalloped at edges, fragrance, attractive soft coral pink colour, repeats well – one of the best new floribundas. Bushy compact grower, dark thick holly-like foliage, no disease, good for hardiness. G.W. Shewchuk (2 pls. 4 yrs. 2', Alta.): 3" double bloom, high centred, excellent form and substance, produced in sprays, profuse bloomer, cinnamon fragrance. Low neat bush, glossy reddish green foliage, no disease, hardy with my method of winter protection.

CHORUS, FI. (Meilland '75). No reports. (Last year for reporting this rose.)

CITY OF PORTSMOUTH, FI. (Cants '75). No reports. (Last year for reporting this rose.)

CLARISSA, FI. (Harkness '83) (Southampton x Darling Flame). Apricot Blend (CRS). R. Duskin (1 pl. 2 yrs. 2', OR): Perfectly shaped little blooms – HT in

miniature, very good substance, borne singly and in huge clusters, clear apricot colour in our climate. Will add more – great in arrangements and dries very well in micro-wave oven. Prolific. Very upright grower, dark green embossed foliage, no disease.

CONFETTI, FI. (Christensen '79). No reports.

CONGRATULATIONS, FI. (Kordes '79). No reports.

DAME OF SARK, FI. (Harkness '76). No reports.

DEEP PURPLE, FI. (Kordes '78). No reports.

DISCO DANCER, FI. (Dickson '84). Orange Red (CRS). R. Duskin (2 pls. 1 yr. 2½', OR): Semi-double bloom with ruffled petals, opens in any weather, in medium to large clusters, very bright orange scarlet cheerful colour, lasts well when cut, always some in bloom. Probably won't do much on the show table but sure an attention getter in the garden. Bushy vigorous grower, dark green foliage, no disease.

DOROLA (BENSON & HEDGES SPECIAL), FI. (McGredy '82) (Minuetto x Mabella). Deep Yellow (CRS). R. Hopkins (1 pl. 1 yr. 18-20", Ont.): Semi-double exhibition form bloom, excellent substance, a patio rose – loaded with bloom and an eye catcher. Vigorous compact grower, dark green disease resistant foliage.

DOUBLE TALK, FI. (Weeks '81). No reports.

FAIR PLAY, FI. (Inter Plant '77). No reports.

FAIRY TALE, FI. (Delbard). Light Pink (CRS). M. O'Brien-Stockie (1 pl. 2 yrs. 4', Ont.): Medium size bloom with beautiful large petals, long lasting fragrance, rich pink colour, abundant flowers, (1st blooming this year – 77 blooms), blooms spring to late fall, easy to grow – my favourite. Bushy grower, dark shiny foliage, no disease, very hardy.

FIRST EDITION, FI. (Delbard '76) (Zambra x seedling). Orange & Orange Blend (CRS), 28 petals. T. Brown (1 pl. 3 yrs. 4', B.C.): Sparse weak grower for me with few blooms that fail to repeat. Will discard this year. R. Hopkins (1 pl. 2 yrs. 24", Ont.): Semi-double exhibition rose, excellent substance, borne in showy clusters, slight fragrance. Compact grower, not outstanding foliage, disease resistant, hardy.

FLEURETTE, FI. (Inter Plant '77) (Yesterday x unnamed seedling). Medium Pink (CRS), 5 petals. C.D. Yeomans (1 pl. 1 yr. 18", B.C.): Delightful small spreading shrub-like floribunda with single deep pink and white flowers and shiny, healthy foliage, always in bloom.

FLOURESCENT, FI. (Delbard) (Not registered). No reports.

FRAGRANT DELIGHT, FI. (Wisbech Plant Co. Ltd. '78) (Chanelle x Whisky Mac). Apricot Blend (CRS), 18-25 petals. G.W. Shewchuk (1 pl. 5 yrs. 2½', Alta.): Double 3" bloom, very fragrant, lots of bloom – a very showy bush in our garden. Salmon pink colour, good substance. Glossy reddish foliage, no disease, hardy with my method of winter protection.

FRAGRANT GARDEN, FI. (Kordes '84) (Not registered). Medium Red (CRS). M. Baillie (1 pl. 1 yr. 18", Ont.): Large red flowers, non-fading colour, flattish semi-double form, good substance, bloomed well, in clusters – very showy. Spreading grower, good disease free foliage. H. Mackenzie (3 pls. 1 yr. 80 cm, Ont.): Wonderful red velvet blooms, golden stamens, foliage is beautiful, prolific grower.

FRENCH LACE, FI. (Warriner '81) (Golden Wave x Bridal Pink). White & Near White (CRS), 30 petals. 1982 AARS. T. Brown (2 pls. 4 yrs. 30", B.C.): Many large trusses of HT type blooms that last. Medium height and spreading but plant degenerates after a few years. M. Cadsby (1 pl. 2 yrs. 12", Ont.): Can't remember – out it goes – not worth garden space. E. Cochran (3 pls. 3 yrs. 4'1/2', Cal.): 4" exhibition form blooms with high centres and wavy petals, excellent substance, borne in large clusters, perfect creamy white flushed with pale pink – one of the best floribundas introduced. Upright grower, dark green leathery foliage, disease free – haven't noticed disease all season. C. Decker (3 pls. 3 yrs. 2'1/2', Alaska): 4" bloom, HT type, good to excellent substance, usually in small clusters – occasionally a large one. More pink than white – does fade to white, blooms get too heavy for stems, some fragrance. Somewhat spreading growth habit, rather sparse foliage, no disease, beautiful colour here – apricot-pink tints. R. Hopkins (1 pl. 1 yr. 36", Ont.): HT type exhibition form, excellent substance, single stems, beautiful in garden or as cut flower – a certain winner. Noticed this rose to be the best looking floribunda in Disneyworld – aptly named – outer petals in full bloom are as pretty as French lace. Deeply serrated foliage, some mildew. Will provide extra winter protection. E. Jubien (2 pls. 4 yrs. 24", Que.): Like HT, good substance. Has been a big disappointment to me – it's beautiful in bloom but not much of it. My plants may have virus. Scarce foliage, no disease, hardiness OK. R.H. Keith (2 pls. 3 yrs. 1'1/2-2', Ont.): A very beautiful rose – certainly one of the best of the recent floribundas. Very good form and substance. Bushy spreading bush in full sun, taller and straight upright in part shade. Very good foliage, no disease problems, hardiness good. E. Ouellette (2 pls. 2 yrs. 2'1/2', Que.): Slightly cream coloured, exhibition form, long tight buds open slowly, slightly wavy edges, fragrant, opens to resemble a gardenia, long lasting. Excellent for corsage work if cut in bud. Fairly good repeater. One of the loveliest soft roses – a woman's boudoir rose – a beauty. Compact grower, dull dark green foliage, no disease, hardiness is good.

GABRIELLA, FI. (Kordes '77). No reports.

GERALDINE, FI. (Pearce '84). Orange. R. Duskin (1 pl. 1 yr. 3', OR): Loose decorative form, fair substance, average amount of bloom but the closest to a true orange in my garden. Needs another year to get established. Spreading growth habit, medium green foliage, blackspots easily.

GINA, FI. (Kordes '77). No reports.

GINGER SNAP, FI. (Delbard '78). No reports.

GLENFIDDICH, FI. (Cocker '76) (Seedling x (Sabine x Circus)). Deep Yellow (CRS), 25 petals. E. Ouellette (1 pl. 8 yrs. 5', Que.): Tiny buds hold shape a

long time before opening into small blooms, HT form, good substance, lovely golden amber colour. Not good producer and rather sparse blooming but useful for corsage work when cut as tight buds. Upright grower, dark green foliage, some blackspot. Not robust.

GOLD BUNNY, FI. (Paolino '78) (Poppy Flash x (MEIridge x Allgold)). Medium Yellow (CRS), 35-40 petals. R.H. Keith (1 pl. 2 yrs. 15-18", Ont.): Very good colour – would like my plant to show a bit more vigor. Quite good substance, compact grower, good foliage, no disease, hardiness good. H.C. Wehrfritz (16 pls. 5 yrs. 2½', B.C.): Decorative bloom, excellent substance, long lasting, fading only slightly in sunlight, prolific bloomer – best yellow floribunda – fantabulous. When do you start to grow it? The U.S. name 'Goldbadge' is ugly. Bushy grower, shiny dark green foliage, very healthy.

HANNAH GORDON, FI. (Kordes '84). White & Near White (CRS). R. Duskin (3 pls. 2 yrs. 5 1½', OR): White with dark pink to red edge, beautifully shaped medium size bloom, excellent substance, holds well in water when cut, borne singly and in clusters – like an improved Handel. The 2nd most popular (just behind Amber Queen) floribunda imported in the last 2 years – visitors invariably ask where they can purchase a plant. Upright, perhaps a little too tall, large dark green foliage, no disease.

HELGA, FI. (De Ruiter '75) (Not registered). White. H.C. Wehrfritz (3 pls. 2 yrs. 3', B.C.): Large blooms, open form, good substance, repeats quickly – a promising cultivar that has to compete with Iceberg. Bushy grower, very healthy. (Last year for reporting this rose.)

HIGH SUMMER, FI. (Dickson '78) (Zorina x Ernest H. Morse). Red Blend (CRS), 26 petals. C.D. Yeomans (1 pl. 1 yr. 42", B.C.): Flowers fade fast, blackspots, will give it another year.

IMPATIENT, FI. (Warriner '84) (Climbing America x unnamed seedling). Orange Red (CRS), 20-25 petals. T. Brown (1 pl. 2 yrs. 36", B.C.): Nice sprays, some weak canes cause spreading rather than upright growth. Good garden rose – lots of colour. C. Decker (2 pls. 2 yrs. 2½', Alaska): 3" ruffled double blooms, cupped form, good substance, long lasting, in clusters – too heavy for plant. Would enjoy better if I put into hanging basket. Slight fragrance, quite thorny. Spreading grower, healthy. E.N. Grant (1 pl. 1 yr. 3½', B.C.): Very good form, good substance, ample bloom with some singles. Great colour, very correctly named – an eye catcher. Good foliage, no disease – excellent for 1st year. G.W. Shewchuk (1 pl. 2 yrs. 2½', Alta.): 3" bloom in large clusters, very showy, very good substance. Glossy dark green foliage, no disease, hardy with my method of winter protection.

INTRIGUE, FI. (Warriner '84) (White Masterpiece x Heirloom). Mauve (CRS). 1984 AARS. H.J. Barker (1 pl. 1 yr. 20", B.C.): Deep mauve, different but not an attention getter. Another's year growth needed to better evaluate its potential. Many plants grown en masse required for effect. Good form, firm substance, healthy. T. Brown (1 pl. 2 yrs. 24", B.C.): Great plum colour and show size blooms. Many stems have one bloom. Good show and garden rose. E. Cochran (2 pls. 3 yrs. 3½-4', Cal.): Rich plum buds and blooms open lighter

lavender/magenta. Urn shaped buds borne 5 to a cluster, many one to a stem, open blooms, large with wavy notched petals that fade in foggy weather to pale grey-lavender. Strong perfume, HT form, very good substance, floriferous. Well shaped plant habit with beautiful dark glossy disease resistant foliage. C. Decker (2 pls. 2 yrs. 3', Alaska): 3" bloom, double, high centred bud opens flat, good substance, in small clusters, a little slow to repeat. Colour fades to lavender before dropping petals. Heavy fragrance. Upright growth habit, dull large medium green foliage, no disease. H. Mackenzie (1 pl. 1 yr. 60 cm, Ont.): Well formed buds open to show yellow stamens, gives the effect of a yellow eye, long lasting bloom. I was searching for intensely fragrant roses – in this I was rewarded – many other bonuses in growth and bloom. Slight tendency to blackspot – controlled. Deep purple-red colour, medium green foliage. M. O'BrienStockie (1 pl. 1 yr. 2½', Ont.): I like this one for its unique colour – plum, but not as deep as expected. Large full bloom, good form. Upright compact grower, glossy dark foliage, blackspot.

INVINCIBLE, FI. (De Ruiter '83). Medium red. R. Duskin (1 pl. 1 yr. 3', OR): Perfect hybrid tea shaped bloom, singly and in clusters, excellent substance, continuous bloomer, excellent for bedding and cutting. Opens in any weather – an all-round good rose. Will increase plantings. Vigorous upright growth habit, dark green plentiful foliage, no disease.

JAGUAR, FI. (Spek '77). No reports.

KAPAI, FI. (McGredy '77). No reports.

KATHERINE LOKER, FI. (Swim & Christensen '78). No reports.

LAPPONIA, FI. (Tantau '78). No reports.

LAVAGLUT, FI. (Kordes '78) (Gruss an Bayern x unnamed seedling). Dark Red (CRS), 24-37 petals. R.F. Johnson (1 pl. 3 yrs. 28", Que.): In clusters of up to 15 flat blooms, fair substance, colour rather dull. Suffered from hot dry summer but seems to have come back this fall. Nothing special except lots of bloom. Bushy grower, bronzy foliage, no disease, hardy with protection. K. Mychaluk (1 pl. 1 yr. short, Alta.): Still waiting on this one.

LEN TURNER, FI. (Dickson '84). White with red border. R. Duskin (2 pls. 2 yrs. 2', OR): Small semi-double to barely double bloom, loose open form, difficult to open in damp weather – needs more heat than we have. Inland from us (about 30 degrees warmer) it's magnificent. Many blooms in clusters. Short bushy grower, medium green foliage that will spray burn, some blackspot.

LORENA, FI. (Kordes '84). Light pink (lp), 28-30 petals. E. Cochran (2 pls. 1 yr. 3½-4', Cal.): High centred HT form blooms, rounded stiff petals with good substance, blooms borne 3-6 in a cluster. Colour is light pink/strawberry veining suffused throughout petals. Good repeat bloom, lasts well. Looks really good for 1st year. Upright grower, dark glossy foliage, no disease. R. Duskin (1 pl. 1 yr. 2½', OR): 'Florist' shaped buds and blooms, excellent substance, will always open here, very prolific, always in bloom but poor colour here – wishy-washy pink. A greenhouse rose that does very well in the garden – lasts for days when cut. Bushy grower, heavy dark green foliage, no disease.

MARGARET MERRIL, FI. (Harkness '77) ((Rudolph Timm x Dedication) x Pascali). White & Near White (CRS), 28 petals. T. Brown (1 pl. 1 yr. 3', B.C.): Large blooms of HT form open flat and last forever, strong fragrance – one of the best white floribundas. E. Cochran (3 pls. 5 yrs. 4½', Cal.): Crystal white with a nude-pink flushing centres. Perfect HT formed buds, open to semi-flat blooms, heavy substance, very fragrant. Best floribunda I grow. Borne one to a stem and many clusters, produces all season, on strong stems that support clusters well. Upright branching grower, large leathery matte foliage, no disease. C. Decker (1 pl. 2 yrs. 3', Alaska): Double blooms open fully, maroon stamens, so far only singles, very fragrant, excellent substance, good cutting rose. Healthy. A. Rendle (2 pls. 3 yrs. 3-3½', B.C.): 18 petals, opens quickly but bloom long lasting, fragrance, good substance. Easily propagated from cuttings. Tidy vigorous bush, glossy foliage, no disease. H.C. Wehrfritz (1 pl. 6 yrs. 4½', B.C.): Clear white, attractive fragrance, opens flat, good substance, good production. One of the cultivars that needs a few years to get established. I didn't have the patience and decreased – now I am planting 3 more – worth having. No disease. C.D. Yeomans (1 pl. 4 yrs. 56", B.C.): Has improved – more vigorous and floriferous than before, healthy (have seen it with bad blackspot at UBC), very fragrant.

MARIANDEL, FI. (Kordes '85) (Not registered). Dark Red (CRS). M. Baillie (1 pl. 1 yr. 24", Ont.): Flattish semi-double bloom, loose form, good substance, non-fading colour, never out of bloom all summer. A great little rose – I like it very much. Spreading growth habit, reddish foliage, disease free.

MARY SUMNER, FI. (McGredy '76). No reports.

MEMENTO, FI. (Dickson '78). No reports.

MERCEDES, FI. (Kordes '75). No reports. (Last year for reporting this rose.)

MIGHTY MOUSE (PAINTED STAR), FI. (McGredy '81). Orange Red (CRS), 60-80 petals. E. Cochran (2 pls. 4 yrs. 3', Cal.): Brilliant orange blend with shades of darker orange. Many small blooms, borne in large trusses, opens fast, repeats until complete truss is finished – 60 to 80 blooms. Good repeat, outstanding hips, long lasting and showy. Garden variety. Bushy upright grower, medium glossy, light green foliage, no disease so far. R. Hopkins (1 pl. 2 yrs. 30", Ont.): Single bloom, patio type, good substance, needs a lot of TLC – some blackspot and mildew. Hardy.

MONA LISA, FI. (Kordes '79). No reports.

MONTANA, FI. (Tantau '75) (Walzerstraum x Europeana). Orange Red (CRS), 20-24 petals. H.C. Wehrfritz (10 pls. 9 yrs. 5', B.C.): Colour consistent, open cupped shaped, very good substance, prolific – so far, the best cultivar created by M. Tantau. He calls it the rose without problems – Amen. Upright bushy grower, medium green foliage, no disease. (Last year for reporting this rose.)

MOUNTBATTEN, FI. (Harkness '82) (Peer Gynt x (Anne Cocker x Arthur Bell) x Southampton). Deep Yellow (CRS). M. Cadsby (1 pl. 3 yrs. 4', Ont.): Outstanding colour, flat form, good substance. A great rose – should be classified

a HT. I love it. Tall grower, excellent foliage, no disease, hardiness good. R. Duskin (1 pl. 3 yrs. 6', OR): Full petalled globular blooms, excellent substance, single stems or large open sprays. Not exhibition but who cares when they come so regularly with so little care. Tall vigorous grower, embossed deep green foliage, very disease free. E. Freeman (1 pl. 2 yrs. 6', Ont.): Not exhibition form but a nice garden addition, fair substance, repeats well. I grew it in part shade – for that area it put on a nice show. Very tall grower, beautiful foliage, no disease, hardiness is good. R. Hopkins (1 pl. 1 yr. 6', Ont.): Double bloom, exhibition form, excellent substance, mostly borne singly with a few clusters, slight fragrance. Sturdy strong stems. Disease resistant, hardy. E. Jubien (3 pls. 1 yr. 40", Que.): 3" diameter semi-double blooms, excellent form and substance, bloomed all summer. Grows like a HT – much admired. Abundant foliage, no disease, hardiness good. J. McKenzie (2 pls. 1 yr. 4', Ont.): Flat globular bloom, decorative form, good substance, few per stem. Behaves more like a grandiflora. Very healthy. E. Ouellette (2 pls. 1 yr. 3-5', Que.): Cupped centres with 1 row flat out petals. HT size blooms, delightful fragrance like Yardley's Roses perfume. My #1 yellow, but should be classified a HT. No spotting or confused centres despite weather. Holds longer than most, borne singly, good repeater. Hardiness excellent, no disease. Glad I added these as we don't have too many reliable yellows – will be widely planted and loved. C.D. Yeomans (B.C.): Vigorous, healthy, lovely foliage. Globular yellow flowers are not very exciting – fade.

NATALIE, FI. (Tantau '82). Soft pink/creamy base. E. Cochran (2 pls. 2 yrs. 4½', Cal.): High centred exhibition form, excellent substance, borne one to a stem and in clusters of 3-5, blooms cover the plant, fragrant. Long stiff stems clothed with healthy dark leathery foliage. Has been reclassified as a floribunda. C.D. Yeomans (1 pl. 2 yrs. 42", B.C.): A vigorous and healthy floribunda with HT-type flowers. I don't like the colour and the flowers are crowded together, floriferous.

NICOLA, FI. (Gandy '81). No reports.

ORANGE WAVE, FI. (Kordes '83) (Not registered). Orange & Orange Blend (CRS). M. Baillie (1 pl. 1 yr. 26", Ont.): Semi-single bloom, borne singly, stays a long time, no fading. A little slow to repeat but it is a great little floribunda – a very vibrant colour and did repeat well. Low grower, good foliage.

PATRICIA, FI. (Kordes '76). No reports.

PILLOW TALK, FI. (Weeks '81). No reports.

PLAYBOY, FI. (Cocker '76) (City of Leeds x (Chanelle x Piccadilly)). Red Blend (CRS), 10 petals. E. Cochran (2 pls. 2 yrs. 4-6', Cal.): Decorative form, super substance, in large clusters of 5-8 blooms all opening at one time. Brilliant yellow suffused with coral-orange – a dazzler. Very floriferous. Upright spreading grower, glossy leathery foliage, fully disease resistant.

PRISCILLA BURTON, FI. (McGredy '78). No reports.

REGENSBERG, FI. (McGredy '79) (Geoff Boycott x Old Master). Pink Blend (CRS), 21 petals. M. Cadsby (1 pl. 5 yrs. 29", Ont.): Prolific bloomer, semi-double form, good substance, suitable for mass planting. Pink and white.

Spreading growth habit, small-medium green foliage, no disease, hardiness good. R. Hopkins (1 pl. 1 yr. 20-24", Ont.): Double bloom, garden form, good substance. First June blooms were excellent but was disappointed with the plant for the balance of the season. Compact grower. K. Mychaluk (1 pl. 3 yrs. short, Alta.): Loose decorative form, OK substance – nothing special. Sprawling weak growth habit, sparse foliage, lots of winter damage. E. Ouellette (1 pl. 3 yrs. 1', Que.): Pink and white hand painted colour, single dainty blooms, cupped form, excellent substance, plenty of bloom all summer. A little darling which has given more joy than most floribundas. Along with the Fairy, it produces pink blooms for cutting all season long for me. G. Patterson (1 pl. 1 yr. 18", Ont.): Frilly pink and white bloom, many flowers, good substance – a very attractive little plant. A mass planting would be wonderful. Small grower, good foliage, no disease.

ROCKY, FI. (McGredy '79). No reports.

ROSALI, FI. (Tantau '83). Medium pink. M. Baillie (1 pl. 1 yr. 6', Ont.): Rather nondescript bloom, sparse, perhaps it is in too much shade. Great growth in the fall – seemed more like a climber. Tall grower, good foliage. Will give it another year.

ROSAMUNDE, FI. (Kordes '78). No reports.

ROSI MITTERMEIER, FI. (Kordes '77). No reports.

SEASPRAY, FI. (McGredy '82) (Anytime x Moana). Medium Pink (CRS). L. Bacon (2 pls. 2 yrs. 1½', Man.): Slow repeater – I expected more of this rose – still hoping. Low bushy growth habit, small healthy leaves, hardiness is good. C. Decker (1 pl. 1 yr. 2', Alaska.): 2½" bloom, opens flat, medium substance, pleasant colour – more of a blend for me – has some deep pink on edges, almost a picotee upon aging. Seems like this will be very floriferous. Compact slightly spreading growth habit, small healthy olive green foliage, no disease. R. H. Keith (1 pl. 1 yr. 18", Ont.): Pale pink and white semi-double bloom, nice form, good substance. Would like blooms to last longer. Compact grower, OK foliage, much blackspot – will watch it next year. Hardiness good.

SEXY REXY, FI. (McGredy '84) (Seaspray x Dreaming). Light Pink (CRS), 40 petals. M. Baillie (1 pl. 1 yr. 28", Ont.): Light shell pink bloom, double, flat, good substance, in very large clusters, very prolific. Will be a very popular rose – profuse blooms in the spring then tall shoots in the fall. Upright grower, good foliage, disease free. E. Freeman (1 pl. 1 yr. 2', Ont.): Very double little flowers in huge clusters, lovely in every stage, repeats well. With a name like that, how can it miss? R.H. Keith (1 pl. 1 yr. 2-2½', Ont.): Good size clusters of double blooms, good form with nice pointed centre, good substance – a very attractive rose. Some repeat bloom this year, hope it will be better next year. Upright somewhat spreading grower, good foliage, little blackspot, hardiness OK. H. Mackenzie (2 pls. 1 yr., Ont.): Beautiful shell pink blooms cover the plant from top to the ground, long lasting, perfect form. Blooms came only in June and again in late August/September – 1st year plant is the probable explanation. Vigorous grower, shiny bright green foliage. Cut buds last well.

SHONA, FI. (Dickson '82). Medium Pink (CRS), 30 petals. B. Rennie (3 pls. 2 yrs. 2', Ont.): Coral pink blooms, 2 1/4" diameter, high centred exhibition form, excellent substance, good repeat. The best floribunda I have grown to date – could use more fragrance. Compact grower, dense, very good scale foliage, excellent disease resistance, average to good hardiness.

SHOWBIZ (INGRID WEIBULL), FI. (Tantau '81). Dark Red (CRS). 1985 AARS. C. Decker (2 pls. 1 yr. 2', Alaska): 2 1/2" bloom, large ruffled clusters, cupped form, excellent substance, long lasting. A smaller but brighter coloured version of *Europeana*, less tendency to mildew. Compact grower, healthy foliage. M.D. Kirkland (1 pl. 1 yr. 2 1/2', Ont.): Semi-double bloom in large clusters, OK form and substance, slight sweet fragrance. Perhaps too early to tell but I doubt it will outdo its counterpart, *Europeana*. No disease, hardiness OK. J. McKenzie (2 pls. 1 yr. 2', Ont.): Bright crimson bloom, firm substance, prolific, in large clusters. My plants were continually in bloom from June 15 – masses of bloom. I like it. Grew these in large pots placed along my front doorway. Vigorous, low spreading growth habit, dark green shiny foliage, no disease so far. G.W. Shewchuk (2 pls. 1 yr. 2 1/2', Alta.): 2 1/2-3" bloom, semi-double, very good substance, borne in large clusters, holds colour well, slight sweet fragrance, always in bloom. Long lasting in garden and as a cut flower – very impressed with this floribunda. Neat bush, no disease. C.D. Yeomans (1 pl. 1 yr. 24", B.C.): Spreading plant, lovely foliage, lots of bloom. AARS has picked a winner for a change.

SIMPLICITY, FI. (Warriner '79). No reports.

STADT DEN HELDER, FI. (Inter Plant '79) (Amsterdam x (Olala x Diablatin)). Medium Red (CRS). Wm. Archibald (1 pl. 3 yrs. 30", Sask.): Velvety red – a wonderful colour. Semi-double, cupped form, excellent substance, quite large, in clusters. A very good floribunda – should be grown more. Spreading bush, medium to light foliage, disease resistant, very hardy.

SUE LAWLEY (Formerly SPANISH SHAWL), FI. (McGredy '78). Red Blend (CRS), 15-20 petals. E. Ouellette (3 pls. 3 yrs. 2 3/4', Que.): Coral red/white centres, semi-double flat form, very good thick substance, in clusters of 3-5 blooms which open fairly quickly from small reddish buds. Blooms all summer long. A novelty best left on bush, drops petals cleanly. Colour fades gradually to most delightful coral with big white centres – hence the name *Spanish Shawl* – rippling petals in circular shape of shawl. Advertised as 'fringed' with white edges but the white is in the centre. Plants took off and produced as well as any floribunda I have this year. Blooms fairly large for its type. Thick leathery foliage, bronze in fall, disease free, wintered well. G.W. Shewchuk (1 pl. 3 yrs. 2 1/2', Alta.): Hand painted, bright red edged with pink, small white centre, pink reverse, pink edging and white centre become wider in late summer and fall. Semi-double, good repeater. An eye catcher in the garden, borne in sprays. Neat shapely bush, glossy medium green foliage, no disease, hardy with my method of winter protection.

SUE RYDER, FI. (Harkness '80) (Southampton x (Highlight x Color Wonder) x (Parkdirektor Riggers x Piccadilly)). Pink Blend (CRS), 33 petals. E. Cochran (2 pls. 2 yrs. 4 1/2', Cal.): Medium pink with creamy reverse. Loose form – garden

only – good substance, borne several to a stem – many better varieties – have removed it. Bush becomes too rangy. No disease.

SUMMER FASHION, FI. (Warriner '86). Yellow blend. D. Hawkes Rodgers (15 pls. 3 yrs. tall, KY): Similar to Pristine but with yellow tints, show form, tremendous substance – one of the best floribundas to hit the market – highly recommended. Upright grower, dark green glossy foliage, no disease.

SUN FLARE, FI. (Warriner '82) (Sunsprite x unnamed seedling). Medium Yellow (CRS), 27-30 petals. H.J. Barker (1 pl. 1 yr. under 2', B.C.): A good yellow one, good repeater, good bedding rose, nice form, satisfactory substance, showy and attractive. Bushy grower, healthy. T. Brown (2 pls. 2 yrs. 4', B.C.): Good garden or show rose. Constantly in bloom, one of the better yellow floribundas. Makes a great standard. C. Decker (2 pls. 3 yrs. 2½', Alaska): Yellow – nice colour fading to lighter yellow. 4" bloom opening fully but loosely, in small clusters and lots of them. Sort of a licorice fragrance. Nice bright rose. Large healthy foliage. M.D. Kirkland (1 pl. 2 yrs. 3', Ont.): Semi-double bloom, beautiful in bud stage. A very superior yellow floribunda. Bright colour, good form. Vigorous grower, no disease. H. Mackenzie (1 pl. 1 yr. 45 cm, Ont.): Beautiful buds open to high centred blooms which gradually loosen over a period of 5-6 days. Very attractive gold yellow colour – no green tinge even when fully opened and flattening, shows dense golden stamens. Low spreading growth habit so far, slight blackspot – controllable.

SUNSPRITE (FRIESIA), FI. (Kordes '77) (Unnamed cultivar x Spanish Sun). Deep Yellow (CRS), 25-30 petals. T. Brown (1 pl. 2 yrs. 24", B.C.): A good garden rose providing lots of colour. Opens quickly, repeats well. R. Hopkins (1 pl. 2 yrs. 3-3½', Ont.): Double exhibition form bloom, excellent substance, borne singly and in clusters, blooms come and go fairly fast. Attractive plant, upright grower, deep green leathery foliage, disease resistant, hardy. E. Ouellette (2 pls. 7 yrs. 2', Que.): HT form deep yellow buds open quickly to flat form, frilled petals, good substance, but petals drop fast. Would like more blooms – puts out enough to tantalize, then they're gone. Bushy grower, thick shiny dark green holly-like foliage, no disease, hardiness is excellent. G. Patterson (1 pl. 3 yrs. 30", Ont.): Nice in bud then cup shaped, good substance, attractive, rather slow repeater. I like the yellow among other plants – has a freshness but wish there were more flowers and longer lasting. Good bush with good shiny foliage, no disease, hardiness good. G.W. Shewchuk (2 pls. 5 yrs. 2', Alta.): Double 3" bloom, very fragrant, slow to repeat. Good substance. Upright neat bush, no disease, hardy with my method of winter protection.

TABRIS, FI. (Kordes '83) (Not registered). Red Blend (CRS). M. Baillie (1 pl. 1 yr. 5', Ont.): Flat semi-double form, opens fast but stays well. Good substance – seems to be a great rose. Rather like the climber Handel – almost a pillar rose. Throws tall shoots in the fall. Good foliage. R.H. Keith (2 pls. 1 yr. 1½-2', Ont.): Semi-double bloom, nice form, good substance, holds quite well in open condition, some waviness to petals. A pretty rose but repeat bloom not too good this year. Short bushy growth habit, good foliage. H. Mackenzie (7 pls. 1 yr. 85-120 cm, Ont.): Cream with red edge – interesting colour combination, very lovely in bud. Sparse bloom after 1st flush in June but probably just 1st year behaviour. Fairly vigorous grower.

TRAIL BLAZER, FI. (Harvey '75). No reports. (Last year for reporting this rose.)

TRUMPETER, FI. (McGredy '77) (Satchmo x seedling). Orange Red (CRS), 39 petals. G.W. Shewchuk (1 pl. 8 yrs. 2½', Alta.): Double 3½" bloom, good substance, lots of bloom, many borne singly on long stems, slightly fragrant. Has done very well in our garden – will increase. Upright bushy plant, no disease. H. C. Wehrfritz (5 pls. 8 yrs. 3', B.C.): Colour consistent, plant covered with blooms – an outstanding floribunda. Decorative form, very good substance. Bushy grower, medium green foliage, very healthy.

VIERLANDERIN, FI. (Kordes '83) (Zorina x Zorina x Rosenelfe). Medium pink (mp), 40 petals. E. Cochran (2 pls. 2 yrs. 3½-4', Cal.): Clear non-fading pink with yellow at base of petals. Exhibition form blooms, very good substance, borne in clusters of 6-8 on strong stems. Produces show quality beauties all season, quite floriferous, fragrant – a real winner. Vigorous branching growth habit, bronze green foliage, no disease problems so far.

LARGE FLOWERED CLIMBERS

AMERICA, LCL. (Warriner '76) (Fragrant Cloud x Tradition). Orange Red (CRS), 25 petals. T. Brown (2 pls. 3 yrs. 8', B.C.): One of the best climbers of my 36. Lots of bloom, even 1st year, HT form, lovely colour, profuse bloomer. M. Cadsby (1 pl. 3 yrs. 8', Ont.): HT type bloom, repeats throughout the season. Really a pillar rose. Good substance, Spreading growth habit, no disease, hardiness is good. E.N. Grant (2 pls. 2&3 yrs. 6', B.C.): Very good form, great substance, long 1st flush with at least 2 repeats, very long lasting. Brilliant colour – a most striking rose. Who cares whether or not it's a climber – I'd like to have a hedge of Americas! Upright growth habit, good foliage, no disease, hardiness great. R. Hopkins (2 pls. 6 yrs. 8', Ont.): HT exhibition form blooms, double, excellent substance, profuse, fragrant – outstanding. Won two 1st prizes – a joy in the garden. Some blackspot. Needs extra winter protection. I lost one plant in 1982. M.D. Kirkland (1 pl. 6 yrs. 6', Ont.): Medium size, nice bloom, very fragrant. My very best climber – very vigorous this year, excellent foliage, no disease, very hardy. E. Ouellette (1 pl. 5 yrs. 7', Que): HT form, medium size blooms, excellent substance, repeats well, in clusters of 3-5, lovely fragrance. Excellent for cutting – blooms last long time after conditioning. No disease apparent. Canes are tender.

DUBLIN BAY, LCL. (McGredy '75) (Bantry Bay x Altissimo). Medium Red (CRS), 26 petals. R. Hopkins (1 pl. 4 yrs. 8', Ont.): Double exhibition form bloom, excellent substance, profuse bloomer, fragrant – excellent plant. Bright scarlet colour. Vigorous grower, dark green waxy foliage, disease resistant, hardy – no winter kill and early bloomer. (Last year for reporting this rose.)

GOLDEN OLYMP, LCL. (Kordes '84). Deep Yellow (CRS), 15 petals. Wm. Archibald (1 pl. 1 yr. 80", Sask.): Semi-double bloom, cupped form, fair substance, repeat bloomer. Climbers don't usually amount to much, however, this one seems extremely vigorous. Disease resistant. T. Brown (1 pl. 1 yr. 6',

B.C.): Good bloom production in 1st year, nice colour, good trusses – a welcome addition. Fragrant. Nice growth for 1st year. H.C. Wehrfritz (1 pl. 1 yr. 9', B.C.): Open cup form, good substance, very fragrant, a vigorous plant. Medium green foliage. Yellow-copper colour.

GRANDESSA, LCL. (Delbard '76) (Not registered). Deep Red (CRS). H.C. Wehrfritz (5 pls. 7 yrs. 11', B.C.): Huge HT-type blooms, decorative form, very good substance, in singles and clusters, long lasting. Prefers warm weather – worth growing. Has to be established to produce. Shiny dark green large foliage, very healthy.

JOHN CABOT, LCL. (Kordesii) (Svejda '78) (R. kordesii x unnamed seedling). Medium Red (CRS). E. Jubien (1 pl. 3 yrs. 6-10', Que.): Double bloom, good shape, decorative form, good substance – the best climbing rose I have ever had – its very hardy too. No disease. E. Ouellette (1 pl. 4 yrs. 5½', Que.): Decorative form, good substance, fragrant, an abundance of attractive flat pleasing blooms. Best planted against a fence – shows its rich clusters all season. Vigorous upright grower, abundant foliage, no disease, hardiness is excellent. Little care needed.

LAWINIA, LCL. (Tantau '82). Medium Pink (CRS), 25 petals. H.C. Wehrfritz (5 pls. 3 yrs. 7', B.C.): Colour is very attractive, not affected by rain. Open cup form, very good substance, prolific, very fragrant. Another new fantastic climber. I would like to get 15 ft. of height. Dark shiny green foliage, no disease.

ROSARIUM UETERSEN, LCL. (Kordes '78) (Karlsruhe x seedling). Deep Pink (CRS), 142 petals. M. Cadsby (1 pl. 4 yrs., Ont.): Semi-double form, good substance, good colour, but stingy with bloom. Subject to substantial winter kill – slow recovery – do not recommend. No disease. H.C. Wehrfritz (8 pls. 6 yrs. 7', B.C.): Old rose type form, very good substance, prolific bloomer, very fragrant. A slow climber. Should be in everyone's garden. Holly-like foliage, very healthy.

SHRUB ROSES

ANGELA (ANGELICA), S. (Kordes '84). Medium pink. R. Duskin (1 pl. 1 yr. 2'x3' spread, OR): Semi-double form, cupped shape, in large clusters, very floriferous. Would make a good ground cover rose. Excellent substance, needs dead-heading often. Medium green foliage, no disease so far.

BONANZA, S. (Kordes '82). No reports.

BONICA, S. (Meilland '82) Rose pink. R. Duskin (1 pl. 1 yr. 2½' x 3½' spread, OR): Rather loose cupped form, decorative, good substance, small pink bloom, doesn't fade. Excellent for garden colour in border. Won All German Rose Award in 1983 – look for it to win a top award in North America in 1987 – probably under another name. Low, spreading vigorous growth habit, medium green plentiful foliage, very disease free.

CAREFREE BEAUTY, S. (Buck '79). No reports.

DAVID THOMPSON, S. (Svejda '79) ((Schneezwerg x Frau Dagmar Hartopp) x open pollinated seedling). Medium Red (CRS), 25 petals. A hybrid rugosa. E. Ouellette (1 pl. 4 yrs. 2³/₄', Que.): Double, flat form, resembles an old fashioned rose, ruffled, in clusters of 2-3 at one time. Cyclamen red colour. Recovered well from some rodent damage 1st winter. Always some bloom but not long enough stems to use as cut flowers unless you use a low bowl. Abundant foliage, no disease, hardiness is excellent.

FRANK NAYLOR, S. (Harkenss '78). No reports.

HENRY HUDSON, S. (Svejda '76). White & Near White (CRS), 25 petals. A hybrid rugosa. E. Ouellette (1 pl. 4 yrs. 2', Que.): Large petals, old fashioned 'picture hat' blooms on short stems, flat form, fair substance, attractive hips in fall. Plenty of bloom until heat of July, again in September. Some blooms browned in wet weather. Low spreading grower, no disease, hardiness is excellent.

JOHN FRANKLIN, S. (Svejda '80). Medium Red (CRS), 15 petals. E. Freeman (8 pls. 1 yr. 2¹/₂', Ont.): Very decorative semi-double blooms in clusters, good substance, last and last but in the end have a brown centre. Made a beautiful small hedge covered with bloom in June and July and very little repeat after that. I suspect the weather and will definitely give it another chance. No disease. E. Jubien (1 pl. 3 yrs. 4', Que.): Semi-double, about 1- 1¹/₂" diameter bloom, high centred form, good substance, lasts well - a very satisfactory shrub rose. Good foliage, no disease, hardiness is good too.

KORDES BRILLIANT, S. (Kordes '83). Orange Blend (CRS). M. Baillie (1 pl. 1 yr. 3', Ont.): Small HT type on a single stem, slow to repeat. 1st year - lovely colour, very impressed with 1st blooms, long lasting - will wait to see next year. Good foliage. R. Duskin (1 pl. 1 yr. 4', OR): Fully double, great substance, bright colour, opens in any weather - outstanding shrub rose in our miserable climate. Tall growth habit, dark green shiny foliage, no disease. H.C. Wehrfritz (5 pls. 2 yrs. 4', B.C.): Brilliant orange red non-fading colour, decorative open form, very good substance. Bushy grower, medium green foliage, very healthy.

MORDEN CARDINETTE, S. (Dr. Henry Marshall '80). Parkland Series. Medium Red (CRS), 24-34 petals. H. Suffulta. B. Biddulph (2 pls. 4 yrs. 12-15", Man.): Cupped form, good substance, in clusters and singles, opens slowly and holds well on attractive red stems. Almost continuous bloom from June to October. Low bushy grower, medium green foliage, blackspot - checked with Funginex for season. No 'balling' this year despite the wet weather. Good rose to grow in pots outdoors or in. Hardy without winter protection. Mrs. F.N. Fosh (2 pls. 4 yrs. 18", Man.): Cupped exhibition bloom, good substance, singles and in trusses. Blooms hold form, do not open fully, always some bloom. First to bloom in my garden. Spraying for blackspot is a necessity. Hardiness is excellent. H. Pickett (7 pls. 4 yrs. 30", Man.): Very good form, good substance, single blooms and some in trusses, continuous bloom but some of the buds ball in wet weather and do not open. Dark green disease free foliage, does not need winter protection.

MORDEN CENTENNIAL, S. (Dr. Henry Marshall '80). Medium Pink (CRS). B. Biddulph (2 pls. 4 yrs. 25-35", Man.): Open form, good substance, colour holds well, mostly in clusters, more blooms this year. Morden roses suggested for 'Tazy gardeners' – especially this rose. Bushy upright grower, light green foliage with red stems, no disease, hardy without protection. G. Grindle (1 pl. 2 yrs. 2', Man.): Colour holds with very little fading, double, fairly open form, good substance. This rose does well in our colder climates – still blooming in late fall. Quite bushy grower, no disease, very hardy. H. Pickett (1 pl. 1 yr. 36", Man.): Large bloom, very good form, repeats well. Seems like a very good rose for anyone to grow – will do better in years to come. Does not need winter protection.

RED FLEURETTE, S (ground cover). (Inter Plant '84). Deep red, single. R. Duskin (1 pl. 1 yr. 4', OR): Bright red single bloom, in large clusters, medium size, excellent substance – opens even in fog and rain. Quite novel – attracts a lot of attention. Steady bloomer. Will take several cuttings to increase. Taller than normal ground cover, shiny deep green foliage, no disease.

ROBUSTA, S. (Kordes '79) (Unnamed seedling x *R. rugosa*). Scarlet/yellow eye (mr), 5 petals. H.C. Wehrfritz (1 pl. 1 yr. 6', B.C.): Blood red bloom, attractive, repeats throughout summer, very good substance, single form. Vigorous, very thorny, very healthy. Just right for a hedge to keep the neighbour's dog out. Dark green foliage.

ROMANZE, S. (Tantau '85). Medium pink (mp). H.C. Wehrfritz (1 pl. 1 yr. 3', B.C.): Colour consistent, attractive, fragrant, broad open form, very good substance – high expectations for this one. Bushy upright grower, shiny dark green foliage, very healthy.

ROSE ROMANTICA, S. (Kordes '84). Pale pink, single. R. Duskin (1 pl. 1 yr. 2½' x 3½' spread, OR): Single bloom in large clusters, good substance, in constant bloom, makes a beautiful cut spray – dead blooms fall cleanly. Makes attractive specimen in garden – conversation piece. Bushy spreading growth habit, medium size, sparse foliage, no disease.

SALLY HOLMES, S. (Holmes '76). White (CRS). C.D. Yeomans (1 pl. 5 yrs. 48", B.C.): A crowd stopper – dense spike of flowers, buds creamy yellow, mature flowers white. Healthy and vigorous.

MINIATURES

ACEY DEUCY, Min. (Saville '82). Medium Red (CRS), 28 petals. R. Bryant (1 pl. 1 yr. 10-12", Ont.): Double bloom, HT form, great substance, mostly singles, outstanding colour – real show rose. Spreading growth habit, dark green foliage, no disease. E. Cochran (2 pls. 2 yrs. 12-14", Cal.): Bright non-fading red, high centred exhibition form, heavy substance, lasts quite well, one to a stem and many sprays – good for showing. Upright grower, no disease. R.F. Johnson (1 pl. 3 yrs. 12", Que.): Exhibit at early stages, opens flat, fair substance, long lasting, holds colour well. Came through difficult growing season very well. No disease, hardy with protection. M.J. Roberts (2 pls. 2 yrs. 10", Ont.): 1¾" double bloom, HT form (finally), excellent substance, in

sprays, adequate bloom and repeat, slow to open. Took time to establish itself and start producing quality blooms. Touch of mildew, no hardiness problems here.

AVANDEL, Min. (Moore '77). Yellow Blend (CRS), 20-25 petals. E. Cochran (2 pls. 1 18" tree, 8 yrs. 12-14", Cal.): Bright yellow with peachy shadings, deepens as it opens. Exhibition blooms open slowly with perfect form, last quite long, borne in singles and many sprays, good substance, fragrant, intermittent bloomer but worth waiting for. Upright bushy grower, dark matte green foliage, disease resistant. B. Porter (1 pl. 1 yr. 22", Sask.): Double exhibition bloom, in clusters, excellent substance, very appealing colour combination. An old favourite replanted this year as we moved last year – not as vigorous as it should have been. No disease, winter covering recommended. M.J. Roberts (2 pls. 2 yrs. 8" inside, 12" outside, Ont.): 1" dainty double bloom, exhibition form, great substance, singly and sprays, outside sprays of 10 or more continuous with good repeat. Indoors or outdoors – they just get better and better. Disease resistant, hardiness good.

BABY ECLIPSE, Min. (Moore '84). Medium Yellow (CRS), Award of Excellence 1984. G. Magee (2 pls. 1&2 yrs. 24", Ont.): Semi-double bloom, medium size, garden form, not heavy substance, rather fleeting. Don't think it would equal Sunspray as a small shrub. Long slender shoots, seems hardy.

BABY FACE, Min. (Laver '82). Light Pink (CRS), 30-40 petals. R. Bryant (1 pl. 3 yrs. 9", Ont.): 1" bloom, HT form in sprays, good substance. Micro-mini covered with soft pink compact sprays as well as some singles – baby pink is the colour – a real darling. Dwarf grower, green matte foliage, prone to spider mite, hardiness good.

BABY KATIE, Min. (Saville '78). Pink Blend (CRS), 25-39 petals. R. Bryant (2 pls. 3 yrs. 12-15", Ont.): Pointed bud, exhibition HT form bloom, good substance, covered in bloom spring and fall. Long stems, attractive foliage, no disease, hardiness good. E. Cochran (2 18" trees, 3 yrs. Cal.): Perfectly beautiful buds – creamy white with pink suffusing and darker pink edges, open bloom HT form, outstanding substance, in many sprays and singles, good production this year – a show rose. I like the standard trees best – more blooms, easy to care for, great patio plants. Disease resistant so far, glossy dark green foliage. C.D. Yeomans (1 pl. 1 yr. 12", B.C.): Spreading plant, healthy, attractive HT type flowers of creamy pink.

BIG JOHN, Min. (Williams '79). Medium Red (CRS), 35-50 petals. M.J. Roberts (2 pls. outside, 3 yrs. 10", Ont.): 1 1/4" bloom, double, HT form, excellent substance, predominantly singles, sparse quantity of bloom, fair repeat but quality superb. Blooms last and last – on the bush or in the house – at 1/2 open – can't wait to have one for a show. Compact bushy grower, glossy abundant foliage, mildews, very hardy.

BLACK JADE, Min. (F. Benardella '85). Dark Red (CRS), 35 petals. Wm. Archibald (1 pl. 1 yr. 12", Sask.): Large double decorative blooms, very dark red, good substance, continuous blooming. A lovely little rose but seems impossible to control mildew. Fairly bushy growth habit, abundant foliage. E.

Cochran (2 pls. 2 yrs. 14", Cal.): Blackish buds, blooms increase the black colour, non-fading. Exhibition high centred form, heavy velvet texture, light fragrance, good blooming cycle. A winner – love at 1st sight for me. Upright branching growth habit, dark green matte foliage, no disease so far. G. Magee (1 pl. 1 yr. 21", Ont.): Near black red bud and medium size dark velvety red open bloom, good form, could use more petals, older blooms sunscald. Will be popular. Bushy grower, attractive foliage. R.J. Kopecky (1 pl. 2 yrs. 15", Neb.): Excellent form – exhibition at times – excellent substance. Probably darkest red rose in commerce today – should be a winner after it becomes more widely grown and known. Disease resistant, hardiness very good. B. Porter (1 pl. 1 yr. 21", Sask.): Double bloom, exhibition form, excellent substance, fairly floriferous, very slow to open and holds well when cut. A delightful addition – extends the colour range of minis. Ideal for exhibiting. No disease. B. Rennie (a lot, 2 yrs. 12", Ont.): High centred exhibition bloom, 1¼" diameter, double, fragrant for a mini. If grown right could be a real winner. Short bushy grower, small abundant foliage, watch for mildew, hardiness is good.

BLUEBLOOD, Min. (Laver '82). Dark Red (CRS), 50-60 petals. R. Bryant (1 pl. 3 yrs. 8", Ont.): 1½" bloom, cupped form, good substance, crimson red, lots of bloom but not exhibition. Spreading growth habit, deep green foliage, some mildew, hardy if covered well.

BLUENETTE (BLUE PETER), Min. (De Ruiter '83). Dark purple/mauve. R. Duskin (1 pl. 2 yrs. 1½", OR): Semi-double bloom, opens flat from classic bud shape, excellent substance, profuse, in loose sprays or singly, very unusual but pleasing colour here. Holds well when cut. Probably benefits from our cool climate. A 'novelty' – Rose Society members clamoring for plants. Upright vigorous growth habit, large, dark green foliage, no disease.

BRASS RING (PEEK A BOO in Europe/England), Min. (Dickson '82). Orange & Orange Blend (CRS), 21 petals. E. Cochran (2 pls. 3 yrs. 18-24", Cal.): Slender buds, exhibition form blooms but open rather fast, then last well. Very good substance, plants completely covered with blooms – many clusters of 10-18. Catchy colour of apricot-orange which lights up the plants. Most vigorous and floriferous mini I've ever grown. Upright bushy grower, dark glossy foliage, disease resistant.

CAROL JEAN, Min. (Moore '76). Deep Pink (CRS), 25 petals. R. Bryant (3 pls. 5 yrs. 12-15", Ont.): Excellent form, good substance, many sprays – a real competitor – should be in every garden. Nip centre bud out. Upright growth habit, good foliage, no disease, hardy.

CENTER GOLD, Min. (Saville '81). Deep Yellow (CRS), 35 petals. E. Cochran (2 pls. 4 yrs. 15-18", Cal.): Deep golden buds and blooms, also many white with yellow centres. Exhibition form, high centred with scrolled petals, good substance. The difference in the colour change is to expected – so I'm told. In singles and sprays. Somewhat of a cropper, lopsided habit – will keep regardless. Upright bushy grower, dark matte foliage, no disease.

CENTERPIECE, Min. (Saville '84). Dark Red (CRS), 35 petals. E. Cochran (2 pls. 1 yr. 16-18", Cal.): Blackish buds open to medium red – very stable colour.

Good exhibition form with semi-scrolled petals and heavy substance, in singles and sprays, floriferous. Tall branching bush, dark green foliage with red margin, no disease so far. G. Magee (1 pl. 1 yr. 16", Ont.): Medium size velvety red bloom, free blooming – an attractive miniature. Bushy grower, OK foliage, no disease.

CHATTEM CENTENNIAL, Min. (R. Jolly '79). Orange Red (CRS), 35-38 petals. R. Bryant (5 pls. 5 yrs. 12-15", Ont.): 1½" bloom, cupped form, excellent substance, great colour – vibrant – great on show table. Profuse bloomer. Buy one now, then slip another – you will love what you see. Small dark green foliage, no disease, needs winter protection. E. Freeman (1 pl. 5 yrs. 8", Ont.): Double cupped blooms in an outstanding colour – every garden needs one for the colour. Good repeat. Compact growth habit.

CHELSEA PENSIONER, Min. (Mattock '82). Bright orange red. H. Mackenzie (Ont.): A delightful small bush with small hybrid tea form blooms, bright orange colour. Colour gradually fades in full sun. Two bursts of bloom during the season. Dark green holly-type foliage.

CHERYL'S DELIGHT, Min. (Williams '84). Medium pink/white reverse, 35-40 petals. B. Rennie (a lot, 1 yr. 15", Ont.): 1¼" double bloom of 40 plus petals, rounded shape, exhibition form bloom, good substance. In cool weather watch for vegetative centres. Upright bushy grower, large dark green foliage, fairly disease resistant, hardiness is good.

CHOO-CHOO CENTENNIAL, Min. (Betty Jolly '80). Light Pink (CRS), 60 petals. R. Bryant (6 pls. 5 yrs. 15-16", Ont.): 1½" bloom, HT form, substance good, in singles and sprays – outstanding. Light pink/white reverse. A top rated rose – rate this one up with the top minis. Upright grower, dark green foliage, no disease, hardiness is good.

CORNSILK, Min. (Saville '82). Medium Yellow (CRS), 50 petals. R. Bryant (1 pl. 2 yrs. 8-10", Ont.): Good form and substance but not very interesting – may do better in cooler climate. Disappointed. Bushy grower, medium green foliage, no disease, hardiness good. R.F. Johnson (1 pl. 3 yrs. 12", Que.): Very double bloom, 1½" diameter, exhibition form, very good substance but would like more blooms. Bushy grower, medium green foliage, no disease, needs winter protection. R.J. Kopecky (1 pl. 2 yrs. 1", Neb.): White to yellow, sometimes with a greenish cast. Form sometimes exhibition, good substance. Colour of this rose changes almost daily on the bush – will give it another year before deciding what it is worth. Bushy grower, no disease so far. G. Magee (2 pls. 2-3 yrs. 20", Ont.): Yellow blend – often near white. Very double, medium size, not exhibition, good substance, spent blooms drop. Colour interesting in cool weather – very ordinary in warm weather – don't see how it won an Award of Excellence. No disease, hardy. M.J. Roberts (3 pls. 3 yrs. 2 inside – 10", 1 outside – 6", Ont.): 1" double bloom, outside petals almost a ruffle, exhibition form, fades in the sun, sparse bloomer outside. Much better performance and richer colour inside – have moved outside plant to partial shade – will see next year. No disease so far, hardiness is good.

CRICKET, Min. (Christensen '78). Orange & Orange Blend (CRS), 25 petals. E. Cochran (2 18" trees, 6 yrs., Cal.): Bright orange-sherbet and pale yellow –

fades fast. Beautiful HT type buds, excellent substance, opens much too fast but lasts quite long, floriferous. In sprays and single stems, really attracts attention, light fragrance. Upright branching growth habit, glossy dark green foliage, disease resistant.

CUDDLES, Min. (Schwartz '78). Deep Pink (CRS). R. Bryant (3 pls. 5 yrs. 1518", Ont.): Lovely compact bloom, excellent form, good substance, in singles and sprays, always in bloom. Top class mini – buy one now. Upright grower, dark green foliage, no disease, hardy. E. Cochran (2 24" trees, 6 yrs., Cal.): Strong non-fading pink with coral shadings. Best exhibition form, super substance, blooms open slowly with high centres and hold form for days. Borne in many sprays and 1 to a stem. Has everything one needs for exhibition and garden colour. Strong fruity fragrance. Upright branching grower, no disease problems. B. Porter (1 pl. 1 yr., Sask.): Early winter snowfall prevented giving winter protection – winter killed.

CUPCAKE, Min. (Spiers '81). Medium Pink (CRS), 40-50 petals. R. Bryant (4 pls. 5 yrs. 15", Ont.): Real HT form, excellent substance, in singles and sprays, fast repeat. Should rate close to a 10 – one of the best minis grown and a sure winner. Medium pink/paler reverse. Upright grower, lovely disease free foliage, hardy. E. Freeman (5 pls. 3 yrs. 10", Ont.): Luscious medium pink colour. High centred exhibition form, excellent substance, covered with bloom all summer. This one and Rise n' Shine are the 2 best all-round minis for garden and show. A must have. Bushy but compact grower, hardiness is excellent. B. Porter (1 pl. 1 yr., Sask.): Early snowfall prevented winter covering – didn't survive.

DEEP VELVET, Min. (Betty Jolly '81). Dark velvety red, 30-40 petals. M.J. Roberts (2 pls. 1 inside, 1 outside, 2 yrs. 14", Ont.): High centred bud, 1 1/4" fully open, fair substance, in sprays, quantity sparse so far. I'm still waiting for this one to establish itself – grows so nicely inside. Either it would like more sun or it's just slow. Texture and quality of blooms capable of Best in Show. Upright grower, medium green tiny foliage, mildews, hardy.

DREAMGLO, Min. (Williams '78). Red Blend (CRS), 50-60 petals. B. Biddulph (1 pl. 3 yrs. 12", Man.): Double bloom, exhibition form, excellent substance, eye catching red/white combination, about 3/4" bloom holds colour, slight fragrance. Almost continuous bloom – a great addition to any garden. Upright bushy grower, no disease, hardy with protection. R. Bryant (2 pls. 5 yrs. 18", Ont.): A real classy colour, double bloom, exhibition form, good substance, lots of bloom. Will start more – deserves a place in your garden. No disease, hardiness is excellent. R.F. Johnson (1 pl. 3 yrs. 18", Que.): 1 1/2" bloom can be very colourful, very good HT form, very good substance. Some blooms this summer had more intense colour. No disease, hardy with protection.

EARTHQUAKE, Min. (Moore '84). Red Blend (CRS). G. Magee (2 pls. 1&2 yrs. 16", Ont.): Double, medium size bloom, decorative form – good for garden, light yellow with red or deep pink splashes – colour fades quite quickly. Can be attractive but still not a 1st rate miniature. Bushy growth habit, a little blackspot, hardy.

FAIRLANE, Min. (Schwartz '80). Yellow Blend (CRS), 36 petals. R. Bryant (3 pls. 3 yrs. 12-13", Ont.): Perfect exhibition form bloom, a little large, good substance, outstanding bud, blooms mostly single. Better in cooler weather. Good growth habit, poor foliage at times, no disease, hardy.

FELICITY II (BUTTONS 'N BOWS), Min. (Poulsen '81). Medium Pink (CRS). G. Grindle (1 pl. 2 yrs. 12", Man.): Cupped form, good substance, numerous blooms, some in clusters, fairly long lasting. Bushy growth habit, no disease, needs winter protection.

FOXY LADY, Min. (Christensen '80). Pink Blend (CRS), 20-28 petals. E. Cochran (2 pls. & 2 24" trees, 6 yrs. 28", Cal.): A flashy shrimp-pink blend with pale apricot shadings. Outstanding fat buds open slowly with many different centres, some split, several perfect, but it's never out of bloom. Mostly garden form, very good substance, borne in sprays but mostly one to a stem, very floriferous – worth a spot in any garden. Bushy upright very vigorous grower, very glossy foliage that's bronze when young, never any disease problems.

FREGGOLD, Min. (McGredy '83). Deep Yellow (CRS). G. Grindle (1 pl. 2 yrs. 14", Man.): Free flowering, long lasting bloom, bronzy golden colour, light fragrance. I like this rose – blooms throughout the summer. No disease, fairly hardy with protection.

FUNNY GIRL, Min. (Warriner '82). Red Blend (CRS), 35 petals. E. Cochran (2 pls. 3 yrs. 15-18", Cal.): Non-fading medium pink buds and blooms. Perfect exhibition buds and blooms, petals quill to a full star form, lasts well, excellent substance, floriferous, produces all summer giving outstanding garden colour. Have won many awards with this lovely mini. Upright branching grower, plants clothed with dark green foliage which is compact without being crowded, disease resistant.

GLORIGLO, Min. (Williams '76). Orange & Orange Blend (CRS), 40-50 petals. R. Bryant (3 pls. 5 yrs. 14", Ont.): Orange/creamy white reverse. Long buds open slowly to HT exhibition form, good substance, long lasting. One of the very best – a real exhibition mini. Good growth habit, healthy foliage, hardiness is good.

GOLDMINE, Min. (Laver '85). Deep Yellow (CRS), 20 petals. E. Freeman (5 pls. 1 yr. 12", Ont.): Beautiful long buds with long green sepals open to double decorative blooms. Expecting great things from this rose. Bushy growth habit, fair foliage, some mildew. G. Grindle (1 pl. 1 yr. 12", Man.): Good form, chrome yellow colour lasts. As this is the year of introduction, haven't tested for hardiness. Not that many blooms but I do like it – more on it next year. Fairly bushy grower, medium green foliage, no disease.

HEARTLAND, Min. (Saville '82). Orange Red (CRS), 50-60 petals. R. Bryant (1 pl. 3 yrs. 15-18", Ont.): 2-2½" bloom, HT type form, in singles and sprays. Lovely mini but on the large side – will increase. Glossy large dark green foliage, no disease, hardiness good.

HEIDI, Min. (Christensen '78). Medium Pink (CRS), 35 petals. B. Porter (1 pl. 2 yrs. 17", Sask.): Double bloom, cupped form, good substance, in abundant clusters, good repeat. Great garden variety, appealing colour.

HELEN BOEHM, Min. (Christensen '83). Light Pink (CRS). G. Magee (2 pls. 1-2 yrs. 12-16", Ont.): Bloom not too full but lovely, exhibition bud, medium size bloom, substance not too good. Borne singly or in clusters. Very attractive variety but blooms are easily damaged by weather. Bushy grower, disease not a problem, seems hardy.

HOLY TOLEDO, Min. (Christensen '78). Apricot & Apricot Blend (CRS), 25-30 petals. R. Bryant (1 pl. 2 yrs. 12", Ont.): Eye catching colour, very floriferous, excellent form and substance, a beautiful mini and a show rose when right. Compact grower, good foliage, no disease, tender – will cover completely with earth for winter. E. Cochran (2 pls. 2 24" trees, 6 yrs. 14-18", Cal.): Luscious apricot suffused with brilliant orange, exhibition form blooms and beautiful buds – will get your attention with a bang. Blooms keep coming all season, strong sweet spicy fragrance – a super rose in all respects. Upright branching grower, glossy dark green foliage, disease resistant. B. Porter (1 pl. 2 yrs. 7", Sask.): Double bloom, exhibition form, good substance, fairly small size, borne singly. Bushy grower but not vigorous, dark green foliage, no disease. No winter protection resulted in very weak growth this year and only a few flowers. Not very thorny. A. Rendle (2 pls. 3 yrs. 14", B.C.): Pointed bud, ovoid form flower, 1 1/2-2", petals imbricated. Profuse bloom, long lasting. Vigorous grower, no disease, small glossy dark green foliage. Colour is brilliant apricot-orange/reverse yellow. M.J. Roberts (2 pls. 1 inside, 1 outside, 4 yrs. 12", Ont.): 2" double bloom with rounded petals, exhibition form, excellent substance, quantity adequate, repeat slow, in sprays and singles. Blooms last well if cut early. Seems to prefer inside cultivation where plant more proportioned to bloom size. Sparse grower, blackspot, very hardy.

HOMBRE, Min. (Jolly '83). Apricot & Apricot Blend (CRS). E. Freeman (1 pl. 1 yr. 10", Ont.): Double blooms in sprays and singles, loose form, apricot pink blend. I don't like how it ages. Better in cool weather, small leaves, some mildew. G. Magee (2 pls. 2&3 yrs. 18", Ont.): Very double bloom, fairly good form, good substance, fairly free blooming, medium size open bloom – not good exhibition bloom. Quite a bit of bloom and a fairly good garden plant. Rather ordinary for an Award of Excellence. Bushy grower, compact, foliage in proportion to the plant, no disease, hardy.

HONEST ABE, Min. Moss (Christensen '78). Dark Red (CRS), 30-35 petals. Wm. Archibald (1 pl. 1 yr. 12", Sask.): Large double bloom, very nice high centred exhibition bloom, excellent substance – would be a lovely rose except for mildew. Continuous bloomer.

HOTLINE, Min. (Christensen '83). Orange Red (CRS), 25 petals. R. Bryant (1 pl. 1 yr. 10-12", Ont.): Brilliant colour, HT form, excellent substance, one to a stem and in clusters. This rose was recommended to me and sent on trial – looks good. Branching growth habit, dark green foliage, no disease.

HULA GIRL, Min. (Williams '75). Orange & Orange Red (CRS), 45 petals. R. Bryant (1 pl. 5 yrs. 12", Ont.): Outstanding colour, double bloom, excellent form, good substance, in singles and sprays. An outstanding rose – will increase. Erect growth habit, no disease, cover well. (Last year for reporting this rose.)

ICE PRINCESS, Min. (Laver '83). Light Pink (CRS). R. Bryant (1 pl. 1 yr. 10-12", Ont.): Outstanding light pink colour, fully packed blooms, beautiful form, good substance, blooms mostly sprays on short stems. This plant is in an 8" pot on the patio, is sprayed as well as having the soil treated with a systemic fungicide and insecticide – will bury it for winter. Spreading growth habit, glossy small foliage, no disease.

JEAN KENNEALLY, Min. (Dee Bennett '84). Apricot & Apricot Blend (CRS). G Magee (1 pl. 1 yr. 24", Ont.): Large bloom, fading to off white, quite good form. A late arriving plant didn't provide too much bloom. A strong upright grower, foliage in proportion. B. Porter (1 pl. 1 yr. 16", Sask.): Double bloom, in large clusters, exhibition form, excellent substance, good repeat, floriferous – very impressive. First prize winner in its colour class, has done well for other growers here also. Upright grower, dark green foliage, no disease.

JEANNE LAJOIE, Cl. Min. (Sima '75). Medium Pink (CRS), 40 petals. R. Bryant (1 pl. 5 yrs. 5', Ont.): Excellent HT form, very good substance, in sprays and singles. A beautiful mini climber – loaded with blooms spring and fall – should be in your garden. Great for the show table. Vigorous grower, medium green foliage, no disease, hardiness is good. (Last year for reporting this rose.)

JULIE ANN, Min. (Saville '84). Orange Red (CRS). 1984 Award of Excellence. G. Magee (2 pls. 1&2 yrs. 20", Ont.): Semi-double bloom with few petals, good form but opens fast, fair substance. Blooms rather light and shatter, colour fades – a garden plant but not up to its Award of Excellence.

LAVENDER JEWEL, Min. (Moore '78). Mauve (CRS), 35-40 petals. Wm. Archibald (1 pl. 1 yr. 10", Sask.): Exhibition bloom, large and plentiful, good substance. This is a very good lavender or mauve miniature. Bushy spreading growth habit, dark plentiful foliage, some mildew. B. Biddulph (1 pl. 3 yrs. 6", Man.): Pleasing colour, deepens with age, 1 1/2" blooms, exhibition form, good substance, in clusters, slight fragrance. It appears that minis and floribundas survive better in our climate than HTs and Grs. R. Bryant (1 pl. 5 yrs. 10-12", Ont.): HT exhibition form, good substance, 1 to a stem and sprays. A good mauve, repeats well – best lavender mini. Bushy grower, no disease, hardiness good. M.J. Roberts (2 pls. 1 inside, 1 outside, 3 yrs. 8", Ont.): 1" double HT form bloom, abundant quantity and fast repeat, excellent substance, holds as cut flower or on bush for a good week. Inside this is a lovely bushy compact plant which blooms singly, constantly and consistently. Outside the blooms are super but it's a pruning miracle to have upward growth instead of a ground cover. Predominantly sprays outside but blooms are gorgeous. Blackspot, some mildew, no problems with hardiness.

LEMON DELIGHT, Min. Moss (Moore '78). Medium Yellow (CRS), 10 petals. B. Porter (1 pl. 2 yrs. 9", Sask.): Light yellow fading to cream, single bloom with 6 petals, shows attractive stamens. Buds very mossy, excellent substance. A novelty with wild rose charm, lemon fragrance, quite thorny but floriferous and reliable. Low bushy grower, survived winter of 1984-85 with only snow cover.

A. Rendle (2 pls. 3 yrs. 14", B.C.): Bud mossy, long and pointed, semi-double bloom, 1½" diameter, decorative form, good substance, in bloom all summer. Bushy grower, medium foliage, no disease. M.J. Roberts (1 pl. outside, 4 yrs. 16", Ont.): Soft medium yellow, 1½" semi-double bloom, open form, good substance, in sprays, quantity good, repeat fairly quick, long lasting. Fragrant, very attractive with heavily mossed stems, blooms stay fresh looking for a week or more. May not be HT form but delightful in the garden nevertheless. Leathery medium size pointed foliage, no disease, hardiness no problem.

LITTLE ARTIST (TOP GEAR), Min. (McGredy '83). Red Blend (CRS), 10-12 petals. R. Duskin (2 pls. 1 yr. 1½', OR): White and red 'hand painted' rose. Barely semi-double bloom, decorative form, crisp excellent substance, colour varies with weather – usually white heavily brushed or speckled with turkey red. Outstanding miniature here, excellent holding power – cut 3 sprays for my office on Tuesday and won a blue ribbon with same roses on Saturday – still crisp and fresh. Very vigorous bushy grower, dark green plentiful foliage, completely disease free all year. B. Porter (2 pls. 1&3 yrs. 13", Sask.): Single bloom, good substance, in large clusters, profuse bloomer, nearly constant bloom. Flame colour on white was pale in June but improved over summer, good garden display. Wintered better than all others without protection – killed to ground but grew back vigorously. No disease.

LITTLE JACKIE, Min. (Saville '82). Orange Red (CRS), 24 petals. E. Freeman (1 pl. 1 yr. 2', Ont.): Orange blend – coral colour like Sonia, blended with white. Loose bloom, nothing special, better in hot weather than cool, repeats well. Not one of my favourite but will try one more year. R.F. Johnson (1 pl. 3 yrs. 40", Que.): 2" bloom, very good substance, fades badly at maturity – lots of them to remove, exhibition form. Cut back and shaped in spring it had 4 or 5 basal breaks up to 1½" diameter that grew straight up like a 'pillar' miniature rose with blooms all the way up – too tall, Jackie. No disease, hardy with protection. M.J. Roberts (1 pl. outside, 2 yrs. 30", Ont.): 1½" double bloom, HT shape form, excellent substance, borne singly, 30-50 blooms covered the bush all year. Slow to open, long lasting. After a slow start the blooms are consistently perfect this year and bush size has tripled – needs lots of space – wouldn't be without it. Leathery dark green foliage, just a bit of blackspot. Hardiness excellent.

LITTLE RED DEVIL, Min. (Christensen '80). Medium Red (CRS), 35-50 petals. E. Cochran (2 18" trees, 4 yrs. 15-18", Cal.): Bright velvet red retains colour without fading. Exhibition bloom, super substance, blooms in sprays of 3-5 and many 1 to a stem – excellent variety for exhibition and great garden colour. Upright bushy growth habit, small glossy leathery foliage, no disease problems. M.J. Roberts (3 pls. 1 outside 2 inside, 2 yrs. 12", Ont.): Medium red – inside warm velvet with satiny reverse. 1" double exhibition form bloom, good substance, blooms borne singly inside, singly or in sprays outside, quantity abundant with fast repeat. Certainly not a large bush but stands out because colouring is intense. Upright grower, semi-glossy bronzy foliage, disease resistant, hardy.

LOVEGLO, Min. (Williams '83). Light pink (lp). G. Magee (2 pls. 1&2 yrs. 16", Ont.): Very double and long lasting, fine exhibition form, beautifully imbricated, not too free blooming. Bushy but not too good a grower, a little blackspot, hardy. B. Rennie (a lot, 2 yrs. 12-14", Ont.): Very double bloom, exhibition form, excellent substance, 1 to a stem – exhibitor's delight. Repeats well. Upright grower, glossy in-scale foliage, disease resistant, hardiness good.

LOVING TOUCH, Min. (Jolly '82). Apricot & Apricot Blend (CRS). 1983 AARS. E. Freeman (1 pl. 1 yr. 18", Ont.): Apricot colour – fades as it ages. High centred exhibition form bloom, one to a stem, fair repeat – looks very promising. Jean Kenneally is similar but with nicer blooms, but this one seems to repeat better. Some mildew. G. Magee (1 pl. 1 yr. 16", Ont.): Fairly large bloom, form seems good, nice colour. Late planted bush seems promising. Bushy growth habit, foliage in proportion.

LYNN ANN, Min. (Saville '80). Orange & Orange Blend (CRS), 25-40 petals. M.J. Roberts (1 pl. 3 yrs. 14", Ont.): Orange/yellow blend. 3/4" bloom, tiny petals, bud ovate and pointed, starts to open with a fairly high centre and quickly flattens. Fair substance, prolific with no rests, fragrant. Blooms its head off, easy grower, healthy – but I still can't get fond of it. Medium size abundant well-spaced foliage, no disease.

MINNIE PEARL, Min. (Saville '82). Light Pink (CRS), 29 petals. R. Bryant (3 pls. 3 yrs. 16", Ont.): High centred form, excellent substance, in singles and sprays, very long lasting. Well named mini after a lovely lady – one of the best minis grown – should rate a 10. I highly recommend this one. Tall grower, excellent foliage, no disease, hardiness good. E. Cochran (2 pls. 4 yrs. 14-16", Cal.): Soft creamy pink deepens in sunny weather, very stable colour. High centred exhibition form blooms, super substance, opens slowly with high spiral centres. Borne 1 to a stem and many medium clusters, and lots of them. Fragrant. Upright sprawling grower, dark matte foliage, disease resistant. E. Freeman (1 pl. 1 yr. 15", Ont.): Double bloom, beautifully formed, goes white with a pink edge in cool weather, one to a stem – I like this one very much. Excellent substance. R.J. Kopecky (2 pls. 2 yrs. 1 1/2', Neb.): Exhibition high centred form, very good substance, although a bit larger than most minis it will take its share of ribbons as it comes 1 to a stem. Lasts long when cut – welcome addition to the garden. No disease noted, hardiness very good. G. Magee (3 pls. 2&3 yrs. 30-40", Ont.): Exhibition buds, quite double medium size bloom, some a little large. Free blooming and attractive, grows well – only defect is open bloom develops an ugly green centre. Little disease. M.J. Roberts (2 pls. 2 yrs. 16", Ont.): Rich light pink, 1 1/4" double bloom, HT form, excellent substance, 1 to stem, quantity adequate with no noticeable breaks between repeat cycle – several on the bush all season. Blooms on this one put many large hybrid teas to shame. Had heard 'not very hardy', but I'm very pleased with it. Touch of mildew.

MOUNTIE, Min. (Laver '85). Medium Red (CRS), 35 petals. G. Grindle (1 pl. 1 yr. 14", Man.): Bright cherry scarlet bloom, high centred form. Not as many blooms as I would like – hope it does better next year. Bushy grower, dark green foliage, no disease. B. Porter (1 pl. 1 yr. 13", Sask.): Double bloom, exhibition form, excellent substance, in small clusters, not too abundant.

Excellent colour and form equal to Starina early in season but not as floriferous as season progressed. Low spreading growth habit, dark green foliage, no disease.

OLYMPIC GOLD, Min. (Jolly '83). Medium yellow (my). G. Magee (1 pl. 2 yrs. 36", Ont.): Too large for a miniature – 2½" diameter, quite double, too tall. Beautiful exhibition form, light yellow colour fades to off white. A little mildew, hardy.

ORANGE HONEY, Min. (Moore '79). Orange & Orange Blend (CRS), 20-25 petals. R. Bryant (6 pls. 5 yrs. 16-18", Ont.): Colour in bud is terrible, blooms are beautiful with outstanding colour, darker and more beautiful in fall. Blooms singly and in sprays, open flat form, good substance, lasts well – an eye catching rose in garden or on show table. Good growth habit, hardiness is good.

PACESETTER, Min. (Saville '79). White & Near White (CRS), 43-48 petals. R. Bryant (5 pls. 3&5 yrs. 15-18", Ont.): Perfect HT form, very good substance, in singles and sprays, long lasting – should rate a 10 – I highly recommend it. Tall grower, excellent foliage, no disease, hardy.

PARTY GIRL, Min. (Saville '79). Yellow Blend (CRS), 25 petals. R. Bryant (1 pl. 5 yrs. 12", Ont.): Apricot yellow, high centred HT form, good substance, mostly 1 to a stem – a lovely mini – will increase. Bushy grower, good foliage, no disease, hardiness good. E. Cochran (2 24" trees, 5 yrs. 14-16", Cal.): Peachy-sunset colour, so attractive in all weather. Exhibition and garden rose – blooms open slowly, great substance, many sprays and 1 to a stem, very floriferous, nice sweet fragrance – one of the top mini varieties – wins many awards. Dark green foliage, disease resistant. R.J. Kopecky (3 pls. 2-3 yrs. 1½', Neb.): Cream colour bloom, always exhibition form, excellent substance in singles and sprays. Holds well when cut and refrigerates better than any other rose I grow. By far the best mini around today. Wins continually in all classes – singles, sprays and boxes. No disease, hardiness excellent.

PARTYGLO, Min. (Williams '84). Pink & yellow blend (pb), 35 petals. G. Magee (1 pl. 1 yr. 14", Ont.): Pink and cream blend, medium size, good exhibition bud – very attractive. Bushy spreading grower, foliage in proportion. B. Rennie (a lot, 1 yr. 12-18", Ont.): 1¼" high centred bloom with good petal wrap and reflex – a good bi-colour for the show table. Excellent substance. Upright growth habit, semi-glossy foliage, good disease resistance, hardiness is good too.

PEACHES 'N CREAM, Min. (Woolcock '76). Pink Blend (CRS), 50-55 petals. R. Bryant (3 pls. 5 yrs. Ont.): High pointed buds, HT form show bloom, heavy substance – another classy mini – be sure to get one. Long lasting. Upright growth habit but will spread, no disease, protect it well for winter. M.J. Roberts (2 pls. 1 inside, 1 outside, 4 yrs. 16", Ont.): 1¼" bloom, very double exhibition form, excellent substance, constantly covered with blooms, no noticeable repeat/rest, borne singly in sprays. Seems to prefer cooler temperature. Blooms have high centres and open beautifully. Blooms wither in hot summer weather – ugly. Compact bushy grower, dark green smallish foliage, will mildew and blackspot a bit, hardiness no problem.

PEGGY'S DELIGHT, Min. (Williams '82). Deep Pink (CRS). G. Magee (1 pl. 3 yrs. 16", Ont.): Deep pink with lighter reverse, very double bloom, occasionally exhibition form, good substance, lasts well but not a great variety. Many buds are not perfect form. Bushy compact growth habit, foliage in proportion, quite disease free, hardy.

PINK BOUNTY, Min. (Williams '84). Medium pink/white base (mp), 35 petals. B. Rennie (a lot, 1 yr. 12", Ont.): 1 1/4" double bloom, exhibition form with high centre, good substance, good repeat. If there were a fragrance to this rose it would be better. Compact grower, dark green foliage, fairly disease resistant, hardiness is good.

PINK CARPET, Min. (Williams '83). Medium pink. B. Rennie (a lot, 2 yrs. cascading, Ont.): 1 1/2" double bloom, pompom form, good substance, full sprays, makes a really nice hanging basket. Glossy small foliage, disease resistant, hardiness is good.

PINK PETTICOAT, Min. (Strawn '79). White & Near White (CRS), 30-35 petals. R. Bryant (8 pls. 5 yrs. 24", Ont.): Very attractive bloom, gorgeous in bud and when it unfolds to HT form – a prize winner. Excellent substance, borne in singles and sprays, real 'pink petticoat' look, blooms all season. Tall grower – don't be afraid of its height – excellent foliage, no disease, good for hardiness. E. Freeman (3 pls. 4 yrs. 3 1/2', Ont.): White edged coral pink – plant this in front of an evergreen and stop the traffic. HT form, in huge sprays, repeats well all season – a terrific rose for the right place as it is very tall for a mini. No disease, hardiness is excellent. B. Porter (1 pl. 3 yrs. 20", Sask.): Double exhibition form bloom, in large clusters, repeats well. Very floriferous and reliable, attractive. Vigorous grower with very thick canes, dark green foliage, no disease, survived winter of 1984-85 with only snow cover.

PINK SHERI, Min. (Bruce F. Rennie '86) (Registered '85). Light pink/pink cream yellow base, 18 petals. B. Rennie (a lot 5 yrs. 15", Ont.): A mutation of Sheri Anne. High centred exhibition form, excellent substance, singles or in clusters of 3-5, good reflex, 1 1/4" diameter, moderate to good fragrance. Bushy and thorny, medium green foliage, good coverage, good resistance to both mildew and blackspot, hardiness good. Being my own rose, I may sound prejudiced, but I do think it is an excellent exhibition rose and a good garden rose.

PINSTRIPE, Min. (Moore '85). White/red stripes. R. Duskin (2 pls. 1 yr. 2', OR): Very full bloom with various width red stripes on white base, decorative form, usually in large clusters, opens in all weather – best striped miniature introduced so far in this area. Plant wants to get up and grow. Vigorous upright growth habit, plentiful dark green foliage, no disease.

POKER CHIP, Min. (Saville '79). Red Blend (CRS), 25-30 petals. R. Bryant (2 pls. 5 yrs. 10-12", Ont.): An outstanding scarlet orange, high centred form, excellent substance, always in bloom, quite large but stunning. A real classy mini and a show winner. Spreading growth habit, dark green foliage, no disease, hardiness good. M.J. Roberts (2 pls. 1 inside, 1 outside, 4 yrs. 12-14", Ont.): Orange red with a gold centre. Bloom 1" inside, 1 1/2" outside,

double, HT form, excellent substance, singly or in sprays, quantity and quality excellent, fast repeat. Holds well and shows well though it blows fast between 1/2 open and fully open showing stamens. Dark green glossy foliage, minimal mildew, very hardy.

PUPPY LOVE, Min. (Schwartz '78). Orange & Orange Blends (CRS), 20-25 petals. B. Biddulph (1 pl. 2 yrs. 5", Man.): Pleasing pointed bud, bloom salmon/yellow, lovely blend, many blooms on narrow stems, HT form at 1/2 open, good substance. Less bloom this year – probably this year's poor climate. Centre still needs thinning. Upright vigorous, foliage has red stems, no disease, protect in winter. R. Bryant (2 pls. 3 yrs. 15", Ont.): Orange/yellow/pink combination, HT exhibition form, good substance, in singles and sprays, repeats well – a nice prize winner.

RAINBOW'S END, Min. (Saville '84). Yellow Blend (CRS). E. Freeman (1 pl. 2 yrs. 10", Ont.): High centred exhibition bloom, excellent substance, repeats well, lasts a long time. Colour changes as bloom ages so the flowers all look different – very colourful – an excellent new variety. Compact grower, good foliage with no disease, hardiness is good. G. Magee (3 pls. 1&2 yrs. 20", Ont.): Deep yellow colour changes to red. Colour change is striking, but could bloom a little more. One of the best 1984 introductions – for both garden and exhibition. Bushy grower, attractive foliage, seems disease resistant, hardy. M.J. Roberts (2 pls. 1 inside, 1 outside, 1 yr. 12-18", Ont.): Yellow with scarlet edged petals. 1 1/4" double blooms with high centred HT form, very good substance, eye catching blooms. Prefers full sun but even my inside plant has some of the scarlet edging on the petals. Upright spreading growth habit, dark green foliage, disease resistant so far.

RED BEAUTY, Min. (Williams '81). Dark Red (CRS). R. Bryant (1 pl. 2 yrs. 8", Ont.): Beautiful pointed dark red buds, HT form, good substance. Short, but beautiful colour. Will increase by cuttings. Upright grower, dark green foliage, no disease, hardiness good. E. Cochran (2 pls. 2 yrs. 12-18", Cal.): Clear black red, no mudiness or blue cast – it's great. Has to be one of the classic red miniature roses – excellent exhibition form, super substance, borne in small clusters and one to stem. I have ordered two 20" trees – I like it that much. Winner in many ARS National rose shows. Upright grower, dark green glossy foliage, no disease problems. B. Rennie (a lot 3 yrs. 15-18", Ont.): Excellent velvety red colour, double bloom, excellent form and substance. Top miniature rose at World Show in Toronto – probably the best red since Beauty Secret. Can be large for a mini. Upright grower, large glossy foliage, good disease resistance, hardiness OK.

RED FLUSH, Min. (Schwartz '78). Medium Red (CRS), 55 petals. R. Bryant (6 pls. 6 yrs. 15", Ont.): Bright cherry red, flat tight HT form blooms, good substance, in singles and sprays, always in bloom from spring until frost. A lovely mini – bright and cheery. Upright grower, hardy.

RED LOVE, Min. (Williams '84). Medium red (mr), 35-40 petals. B. Rennie (a lot, 1 yr. 15", Ont.): Almost perfection in bud spiral, 1 1/4" bloom, double, excellent form and substance. An unusual red and an excellent show rose. Bushy grower, foliage to scale in bloom, watch for blackspot, hardiness good.

RISE 'N SHINE, Min. (Moore '77). Medium Yellow (CRS), 35-40 petals. Wm. Archibald (1 pl. 1 yr. 13", Sask.): Large double bloom, exhibition form, excellent substance – one of the best yellow miniatures I have had, lots and lots of bloom. Bushy upright grower, nice textured foliage, disease resistant. B. Biddulph (1 pl. 2 yrs. 8", Man.): Deep yellow buds open to high centred double blooms like small HTs. Not much fading this year, good substance – 1st prize winner 2 out of 3 times. Open petals turn back – rather fascinating to judges. Bushy upright grower, no disease, protect for winter. R. Bryant (6 pls. 6 yrs. 15-18", Ont.): High centred exhibition form, good substance, some singles but mostly in sprays, always in bloom. Fades in hot sunshine but better than Yellow Doll – a good show rose. Spreading grower, excellent foliage, no disease, hardiness good. E. Freeman (4 pls. 6 yrs. 12", Ont.): Perfect high centred exhibition blooms cover the plant all season. Still the No. 1 mini on my Hit Parade. The best all-round mini on the market. Dense medium growth habit, some blackspot, hardiness excellent.

ROSE HILLS RED, Min. (Williams '75). Dark Red (CRS), 28-30 petals. B. Biddulph (1 pl. 2 yrs. 9", Man.): Pointed buds open to deep red attractive blooms with good substance. Holds well outdoors but blackens if sun is strong. Like other minis – not as much growth or bloom this year. Upright vigorous growth habit, medium green shiny foliage with red stems, no disease, hardy with protection. (Last year for reporting this rose.)

SIERRA SUNRISE, Min. (Moore '80). Yellow Blend (CRS). E. Freeman (1 pl. 2 yrs. 18", Ont.): Pale pink, white and yellow – gorgeous, a lovely spot of colour all summer long. Loose double blooms in sprays and singles, good substance. Bushy grower, good foliage, no disease, hardiness good.

SMALL WORLD, Min. (Moore '75). Orange Red (CRS), 20-22 petals. B. Biddulph (1 pl. 2 yrs. 8", Man.): Double bloom, lovely colour blend, bloom holds well, so does colour. Gets a lot of attention. I repeat – it's small, a real mini – a little jewel. Bushy compact growth habit, shiny small leaves, no disease. (Last year for reporting this rose.)

SNOW BRIDE, Min. (Jolly '82). White (CRS). R. Bryant (3 pls. 2 yrs. 10", Ont.): Well formed HT shaped blooms, good substance – good exhibition mini. I have trouble with this pure white – tender – but will increase. Bushy grower, too many leaves, no disease. G. Magee (3 pls. 2&3 yrs. 24", Ont.): Medium size open bloom, fine bud, comes singly or in clusters, enough petals, good substance. Bushy upright growth habit. Blackspotted this year. Not as large as its competitors – could be the best white for exhibition. Hardy. B. Porter (1 pl. 1 yr., Sask.): Early snowfall – Oct 15 – prevented winter covering. Later much snow blew away – winter killed. Won't replace. M.J. Roberts (3 pls. 2 inside, 1 outside, 2 yrs. 10", Ont.): 1 1/4" bloom, double, exhibition form, quantity adequate outside, average repeat, borne singly – getting better all the time. Inside the plant is lovely and bloom exquisite – outside there have been more blooms. Spreading bushy grower, medium green foliage, mildews, hardiness is good.

SPICE DROP, Min. (Saville '81). Light Pink (CRS), 35 petals. R.F. Johnson (1 pl. 3 yrs. 8", Que.): Attractive and plentiful blooms on a low growing bushy

plant – a micro mini. Too few new micro minis being introduced. Very good form and substance. No disease, hardy with protection. M.J. Roberts (4 pls. 2 inside, 2 outside, 3 yrs. 10", Ont.): 1/2" bloom, semi to double, exhibition form, good substance, in sprays, blooms all season. Colour is light pink, almost light coral/salmon. If cut in bud it will last a week but blows quickly if cut 1/2 open. Prefers partial shade outside, as many blooms inside as out – makes a fabulous house plant.

SPRING MELODY, Min. (Williams '83). Pink blend (pb). G. Magee (2 pls. 1&2 yrs. 16", Ont.): Very double bloom, centre not always good but sometimes fine exhibition form, good substance, about 1 1/2" diameter when fully open. A nice garden variety when in full bloom but not too good at repeating so far. Bushy grower, a little blackspot, seems hardy. B. Rennie (a lot, 2 yrs. 14", Ont.): Warm orange blend, deeper with age. 1 1/4" double bloom, excellent high centred form, good reflex, excellent substance. Keep pruned for exhibition blooms. Upright grower, foliage in scale to bloom, good disease resistance, hardiness good.

SUNSPRAY, Min. (Christensen '80). Deep Yellow (CRS), 18-20 petals. E. Cochran (2 18" trees, 4 yrs. 18", Cal.): Bright non-fading yellow, stays until petals drop. Beautiful buds, exhibits very well, open form is flat with beautiful stamens, lasts for days, floriferous, fragrant, borne 3-5-8 in a cluster. Glossy dark green foliage, very disease resistant, vigorous.

VALERIE JEANNE, Min. (Saville '80). Deep Pink (CRS). G. Magee (2 pls. 1&2 years. 16", Ont.): Rose-red colour, very double bloom – a little large – fair form, good substance. Fine penetrating colour – holds. Hasn't grown with much vigor. Little disease, hardy.

WEE JOCK, Min. (Cocker '80). Bright red. R. Duskin (1 pl. 2 yrs. 1 1/2', OR): Many blooms, singly and in clusters, perfectly shaped (like miniature National Trust), substance – would probably open in a perpetual downpour. Seems to be a rose that really doesn't fit any current classification – too big for a miniature, too small for a floribunda. Outstanding here. Bushy vigorous grower, dark green plentiful foliage, no disease.

WINSOME, Min. (Saville '85). Mauve (CRS), 40 petals. G. Magee (1 pl. 1 yr. 15", Ont.): Rose lavender bloom, attractive colour and a little different. Not too many petals, bud form OK, fairly good substance, quite free blooming. Bushy growth habit, OK foliage. B. Porter (1 pl. 1 yr. 21", Sask.): Deep rose pink colour for me – ARS says mauve. Colour was disappointing. Double bloom, rather large, exhibition form, fair substance, free blooming. Dark green foliage, a bit sparse, no disease.

YELLOW DOLL, Min. (J. Kirk '76). Medium Yellow (CRS). R. Bryant (6 pls. 6 yrs. 14", Ont.): Large blooms, excellent HT form, good substance, in singles and sprays. Opens fast, always in bloom, good fragrance. Does not compare with Rise 'n Shine – first to bloom, goes right to frost. Upright grower, no disease, hardiness is good.

YOUNG CALE (WANAKA), Min. (McGredy '78). Orange Red (CRS), 40 petals. B. Porter (1 pl. 1 yr. 10", Sask.): Brilliant orange red – striking colour is the reason I replanted this one after moving to a new yard. Double bloom, decorative form, good substance, ruffled petals. Borne in sprays. Low open growth habit, dark green foliage, no disease.

